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# THE FALL ANNOUNCEMENT NUMBER.

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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- \*American state reports, cont. the cases of general value and authority, subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 49. San Francisco, Bancroft-Whitney Co., 1896. c. 1059 p. O. shp., \$4. [2938]
- Baldwin, Ja. Fifty famous stories retold. N. Y., American Book Co., [1896.] c. 172 p. il. D. (Eclectic school readings.) cl., 35 c. [2939]
- The present collection possesses an educative value which will commend it as a supplementary reader in the middle primary grades at school. The selection includes half-legendary tales, which have for their subjects certain romantic episodes in the lives of well-known heroes and famous men, or in the history of a people, such as "King Alfred and the cakes," "King Canute on the seashore," "The story of William Tell," "George Washington and his hatchet," etc.
- \*Baldwin, Simeon E., comp. Illustrative cases on railroad law. St. Paul, West Pub. Co., 1896. c. 8+333 p. O. pap., \$3. [2940]
- \*Bedell, F: The principles of the transformer. N. Y., The Macmillan Co., 1896. il. 8°, cl., net, \$3.25. [2941]
- Beet, Jos. Agar, D.D. Nature and Christ: a revelation of the unseen. Ocean Grove Summer School of Theology, 1896. N. Y., Eaton & Mains, 1896. c. 4-184 p. D. cl., 75 c. [2942]
- Seven lectures: Religion and theology; The universal revelation in nature; The historical revelation in Christ; The gospel of pardon; The superhuman claims of Christ; The supernatural outward attestations; The inward attestation: Results attained. Dr. Beet is professor of systematic theology, Wesleyan College, Richmond, England.
- \*Blyth, Alex. Wynter. Foods; their composition and analysis: a manual for the use of analytical chemists and others. New 4th ed. rev. and enl. N. Y., D. Van Nostrand Co., 1896. 735 p. il. 8°, cl., \$7.50. [2943]
- Boname, Louise C. The study and practice of French in school for beginners. In 3 pts. Pt. 1, Natural method on a new plan, with thorough drill in pronunciation. Phil., Louise C. Boname, 1896. c. 6+123 p. D. cl., 60 c. [2944]
- A practical and well-graded series intended especially for pupils between ten and fifteen years of age. From the first lessons students become accustomed to the spoken and written language.
- Boname, Louise C. The study and practice of French in school for intermediate classes. In 3 pts. Pt. 2, Natural method on a new plan, with thorough drill in essentials. Phil., Louise C. Boname, 1896. c. 8+227 p. S. cl., 90 c. [2945]
- Bourke, J: Gregory. On the border with Crook. 2d ed. N. Y., C: Scribner's Sons, 1896. c. '91. 13+491 p. il. O. (Lib. of contemporary exploration and adventure.) cl., \$2.50. [2946]
- Brehm, Alfred Edmund. The animals of the world: Brehm's life of animals: a complete natural history for popular home instruction and for the use of schools; il. with wood-cuts and color pl. by Fr. Specht, W. Kuhnert, G. Mützel, [and others.] In 3 v. V. 1, Mammalia, brought down and especially adapted for the use of English readers; tr. from the 3d German ed. as ed. by Prof. Pechuel-Loesche and W: Haacke, and rev. and abridged by R. Schmidtlein. Chic., A. N. Marquis & Co., 1896. c. '94, '95. 7+616 p. F. cl., \$6; hf. mor., \$7. [2947]
- Brehm's Tierleben has for a quarter of a century, been considered in Germany the standard authority upon natural history. It has been used so extensively in the German edition in this country that an English translation was deemed advisable. The work is entirely untechnical, at the same time thoroughly scientific and accurate, the descriptions being most attractive, yet full of information. The volumes are rich in colored plates and text pictures in black and white.
- \*Busch, Franc. The Jewess Leonora: a story of old New York. N. Y., W: Paulding Caruthers, 1896. 222 p. 16°, cl., 50 c. [2948]
- \*Carlyle, T: On heroes and hero worship, and the heroic in history; with introd. by Edmund Gosse. N. Y., Ward, Lock & Bowden, Ltd., 1896. 336 p. 12°, (Nineteenth century classics.) cl., 75 c. [2949]
- \*Charlton, T: U. P. Life of Major-General James Jackson. Augusta, Ga., 1809, reprinted. Atlanta, Ga., James F. Meegan, 1896. 215 p. por. 8°, cl., net, \$5. [Ed. limited to 250 copies.] [2950]
- Cochrane, Rob., ed. and comp. The romance of industry and invention. Phil., J. B. Lippincott Co., 1897 [1896.] 3-295 p. il. D. cl., \$1.25. [2951]
- Popular descriptions of the following industries and inventions: Iron and steel; Pottery and porcelain; The sewing-machine; Wool and cotton; Gold and diamonds; Big guns, small arms, and ammunition; The evolution of the cycle; Steamers and sailing ships; Post-office—telegraph—telephone—phonograph.
- \*Copley square ser., works on economic problems. 8 v. Bost., The Arena Publishing Co., 1896. ea., 16°, pap., 25 c. [2952]
- Contents: A better financial system, or, government banks, by George C. Ward; Bondholders and breadwinners, by S. S. King; Esau, or, the banker's victim, by T. A. Bland; Free silver, by Sidney Bell; Industrial freedom, by J: Davis and others; Money, land, and transportation, by C. Wood Davis and others; Our country's need, by Frank Parsons; Swiss solutions of American problems, by W. D. McCrackan.
- Cuyler, Theodore Ledyard, D.D. Beulahland; or, words of good cheer to the old. N. Y., American Tract Soc., [1896.] c. 208 p. por. D. cl., \$1. [2953]
- Divided into 24 chapters with the headings: Beulahland; God's veterans; Light at evening time; The cedar Christian; Living by the day; In the sunshine of Christ's love; The Lord's shut-ins, etc., etc.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**Defoe, Dan.** The life and adventures of Robinson Crusoe; ed. by Kate Stephens. N. Y., American Book Co., [1896.] c. 2-246 p. il. D. (Eclectic school readings.) cl., 50 c. [2954]

**Dresser, Horatio W.** The perfect whole: an essay on the conduct and meaning of life. Bost., G. H. Ellis, 1896. c. 254 p. O. cl., \$1.50. [2955]

The purpose of this book is threefold: psychological, metaphysical, and practical. As a psychological analysis it is especially concerned with the higher or spiritual nature of man. As a philosophical discussion it aims to develop a generally sound view of reality by a consideration of materialism, agnosticism, and mysticism in the light of their shortcomings, when compared with the demands both of reason and the spiritual sense. It points out many important distinctions essential to a just view of life, and indicates the dangers of pantheism and of all one-sided conceptions of the universe. In its practical aspect it urges the same need of breadth and discrimination which it finds essential to a sound doctrine of reality.—Preface.

**Ford, Arthur Hillyer.** A complete test of modern American transformers of moderate capacities. Madison, Wis., The University of Wisconsin, 1896. 88 p. O. (Bulletin of the University of Wisconsin, Engineering ser., v. 2, no. 1.) pap., 35 c. [2956]

**\*Goddard, F. B.** The art of selling: with hints on good buying, etc. N. Y. and Chic., F. Tennyson Neely, 1896. 12°, flex. cl., 50 c. [2957]

**Godwin, Parke.** Audubon. N. Y., G. P. Putnam's Sons, 1896. 238-263 p. S. (Little journeys to the homes of American authors, v. 2, no. 8.) pap., 5 c. [2958]

**\*Golden-rod (The) books;** graded to supplement first, second, third, or fourth readers. N. Y., University Publishing Co., 1896. 4 nos., il. 16°, bds., no. 1, 64 p., 12 c.; no. 2, 96 p., 15 c.; no. 3, 128 p., 20 c.; no. 4, 160 p., 25 c. [2959]

Contents: No. 1, Rhymes and fables; no. 2, Songs and stories; no. 3, Fairy life; no. 4, Ballads and tales.

**\*Gordon, Adoniram Judson, D.D.** The holy spirit in missions. *New cheap ed.* N. Y. and Chic., Fleming H. Revell Co., 1896. 241 p. 12°, pap., net, 50 c. [2960]

**Grandgent, C. H.** French lessons and exercises to be used with Grandgent's "Short French grammar"; second year's course for grammar schools, No. 1. Bost., D. C. Heath & Co., 1896. c. 4+64 p. D. (Heath's modern language ser.) flex. cl., 30 c. [2961]

Designed particularly for grammar-school pupils who have already used the author's "First year's course for grammar schools." It is intended to furnish a very thorough knowledge of the following things: pronunciation; the full inflection of the three regular conjugations and of the three irregular verbs *avoir*, *être*, and *voir*, with their interrogative, negative, and negative-interrogative forms; the conjugation of reflexive and passive verbs; the structure of conditional sentences, etc., etc.

**Gray, Mary Gray, comp.** Paths of sunshine for the young: texts and poetic gems for a year. N. Y., American Tract Soc., [1896.] c. 3-160 p. Tt. cl., 35 c. [2962]

**Holmes, Mrs. Mary J.** Mrs. Hallam's companion; and, The spring farm and other tales. N. Y., G. W. Dillingham Co., 1896. c. 2-437 p. D. cl., \$1.50. [2963]

Contents: Mrs. Hallam's companion; The spring farm; The Hepburn line; Mildred's ambition.

**\*Hopkins, Earl P.** Handbook on the law of real property. St. Paul, West Pub. Co., 1896. c. 14+652 p. O. (The hornbook ser.) shp., \$3.75. [2964]

**\*Hopkins, Earl P.** Selected cases on the law of contracts, arr. with reference to Clark's handbook of contracts. St. Paul, West Pub. Co., 1896. c. 8+622 p. O. pap., \$3. [2965]

These cases are practically identical with those selected by Mr. Clark and published in "Clark's Annot. cases on contracts." They are here printed without the annots. to supply the need felt for a smaller set; and without Mr. Clark's name, in order to avoid confusion between the two acts.

**Hornaday, W: Temple.** Two years in the jungle: the experiences of a hunter and naturalist in India, Ceylon, the Malay Peninsula, and Borneo. 5th ed. N. Y., C: Scribner's Sons, 1896. c. '85. 22+512 p. maps, il. O. (Lib. of contemporary exploration and adventure.) cl., \$2.50. [2966]

**Houston, Edwin J., and Kennelly, Arthur Edwin.** Electric incandescent lighting. N. Y., The W. J. Johnston Co., 1896. c. 6+449 p. sq. S. (Elementary electro-technical ser.) cl., \$1. [2967]

Prepared by the authors with the view of presenting both the art and science of practical electric incandescent lighting to the general public in such a manner as shall render it capable of being understood without any previous technical training.

**Houston, Edwin J., and Kennelly, Arthur Edwin.** Electric arc lighting. N. Y., The W. J. Johnston Co., 1896. c. 5+383 p. sq. S. (Elementary electro-technical ser.) cl., \$1. [2968]

Like the other volumes of the *Electro-technical series*, this little book is written in language such as will enable the general public readily to understand the leading principles underlying the art of electric arc lighting, without any special training in electro-technics.

**Hudson, W: H:** Studies in interpretation: Keats, Clough, Matthew Arnold. N. Y., G: P. Putnam's Sons, 1896. c. 4+221 p. D. cl., \$1.25. [2969]

Three essays, originally prepared as lectures and delivered in the Leland Stanford Junior University, where Mr. Hudson is professor of English literature. They are not offered as exhaustive treatises upon the writers dealt with. They are intended to be, within the strict meaning of the title chosen for them, studies in interpretation. "Such value as the essays may possess will," the author believes, "be found to depend upon the point of view maintained throughout—a point of view not thus far commonly adopted by students of modern poetry."

**Hungerford, Mrs. Marg. Hamilton, ["The Duchess," pseud., formerly Mrs. Argles.]** A lonely maid. Phil., J. B. Lippincott Co., 1896. c. 3-262 p. D. (Lippincott's select novels.) cl., \$1; pap., 50 c. [2970]

A small country-place in the south of Ireland, owned by old Sir Lucien Adare, holds the principal characters and is the chief scene of the action. The "lonely maid" is pretty Amber O'Connell, the daughter of Sir Lucien's sister, whom he has never recognized, as his sister married a man beneath her in social rank. On the death of Amber's father and mother the loss of some family jewels is the motive of the story. Amber is taken up by her cousins, and there are the usual series of witty conversations and saucy badinage.

**\*Lawyers' reports annotated, Book 31;** all current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H: P. Farnham, ass't. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1896. c. 908 p. O. shp., \$5. [2971]

**Lumholtz, C:** Among cannibals: an account of four years' travels in Australia, and of camp life with the aborigines of Queensland; tr. by Rasmus B. Anderson. [New ed.] N. Y., C: Scribner's Sons, 1896. c. '89. 20+395 p. pors. il. maps, O. (Lib. of contemporary exploration and adventure.) cl., \$2.50. [2972]

- \*McAll, Rob. Whitaker.** Robert W. McAll, founder of the McAll mission, Paris. N. Y. and Chic., Fleming H. Revell Co., 1896. 252 p. il. 8°, cl., \$1.50. [2973]
- \*McClellan, Katherine Eliz.** A hero's grave in the Adirondacks. Saranac Lake, N. Y., published by the author, Katherine Eliz. McClellan, Highland Park, N. Y., [1896.] c. unpub. obl. S. pap., 75 c. [2974]  
A description of the grave of John Brown, of Harper's Ferry fame, with a brief sketch of his life.
- \*Meredith, G.** Novels. Bost., Roberts Bros., 1896. 12 v., 16°, English cl., uncut, reduced to, ea., \$1.50. *Popular Amer. ed.*, 16°, reduced to, ea., \$1. [2975]
- \*Morley, J.** The life of Richard Cobden. Bost., Roberts Bros., 1896. 655 p. por. 8°, cl., reduced to \$1. [2976]
- \*New York. Ct. of appeals.** Reports of cases, from decisions of Mar. 13, 1896, to and including decisions of June 19, 1896; with notes, references, and index, by Edmund H. Smith, st. rep. V. 149. Alb., Ja. B. Lyon, 1896. c. 32+682 p. O. shp., \$2.50. [2977]
- \*New York supplement, v. 39.** *Permanent ed.* June 4-July 23, 1896. St. Paul, West Pub. Co., 1896. c. 22+1179 p. O. (National reporter system.) shp., \$4. [2978]  
Contains the decisions of the supreme and lower courts of record of N. Y. state, with table of N. Y. supp. cases that have been passed upon by the court of appeals. With tables of N. Y. supp. cases in 1, appellate division reports; 92, Hun's reports; 2, N. Y. annot. cases. A table of statutes construed is given in the index.
- \*Ohio.** 6th annual supplement to Giaque's edition of the revised statutes of Ohio, showing all changes in said statutes from Jan. 1, 1896, to Jan., 1898, [etc.]; by Florian Giaque. Cin., The Robert Clarke Co., 1896. c. 24 p. O. pap., 25 c. [2979]
- \*Oregon. Supreme ct.** Reports of cases; Robert G. Morrow, rep. V. 28. [1895-6.] Salem, W. H. Leeds, st. pr., 1896. c. 7+648 p. O. shp., \$5. [2980]
- \*Palmer, Roundell, [Earl of Selborne.]** Roundell, Earl of Selborne, memorials, family and personal. Pt. 1, 1766-1865. N. Y., The Macmillan Co., 1896. 2 v., por. 8°, cl., net, \$8. [2981]
- Putnam, Irene.** Songs without answer. N. Y., G. P. Putnam's Sons, [1896.] c. 7+93 p. S. cl., \$1.25. [2982]  
Some fifty short poems.
- Reid, T. Mayne.** The boy hunters; or, adventures in search of a white buffalo. *Nimrod ed.* N. Y., G. P. Putnam's Sons, 1896. c. 13+397 p. il. D. cl., \$1.25. [2983]  
Captain Mayne Reid was born in Ireland in 1818. He began his career as a writer of fiction about 1849. Out of much trash that he produced, an admirable series of boys' books, of which this is the opening volume, are well worth reading by the young of the present generation. The books are tales of adventure, and are healthy and manly in tone.
- Reid, T. Mayne.** The bush boys; or, the history and adventures of a Cape farmer in the wild karoos of Southern Africa. *Nimrod ed.* N. Y., G. P. Putnam's Sons, 1896. c. 11+387 p. il. D. cl., \$1.25. [2984]
- \*Scott, Sir Walter.** Waverley novels: a reprint of the famous 1829 edition. In 48 v. V. 35-48. N. Y., E. Arnold, 1896. 12°, cl., ea., 75 c. and 90 c.; ¼ leath., with il., ea., \$1.25. [2985]  
*Contents:* V. 35 and 36, Redgauntlet; v. 37, The betrothed; v. 38, The talisman; v. 39 and 40, Woodstock; v. 41, Highland widow, etc.; v. 42 and 43, Fair maid of Perth; v. 44 and 45, Anne of Geierstein; v. 46 and 47, Count Robert of Paris, Castle dangerous; v. 48, The surgeon's daughter, Glossary.
- \*Southeastern reporter, v. 24.** *Permanent ed.* Mar. 31-July 28, 1896. St. Paul, West Pub. Co., 1896. c. 12+1090 p. O. (National reporter system, state ser.) shp., \$4. [2986]  
Contains all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. With tables of southeastern cases published in v. 96, Ga. reports; 117, N. C. reports; 91, Va. reports; 40, West Va. reports. A table of statutes construed is given in the index.
- \*Standard literature ser.: supplementary reading; works of standard authors condensed for use in schools.** N. Y., University Publishing Co., 1896. 12 nos. 16°, single nos., ea., 12½ c.; double nos., ea., 20 c. [2987]  
*Contents:* No. 1 (single), The spy, by J. Fenimore Cooper; 2 (double), The pilot, by J. Fenimore Cooper; 3 (single), Rob Roy, by Sir Walter Scott; 4 (double), The Alhambra, by Washington Irving; 5 (single), Christmas stories, by Charles Dickens; 6 (single), Enoch Arden and other poems, by Lord Alfred Tennyson; 7 (double), Kenilworth, by Sir Walter Scott; 8 (single), The deerslayer, by J. Fenimore Cooper; 9 (double), Lady of the lake, by Sir Walter Scott; 10 (single), Sketch-book, by Washington Irving; 11 (single), Horseshoe Robinson, by John P. Kennedy; 12, Harold, by Sir E. Lytton Bulwer.
- Stearns, Frank Preston.** The real and ideal in literature. [New issue.] N. Y., G. P. Putnam's Sons, 1896. c. '92. 9+223 p. por. D. cl., \$1.25. [2988]  
Essays on: Real and ideal; Classic and romantic; Romance, humor, and realism; The modern novel; Idols; The art conscience; Herman Grimm; Emerson as a poet; A poetic autobiography; The Muller and Whitney controversy; The science of thought; also, Two sonnets and a poem and a chapter on Fred W. Loring, to whose memory the volume is dedicated. First published in 1892 by J. G. Cupples Co.
- Thompson, E. P.** Roentgen rays and phenomena of the anode and cathode: principles, applications, and theories; concluding chapter by W. A. Anthony. N. Y., D. Van Nostrand Co., [1896.] c. 18+190 p. por. il. O. cl., \$1.50. [2989]  
"In addition to the illustrated feature for exhibiting the nature and practical application of X rays, and for simplifying the descriptions, the book involves the disclosure of the facts and principles relating to the phenomena occurring between and around charged electrodes, separated by different gaseous media at various pressure. The specific aim is the treatment of the radiant energy developed within and from a discharged tube, the only source of X rays."—*Preface.* The book involves the researches of Edison, Tesla, Roentgen, Pupin, and many other eminent physicists and electricians.
- \*Thurston, Rob. H.** Manual of steam-boilers: their design, construction, and operation; for technical schools and engineers. 5th ed. rev. and enl. N. Y., J. Wiley & Sons, 1896. 16+881 p. 8°, cl., \$5. [2990]
- \*Titchener, E. Bradford.** An outline of psychology. N. Y., The Macmillan Co., 1896. 8°, cl., net, \$1.50. [2991]
- \*Townsend, Luther Tracy.** Evolution; or, creation. N. Y. and Chic., Fleming H. Revell Co., 1896. 318 p. 12°, cl., \$1.25. [2992]
- United States. War Department. Surgeon-General's Office.** Index-catalogue of the library of the Surgeon-General's Office,



United States Army; authors and subjects.  
2d ser. V. 1, A-Azzurri. Wash., D. C.,  
Government Printing Office, 1896. 14+  
828 p. Q. cl., \$5. [2993]

This is the first volume of the second series of the  
Index Catalogue of the Surgeon-General's Office. It  
includes 6346 author-titles, representing 6127 volumes  
and 6327 pamphlets. It also contains 7884 subject-

titles of separate books and pamphlets and 30,384 titles  
of articles in periodicals.

Whympers, E: Travels amongst the Great  
Andes of the Equator. [New ed.] N. Y.,  
C: Scribner's Sons, 1896. c. '92. 24+456 p.  
maps, il. O. (Lib. of contemporary explora-  
tion and adventure.) cl., \$2.50. [2994]

## ORDER LIST.

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(See "Description.")

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 19-26, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE FALL OUTLOOK.

THE pessimists and Job's comforters will probably be discouraged and silenced when they run their eyes over the pages of the present issue of THE PUBLISHERS' WEEKLY. Oblivious of the fact that progress and improvement, though retarded and overclouded for the moment, are still going on, these worthies were probably not aware that plans were being laid by the publishing trade for the coming season that are expected to develop and stimulate business to a greater extent than ever. Certainly, from the announcements made by the publishers this fall, we are justified, more than in any previous year, in claiming that the preparations show confidence in a business revival, and that the selections made show discrimination, generosity, and excellent taste. Booksellers are to be provided with stock for which they surely can make sales if they study the tastes and idiosyncrasies of their customers, and use ingenuity in bringing it before them at the right time and in the right manner.

It would always seem that both publishers and booksellers might do better if they did not undertake quite so much at one time; indeed, the plan of crowding into the last three months and a half the result of nearly a whole year's publishing activity, is entirely unnatural. We understand that such a course has been encouraged by the bookseller; but, as in the case of the magician's apprentice, described by Goethe, the pail of water which he invoked has swollen into a flood which threatens to swamp him. The distributing machinery of the book trade is unequal to the task of properly placing such an output of books as that made this season; and, certainly, the public is unable to digest it. If we are not mistaken one of the problems of the publishing trade in the near future will be how to make a proper division of the books of the year.

It is a presidential year and the people are

called upon to decide more important questions than they have faced since the campaigns of 1860 and 1864. This fact has led to an output of literature dealing specially with economics and finance, much of which is of such sterling value that it will live after the country has again quieted down from the confusion and unrest of an impending change of government. Almost all the publishers have one or more books in this line, and a number of our leading booksellers have prepared timely catalogues showing their customers how many of the books on the burning questions of the day they are carrying in their carefully-selected stock. Besides the questions of finance and government and their related topics there does not seem to be any one branch of knowledge or interest which has inspired the books for the season of 1896-97. The season promises to be richer than usual in works of pure literature. Volumes of essays are on the announcement list of almost every publisher, and the subjects of such essays appeal to a highly cultivated class of readers. Books about books and discussions of authors have probably never been so plentiful. Fine editions of standard works with editors' work of great value are also a feature in the preparations for fall publication. Very expensive illustrated works are few in number, and those announced are chiefly reproductions of the work of noted painters and sculptors. The gift-book, which was intended for the centre-table and appealed merely to the eye, has entirely disappeared from among new American publications.

The publishers seem more than ever ready to take the risk of American fiction, and almost every American story-writer will furnish a book this autumn. Juveniles are far less plentiful than heretofore upon the lists of our leading publishers, but those they have undertaken are of a high order of literary merit, and lean towards instructive subjects—notably history and literature.

For four years now the business world of America has expected a change, and the hour seems really at hand when an effort in some direction will take the place of the oppressive stagnation which has so paralyzed the producer and consumer of American manufactures. We confidently hope that the publishers and booksellers will hold together in working for their best interests, and that the public, in the reaction sure to follow upon a political struggle in which they have been winners or losers, will turn for rest and refreshment to the books which have proved stable during all varieties of political opinions and every form of law and government. At any rate, we encourage the despondent to bear in mind that the years of prosperity are before us, not behind us.



## DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE will issue during the fall in their *Fortnightly Series* several valuable monographs on finance and other timely subjects. Those in immediate preparation are: "The Growth of the French-Canadian Race in America," by Prof. John Davidson, of the University of New Brunswick; "Financial Procedure in the State Legislatures," by E. L. Bogart, of Princeton, N. J.; "Union Pacific Railway," by Dr. John P. Davis; and "Uncertainty as a Factor in Production," by Prof. Edward A. Ross, of Stanford University.

AMERICAN BAPTIST PUBLICATION SOCIETY announce "A History of Anti-Pedobaptism," by Prof. A. H. Newman, of MacMaster University, a work for all who desire to be posted regarding an important movement in the Baptist Church; a series of papers by the Rev. George C. Lorimer, the eloquent pastor of Tremont Temple, entitled "Messages of To-Day to the Men of To-Morrow," especially adapted to young men, and a strong and timely volume by the Rev. D. W. Faunce under the name "Inspiration as a Trend." They have also a little book for popular reading under the title "Diaz, the Apostle of Cuba," which gives an account of the great Christian worker and is from the pen of Dr. Kerr Boyce Tupper. In the way of fiction they promise "The Quiet King," an illustrated story of the Christ, by Mrs. Caroline Atwater Mason; and have just ready "Saxenhurst," a story of the Old World and the New, by the Rev. D. C. Eddy. "The Hero of Start Point," by J. MacDonald Oxley, and "For the Other Boy's Sake," by Marshall Saunders, are two nicely gotten up volumes of short stories, especially for boys' reading. The latter volume comes from the pen of the author of "Beautiful Joe," the stories having a strong, humane element in them.

THE AMERICAN BOOK COMPANY have a long line of text-books in preparation, full titles of which appear in the classified list under the heading Education, Language. The carefully-graded collection of fresh, interesting, and instructive supplementary readings for young children, profusely illustrated, entitled *Eclectic School Readings*, is most suitable for general readers. In the *Folk Stories Series* will appear Lane's "Stories for Children," Baldwin's "Fairy Stories and Fables," and "Old Greek Stories"; in the *Famous Story Series* the volumes will be Baldwin's "Fifty Famous Stories Retold" and "Old Stories of the East," and Defoe's "Robinson Crusoe"; and in the *Historical Story Series* will be put Eggleston's "Stories of Great Americans for Little Americans," and his "Stories of American Life and Adventure," and Guerber's "Story of Greece."

THE AMERICAN PUBLISHERS CORPORATION have in preparation a series of juveniles to be known as *The St. Nicholas Series*, of which the initial volumes will be "The Casket of Dia-

monds, or, Hope Everton's temptation," by Gayle Winterton; "Inland Waterways, or, the cruise of *The Restless*," and "An Unprovoked Mutiny," both by James Otis; "The Giant Islander," by Brooks McCormick; "Guy Hammersley," by Matthew White, Jr.; "The Golden Ridge," by Captain R. M. Hawthorne; "Silas Snowden's Office-Boy"; "More About Wild Nature," by Mrs. Brightwen; and "A Battle and a Boy," by Blanche Willis Howard. Most of these books are illustrated. Later in the season there will be issued a paper edition of Harry Furniss's "Flying Visits to the British Isles."

THE AMERICAN SUNDAY-SCHOOL UNION announce the fifth volume of *The People's Commentary Series*, in which Dr. Edwin W. Rice will deal with "The Acts of the Apostles," giving the text of the Authorized and Revised Versions, critical and exegetical notes, and suggestions and applications, a full and complete index, and an appendix, in which will be special articles on community of goods, unity, and various themes upon which the early Christians held strong beliefs. Two volumes for the Sunday-school library of any Christian denomination will be "Friends for Good," by Mary E. Bradley, a story of two girls thrown upon their own resources who are brought together and face adversity, sickness, and many other troubles with the courage they get from their faith and their friendship; and "The Pilgrim Child," by Theodora C. Elmslie, author of "The Little Lady of Lavender," illustrating the journey of a child along the pathway to heaven, a kind of allegory in which this little descendant of older pilgrims encourages all whom he meets by his cheerful words, ready help, sympathy, love, and patience. "The Golden Text-Book for 1897," the vest-pocket book of information for Sunday-school teachers and scholars, will also be ready for the opening of the new quarter of the International Lessons.

THE AMERICAN TRACT SOCIETY have in preparation "The Bible Readers' Guide," by Rev. Dr. F. R. Schenck; "Islam, or, the religion of the Turk," by Rev. Dr. E. M. Wherry; "Working for Jesus, or, individual effort for the salvation of souls," by J. A. R. Dickson; and "How Shall I Give?" by Rev. George A. Forneret. Two books of readings for the quiet hours will be "Beulah Land, or, words of cheer for the old," by Dr. Cuyler, of whom Spurgeon held so high an opinion, which will be printed in large type on fine laid paper; and "Paths of Sunshine for the Young," a book of texts and poetic gems arranged for the year on the plan of "Daily Food," but especially adapted for the young. This house also has under way a number of books for the young, of which full titles appear in the preceding list under the heading Juvenile Literature.

D. APPLETON & Co. have made preparations for an active fall publishing season. Their

announcements cover every class of literature, including many books of great importance and a specially strong line of fiction. They have been fortunate in securing a new volume of poems by Rudyard Kipling, which they will issue under the title "The Seven Seas," and this will be their only book of poetry. In biography they announce "The Memoirs of Marshal Oudinot," the hero of Zurich, Austerlitz, and Napoleon's campaigns of 1813-14; "General Sherman," by Gen. Manning F. Force, a new volume in the *Great Commanders Series*, edited by James Grant Wilson; and "Pioneers of Science in America," sketches of their lives and scientific work, edited and revised by Dr. William Jay Youmans. In the closely-allied branch of history are announced "The Beginners of a Nation"; the first volume of "A History of Life in the United States," by Edward Eggleston, a history of the source and rise of the earliest English settlements in America, with special reference to the life and character of the people; "The Rise and Growth of the English Nation," in three volumes, with special reference to epochs and crises, by W. H. S. Aubrey; and "When William IV. Was King," by John Ashton, with forty-seven illustrations. Books on art will include "The Story of Architecture," an outline of the styles in all countries, by Charles T. Matthews, author of "The Renaissance Under the Valois," fully illustrated; and "The Evolution of the Art of Music," by C. Hubert H. Parry, which will be Vol. 76 of the *International Scientific Series*. They also announce two important works, to be sold only by subscription. The first of these will be "Oriental Ceramic Art," text and notes by S. W. Bushell, physician to the British Legation, Peking, China, to be published in ten sections, illustrated by examples from the collection of W. T. Walters, with 116 plates in colors, and 430 reproductions in black and white, the edition to be limited to 500 copies. The other is entitled "The Music of the Modern World," edited by Anton Seidl, to be published in twenty-five parts. The subject will be illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. Mr. Seidl will be assisted in his arduous work by Miss Fannie Morris Smith. Of political and social interest will be "Our Juvenile Offenders," by W. Douglas Morrison, the new volume in the *Criminology Series*; Volume 3 of Herbert Spencer's "The Principles of Sociology," containing in addition to parts already published "Professional Institutions" and "Industrial Institutions," which complete the work; and new editions of J. Laurence Laughlin's "The History of Bimetallism in the United States" and of Lester F. Ward's "Dynamic Sociology." Among the descriptive works will be "The Forgotten Isles," travels in Corsica, Sardinia, Majorica, and Minorca, by G. Vuillier, translated by Frederic Breton, with 162 illustrations by the author; and "In Brook and Bayou," by Clara K. Bayliss, a new volume in the *Home Reading Series*. In this series will also appear "Romance and Reality of the Plant World," by Frank Vincent, author of "Actual Africa," a work to be fully illustrated, and "The Story of the Birds," by James Newton Baskett, member of the American Ornithologists' Union. Other books of nature and science announced are "What Is Electricity?" by John Trow-

bridge, of Harvard University, Vol. 75 in the *International Scientific Series*; "Appletons' Natural History," written by eminent specialists, with nearly 500 new illustrations; and the fourth edition of Le Conte's "Elements of Geology." Of interest to the leisure class will be "Driving for Pleasure," by Francis T. Underhill, illustrated, and "The Complete Bachelor, or, manners for men." In the *Town and Country Library*, already numbering 200 volumes, will be issued "The Idol-Makers," by Adeline Sergeant; "The Intriguers," by John D. Barry; "Master Ardick, Buccaneer," by F. H. Costello; "MacLeod of the Camerons," by M. Hamilton; and "A Galahad of the Creeks," by S. Levett Yeats. Other announcements of fiction include "Rodney Stone," by A. Conan Doyle; "The Little Regiment," by Stephen Crane, dealing with episodes of the Civil War; "The Statement of Stella Waberly," by F. Anstey, author of "Vice Versa"; and "The Great Elector," the new volume in the collected works of Louisa Mühlbach. For young people there will also be several volumes, of which the more important will be "The Story of the Mine," by Charles Howard Shinn, a new volume in the *Story of the West Series*, edited by Ripley Hitchcock; "Midshipman Farragut," by James Barnes, a new volume in *Young Heroes of Our Navy Series*; "The Wampum Belt," by Hezekiah Butterworth, a tale of William Penn's treaty with the Indians, illustrated by H. Winthrop Peirce; "The Windfall," by William O. Stoddard, illustrated by B. West Clinedinst; and "Christine's Career: a story for girls," by Pauline King, also illustrated. Among scientific works there will be two important books on psychology: "Genius and Degeneration," by Dr. William Hirsch, translated from the second edition of the German work, with a preface by Dr. E. Mendel, to be brought out uniform with Nordau's "Degeneration," of which it is rather a refutation; and "Alterations of Personality," by Alfred Binet, translated by Helen Green Baldwin, with preface by Prof. J. Mark Baldwin. They have also a number of important medical works, of which the titles appear in the preceding classified list under the heading Medicine, Hygiene, etc.

A. C. ARMSTRONG & SON announce as a new volume in their excellent *Book Lover's Library* "The Literature of Music: a history from the earliest time to the present day," by James E. Matthew, who, beginning with the earliest sources, traces music through the Middle Ages to its rapid development consequent on the invention of printing, bringing it down to the scientific days in which we live. The information which will be given on sacred music and opera music will be especially valuable. The author will also criticise the principal historic works on music, the biographies of celebrated musicians, works on musical instruments, and on the scientific principles on which they depend; and special importance will be given to a review of the bibliographies of music. A fourth edition with new index is in preparation of "The Historical Geography of the Holy Land," by Prof. George Adam Smith, a book which has been pronounced masterly by the experts of the world; and also the fifth edition of "Systematic Theology," by Rev. Dr. Augustus Hopkins Strong, of the Rochester Theological



Seminary, who has once more subjected his work to a thorough revision, introducing such amendments in the substance of the discussion as later reflection has indicated. Among the recent books published by the Armstrongs are the second volume of "The Minor Prophets"; and "Creation Centred in Christ," a popular scientific work by H. Grattan Guinness.

EDWARD ARNOLD includes among a long list of works he has in preparation for the early fall several unusually interesting and valuable records of exploration and sport in little known lands: "The Exploration of the Caucasus," by Douglas W. Freshfield, lately president of the Alpine Club, will be in two volumes, illustrated by over seventy full-page photogravures and several mountain panoramas, chiefly from photographs by Signor Vittorio Sella, and by over 1000 illustrations in the text, the whole forming a record of explorations by the Alpine Club since 1868. "Travel and Sport in and Beyond the Himalayas," written by S. J. Stone, Inspector-General of Police in the Northwest Provinces, and illustrated with sixteen full-page pictures by Charles Whymper, is rich in valuable information about a good deal of practically unknown country in the Himalayas and borders of Tibet, and in exciting sporting adventures after the big game of the regions traversed. "Through Unknown African Countries" is an account of the first expedition from Somaliland to Lake Rudolf and Lamu, by Dr. A. Donaldson Smith, and tells both of scientific exploration and dangerous sporting adventures; it is illustrated with many full-page plates, drawn from the author's sketches and photographs, by Charles Whymper and A. D. McCormick, and a large number of text pictures, containing also an original map of the country the expedition travelled over. "Among the Neighbours of the North" was finished by the gallant young Norwegian Evind Astrup just before his death, and relates in simple, genial fashion his personal adventures and many a good anecdote and story of sport and adventure. "Fifty Years' Reminiscences of India," by Lieut.-Col. W. Pollok, author of "Sport in Burmah," will be published with sixteen full-page illustrations by H. C. Corbould. In this same line of travel and description is Dean Hole's "A Little Tour in Ireland," of which a new and cheaper edition will be published. *The Sportsman's Library*, edited by Sir Herbert Maxwell, is a series of old sporting books reprinted in the best style, with illustrations in black and white, which will be issued in two octavo volumes. To the lovers of the chase this venture promises many pleasant hours of congenial reading. Henri Rochefort's "The Adventures of My Life" will be published by this house in a revised edition specially arranged by the author, which will be the only authorized edition in English. This work appeared in five volumes in French, but M. Rochefort has reduced it to two handy volumes by omitting much that is of purely local interest, and selecting only such of his adventures as will appeal to English-speaking readers. The translation is made in Paris by E. W. Smith, editor of the *Daily Messenger*. In fiction this house has a new book by Stephen Crane, the author of "The Red Badge of Courage," called "Dan Emmonds"; "Wagner's Heroines," by Constance Maud; "Interludes,"

by Maud Oxenden; "One of God's Dilemmas," by Allen Upward; and "An Eton Playing Field," by E. M. S. Pilkington. Prof. C. Lloyd Morgan's "Habit and Instinct," the Lowell Lectures of the winter of 1895-96; "The Stone Age," by E. D. Fawcett, and "The Plant-Lore and Garden Craft of Shakespeare," by Henry N. Ellacombe, will be works of special interest to earnest students. A new anthology, chosen from the minor and less familiar English poets, is being compiled by J. Churton Collins; "With Browning in Italy," by W. Hall Griffin, promises to be charmingly reminiscent; and "Old English Glasses," by Albert Hartshorne, "Fancy Dresses Described," by Arden Holt, and "Early English Furniture," by Mrs. Warren Clouston, will be finely illustrated works of permanent value. There will also be a new and cheap edition of W. R. Le Fanu's "Seventy Years of Irish Life," a volume of essays, "The Chances of Death," by Prof. Karl Pearson, the first substantial work published by him since his well-known "Ethics of Free Thought" appeared some years ago, and "Harrow School," a series of contributions by various well-known English writers. Among books for young people may be mentioned as in preparation "The Palace on the Moor," by E. Davenport Adams; "Brandreth of Beauchamp," by Maurice H. Hervey; and "How Dick and Molly Saw England," by M. H. Cornwall Legh.

ARNOLD & Co., Philadelphia, have just ready a book for boys, by William D. Moffat, of Charles Scribner's Sons, entitled "Not without Honor," which appeals to the best qualities of boyhood; "Trumpets and Shawms," a book of poems by Henry Hanby Hay; and "Cakes, Cake-Decoration, and Desserts," by Charles H. King.

HENRY CAREY BAIRD & Co. have in press a second edition, thoroughly revised and greatly enlarged, of "A Practical Treatise on Animal and Vegetable Fats and Oils," by William T. Brannt, editor of the "Techno-Chemical Receipt-Book," which will comprise both fixed and volatile oils, their physical and chemical properties and uses, the manner of extracting and refining them, practical rules for testing them, etc.; and "The Practical Tool Maker and Designer," by H. S. Wilson, comprising a full description of the latest construction of tools and fixtures for modern machine tools, designed to be an explanation of the latest methods for the manufacture of metal goods, and a treatise on fitting the proper tools to modern metal-working machinery for the uniform production of interchangeable work.

THE BAKER & TAYLOR Co. announce for immediate publication "The Regicides," a tale of early Colonial times, by Frederick Hull Cogswell, dealing largely with historical characters and events, the action centering in the flight and pursuit of the signers of the death-warrant of Charles the First; "The Colonial Parson of New England," by Frank S. Child, author of "An Old New England Town," a humorous and sympathetic study of one of the most entertaining figures in the life and history of New England, bringing home to New England's sons and daughters the social, business, educational, civil and religious interests of the communities in which his rugged personality was

so potent an influence; and a Christian year-book of courage and good cheer, compiled by Eleanor Amerman Sutphen and Eliza Polhemus Sutphen, to be entitled "A Daily Thought for a Daily Endeavor," and to be published in neat shape for holiday presentation.

C. W. BARDEEN, Syracuse, N. Y., announces an entirely new and illustrated edition of Quick's "Educational Reformers," a careful reprint of the original London edition of 1868, with many new chapters, portraits, additional notes, and exhaustive index, a work now adopted by the Ohio State Reading Circle.

A. S. BARNES & Co. announce that Mrs. Burton Harrison has edited the edition now in press of Mrs. Martha J. Lamb's "History of the City of New York," and has added a chapter on "The Externals of the Modern City," which takes up the narrative where Mrs. Lamb left off and brings it down to date. Mrs. Burton Harrison is well known as an expert literary worker, and she has given this chapter her very best work. This edition will be issued in three octavo volumes, containing all the illustrations in the first edition, with many additional ones for the new chapter. The first printing of the edition will be limited to the number of the copies ordered in advance. The chapter on "The Externals of Modern New York" will also be issued separately in small quarto, corresponding with the original two-volume edition, so that possessors of this may add the sequel to their library.

BENZIGER BROTHERS have in preparation several volumes of instruction in the Catholic faith, full titles of which are given in the preceding classified list under the heading Religion and Philosophy. They also announce several works of fiction by American Catholic novelists, among which will be "Mr. Billy Buttons," by Walter Lecky, of which the scene is laid in the Adirondacks; "The Vocation of Edward Conway," by M. F. Fagan, a novel of modern American life, of which the incidents take place upon the banks of the Hudson not far from West Point; "A Woman of Fortune," by Christian Reid, telling the story of a Southern girl of rare beauty and wealth, who moves about in life, sometimes in this country and sometimes in Europe; and "Passing Shadows," by Anthony Yorke, of which the scene is laid for the most part in the lower East Side of New York City, a neighborhood as yet not much exploited by Catholic writers; "The Catholic Home Annual for 1897" and "The Boys' and Girls' Annual for 1897" will also both be ready for presentation during the holiday season.

BOUSSOD, VALADON & Co. (successors to Goupil & Co.) have prepared a sumptuous holiday publication entitled "Queen Elizabeth," the text written by the Rt. Rev. Mandell Creighton, Lord Bishop of Peterborough, who has endeavored to hold chiefly to the biographical details of the life of the "Virgin Queen," though recognizing the difficulty of keeping her actions separate from wide-reaching public events closely interwoven with the history of England. Where he has become historical, it is only that he has enlarged the stage to make room for the actor. The publishers have spared nothing in illustrating this most interesting material. Queen Victoria has per-

mitted reproductions from collections at Windsor and Hampton Court, and many of the peers of England have furnished reproductions from the treasures of the portrait galleries of their ancestral halls. There are many portraits of King Henry VIII. and his celebrated daughter, of her ill-fated mother, Anne Boleyn, and also fancy pictures of various kinds for which Elizabeth posed before the great artists of the day. The portrait of Elizabeth, which forms the frontispiece, in colors, is in the possession of the Earl of Dysart, and from Alfred Morrison's collection was borrowed the letter reproduced as a specimen of Elizabeth's handwriting. These illustrations are all printed on Japan paper and mounted, and enclosed in a portfolio with the text of the book, through which are also scattered innumerable illustrations. They also announce the eighth annual issue of "Goupil's Paris Salon" with English text, by Henry Bacon, containing upwards of 100 illustrations, in both the vellum and Holland editions. This includes the most important works of art exhibited both at the Champs de Mars and the Champs Elysées. The general tone of the paintings and sculptures exhibited, according to general report, is more healthy than in former years.

THE BOWEN-MERRILL Co., Indianapolis and Kansas City, announce a distinctively American poem in "A Child World," a continuous chronicle in verse of child-life, old home tales and episodes, by James Whitcomb Riley, to be published uniform with his other volumes, and also in an edition handsomely illustrated with child pictures. They also announce "A Guest at Ludlow," a volume of twenty-eight humorous stories and sketches by the late Edgar Wilson Nye ("Bill Nye"), prepared during the last months of his life and now issued by arrangement with Mrs. Nye, which will be illustrated, printed, and bound in befitting style to do honor to the memory of the popular humorist.

A. I. BRADLEY & Co.'s announcements are limited to a number of story-books from well-known writers, adapted to general reading, being entirely unsectarian, though sometimes written in a strongly religious vein. They vary from "Juvenile Literature" to "Fiction," and may be found in both these departments of the classified list, with titles given in full under the publishers' names.

MILTON BRADLEY Co., Springfield, Mass., have in preparation "Practical Color Work," by Helena P. Chase, designed for primary and ungraded schools.

BRENTANO's announce an illustrated *Library edition* of the late Jessie Fothergill's "The First Violin," in two volumes, to contain over fifty etchings and photogravures after wash-drawings by George W. Brenneman, of the Salmagundi Club, the etchings by G. M. Deschamps to be made and printed under the direction of G. W. H. Ritchie. "Short-Suit Whist," by Val. W. Stearns, will be a pioneer volume in its special field, as with the exception of Foster all the authorities on whist have advocated the long-suit game, and the author will formulate rules for almost every variety of short-suit leads. A second edition, revised and enlarged, is also promised of C. D. P. Hamilton's "Modern Scientific Whist,"



which is now brought up to date, with all the word implies. Rabbi Gottheil, of the Temple Emanu-el, New York City, has prepared a book of devotional readings which will be issued under the title "Sun and Shield." The book, although at first planned to meet a long-felt want among members of the Jewish Church, has been so carefully compiled by Dr. Gottheil that it offers nothing that would not prove helpful to any religious mind, of what ever creed.

BURROWS BROTHERS COMPANY justly take great pride in being the publishers of "The Jesuit Relations and Allied Documents," recording the travels and explorations of the French Jesuit missionaries among the Indians of Canada and the Northern and Northwestern States of the United States, 1610-1791. Their edition will be an exact reprint of the very rare French, Latin, and Italian originals, both manuscript and printed, accompanied page for page by a complete English translation by John Cutler Covert, who was assisted by Mary Sifton Pepper and others. Numerous fac-similes, portraits, maps, etc., will be added to the work, which is being done under the editorial supervision of Reuben Gold Thwaites, secretary of the State Historical Society of Wisconsin, who has furnished numerous historical, geographical, and ethnological notes, etc., and an analytical index. The edition of this important work will be limited to 750 numbered sets, which will run up to sixty volumes of about 300 pages each. The work will be sold by subscription.

H. M. CALDWELL CO., New York City, a new firm, of which the senior member was formerly connected with Henry Altemus, of Philadelphia, will make a specialty of neat editions of standard works, especially of fiction, which has stood the test of time. In *The Illustrated Library of Famous Books by Famous Authors* there will be included 120 volumes of the great masterpieces of literature, printed from clear, open-faced type on a soft laid paper, bound in maroon silk-ribbed cloth, specially made for the series, with illuminated title-pages, gilt tops, head-bands, and silk ribbon bookmark; and also in half English calf for holiday purposes. It will contain the most celebrated works of the English authors, George Eliot, Dickens, Thackeray, Scott, Bulwer Lytton, Charles Reade, Charles Kingsley, Charlotte Brontë, James Bryce, Amelia B. Edwards, Charles Darwin, Carlyle, Defoe, Bunyan, etc.; of Americans, such as Emerson, Washington Irving, E. P. Thompson, Poe, Cooper, William Ware, Mrs. Stowe, Jessie Fothergill, etc.; of Frenchmen, including Dumas, Hugo, Halévy, Balzac, etc.; and of Germans, covering Auerbach, Mühlbach, Ebers, Marlitt, etc. *The Escutcheon Series of Popular and Standard Historical Works* will be started with thirty-nine volumes of historic works and romances, fully illustrated with full-page half-tone or wood-cut illustrations by eminent artists, each volume to contain a handsome photogravure frontispiece on Japan paper and illuminated title-page in three colors. Mrs. Oliphant's "Makers of Florence," "Makers of Venice," and "Royal Edinburgh" will appear in this edition, and will also be brought out in an *Artist edition*, extra illustrated, and bound in buckram. *The Portrait Series of Selected*

*Works of the Standard Authors* will be made up of four works by each author, fully illustrated, boxed as sets, with a photogravure portrait of each author, suitable for framing, with each set. Dickens, Thackeray, George Eliot, Bulwer Lytton, Scott, Reade, Dumas, and Hugo will be brought out in this style. *The Athenæum Library* will be composed of two-volume sets of popular and standard works, bound in green-ribbed silk cloth, some of which show interesting combinations, as, for instance, Irving's "Alhambra" with George Eliot's "Romola," "Jane Eyre" with "John Halifax," Blackmore's "Lorna Doone" with Auerbach's "On the Heights," "Darwin's "Origin of Species" with Drummond's "Natural Law in the Spiritual World," Reade's "Cloister and the Hearth" with Creasy's "Fifteen Decisive Battles," Miss Cummins's once world-famed "Lamplighter" with Barrie's "The Little Minister," etc. *The De Novo Library* will have noted books in small duodecimo size, with illustrations in water-color tints; *The Unique edition* will be bound in "parti" style, half-vellum backs, in various colors, with back and side stamps of original design, and eighty-four books are already manufactured for it; *The Calumet Series* will consist of two-volume sets, selected from *The Unique edition* in small illustrated duodecimo size; *The Exquisite Series* of small illustrated duodecimos is especially intended for the holiday trade, and will be bound in white vellum with gold and silver floral designs in the stamping; *The Chef-d'Œuvres Series* will be 16mos, with illustrations in water-color tints; *The Superb Series* will consist of two-volume sets, with illustrations, in which some of the combinations are again striking, such as "Alice in Wonderland" with "The Abbé Constantin," "Drummond's Year-Book" with "The Imitation of Christ," "Lalla Rookh" with "Evangeline," "Paul and Virginia" with "The Light of Asia," "Uncle Tom's Cabin" with "The Scarlet Letter," etc. *The Makers of History*, edited by Walter Besant, will include the lives of Abraham Lincoln, Sir John Franklin, Joan of Arc, Coligny, Judas Maccabæus, Victor Emanuel, Marie Antoinette, Frederick the Great, etc., and there are several other styles and combinations, all of which are entered in the classified list under their appropriate headings. A long line of books for young people is also in preparation, for full titles of which the preceding list may be consulted under Juvenile Literature.

THE CASSELL PUBLISHING CO. will this year devote themselves to pushing the very valuable books they have already issued. Among such works are "A Diary of the Home Rule Parliament, 1892-1895," by Henry T. Lucy; the new edition, revised and corrected, of "Dictionary of Phrase and Fable," by Rev. E. Cobham Brewer; the *Jubilee edition* of "Cassell's History of England," from the Roman invasion to the opening of Parliament in 1895, in eight volumes; a new edition of Charles Lowe's "Prince Bismarck," in one and also in two volumes; "Picturesque Australasia," in four volumes, edited by E. E. Morris, of Oxford; and Spielmann's "History of Punch." Three novels have recently been issued in *Cassell's Unknown Library* which deserve to be specially called to the attention of cultivated readers of fiction: "Robert At-

terbury," a study of love and life, by Thomas H. Brainerd; "A Village Drama," by Vesta S. Simmons; and "Not All the King's Horses," a novel of Washington society, by Katherine Elwes Thomas.

THE CENTURY COMPANY'S fine art book this year will be "Modern French Masters," twenty biographical and critical monographs of the most famous French masters, in each case written by an American artist chosen because of his special knowledge and sympathy with the painter of whom he writes. The book will be edited by Prof. John C. Van Dyke, author of "Old Dutch and Flemish Masters," and will be illustrated by sixty-six full-page pictures (insets) chosen with design both from wood-engravings and half-tones placed side by side to allow criticism as to the relative merits of the two classes of reproduction. Other volumes in which illustrations will be of equal importance with the text will be "An Artist's Letters from Japan," by John La Farge, a series of papers describing every-day life and customs in Japan with illustrations by the artist-author; and a new edition of "Ranch Life and the Hunting Trail," by Theodore Roosevelt, illustrated by Frederic Remington, who will add some new pictures to this edition. Special attention has been given to fiction, and among the new works promised will be "The Metropolitans," a good-humored satire of New York society by Jeanie Drake, with a hero who at the height of his popularity as a composer and successful lover, dropped his sybarite life and began the gospel of hard work which landed him in the Arctic wilds; "The Wonderful Wheel," a romance of the hoodoo superstitions of Louisiana, a story of rare humor and pathos; and "Gold," a Dutch-Indian novel by Annie Linden telling of a quest for a more or less mythical mountain of gold. Short stories of excellence will be found in a collection to be published under the title "The Cat and the Cherub," by Chester Bailey Fernald, whose imaginative and artistic work have already been admired in the *Century Magazine*; "Break o' Day," by George Wharton Edwards, another issue in the attractive *Thumb-Nail Series*, in which this brilliant writer describes the peculiar people of Long Codiac, an island off the coast of Maine; and "Stories of a Sanctified Town," by Lucy S. Furman, telling of religious experiences in Kentucky. Dr. S. Weir Mitchell's novel, "Hugh Wynne (Free Quaker)," which has already been eagerly expected, it has now been decided to run as a serial in the *Century Magazine* before its publication in book form, and it will therefore not appear in book form until next season. Miss Marguerite Merington, best known as the author of "Captain Letterblair," the play in which E. H. Sothorn made so pronounced a success, also wrote the text of a comic opera which will now be published under the title "Daphne, or, the pipes of Arcadia," this being the libretto that received the \$500 prize awarded by the National Conservatory of Music, the judges being Thomas Bailey Aldridge, Eugene Field, and a few others of almost equal renown. Among the remaining announcements we briefly mention "American Highways," by Prof. Nathaniel Southgate Shaler, of Harvard University, a plea for good roads, with a number of illustrations and diagrams; "Tracings," by E. Scott O'Connor, some two

hundred apothegms by a woman, to be issued in the *Thumb-Nail Series*; "Quotations for Occasions," a collection of upwards of 1500 quotations from Shakespeare and elsewhere, intended for use on dinner menus, invitations, concert programmes, etc.; and "The Shadow Christ," by Rev. Gerald Stanley Lee, a study of the types of Christ in the Old Testament. The Century Co. always prepares royally for young people and this year announces "The Century Book of Famous Americans," by Elbridge S. Brooks, a companion volume to the author's popular "Century Book for Young Americans," in which the same young people will take a trip to the historic homes of America—Quincy, Marshfield, Monticello, Springfield, Ill., Boston, and other places—where Washington, Lincoln, Jefferson, Webster, Clay, and other famous Americans spent their early days; "Rhymes of the States," by Garrett Newkirk, illustrated by Harry Fenn, a geographical aid to keep in remembrance the salient features of particular States with silhouettes of all the States; "Paper Doll Poems," by Pauline King, a nonsense-book written by a big child for little ones; "The Shadow Show," by Peter S. Newell, author and artist of the "Topsy Turvy Books," showing even more ingenious and startling effects than his former reversible pictures; "The Swordmaker's Son," by W. O. Stoddard; "Gobolinks for Young and Old," by Ruth McEnery Stuart and Albert Bigelow Paine; "The Prize Cup," by J. T. Trowbridge; and a new edition of "Daddy Jake," by "Uncle Remus."

THE CHRISTIAN LITERATURE CO. will issue early in October "A History of Methodism in the United States," by Rev. Dr. J. M. Buckley, editor of *The Christian Advocate*, which will be sold by subscription. Later they will bring out a new volume in the carefully-edited *Ante-Nicene Fathers*, which will be divided into two parts, the first a collection of recently-discovered additions to early Christian literature, many of which have come to light since the appearance of the latest volumes of this series, including a portion of a gospel which was read in the latter part of the second century in certain Christian churches and purported to be the work of the Apostle Peter; a harmony of the four canonical gospels also made in the second century, which in many of the Eastern churches supplanted these gospels; the Apocalypse of the Apostle Peter, which once had a place in the canon; and the concluding portions of the "Epistles of Clement," which formerly broke off abruptly, etc. The second part will contain two of the most important "Commentaries of Origen," a translation which will be of great value to all interested in knowing the varieties of treatment the Scriptures have met with in the Church. The volume will also contain the "Visio Pauli," the "Apocalypse of the Virgin and Sedrach," the "Testament of Abraham," the "Acts of Xantippe and Polyxena," etc. Other works announced are "A History of American Christianity," by Rev. Leonard Woolsey Bacon; "Commentary on Luke," by Rev. Dr. H. L. Baughner; "Commentary on Acts," by Prof. F. W. Stellhorn, forming volumes iv. and v. of the *Lutheran Commentary*; and "The Age of the Great Western Schism," by Rev. Dr. Clinton Locke, which will be vol. viii. of *Ten Epochs of Church History*.



ROBERT CLARKE & CO., Cincinnati, have in preparation a work on "Masonry, Theosophy, and the Greater Mysteries of Antiquity," by Dr. J. D. Buck, author of "A Study of Man," etc., who will endeavor to satisfy earnest inquirers after Masonic truth, who are no more to be put off with a few universally admitted maxims of morality or a few unimportant traditions whose real meaning is unknown and often misunderstood. The sixth edition is now in press of "Etidorhpa, or, the end of the earth," by John Uri Lord, a remarkable presentation of occult teaching in the form of fiction, superbly illustrated by J. A. Knapp, which has met with merited success and appreciation among experts.

HENRY T. COATES & CO., Philadelphia, will bring out "Constantinople," by Edmondo de Amicis, translated from the Italian by Maria H. Lansdale, as a holiday gift-book, in two volumes, carefully printed from new electrotype plates and illustrated with fifty photogravures and maps. It will be issued in cloth and calf and also in a large-paper edition limited to 150 copies, with the illustrations on India paper, to be a companion volume to this author's "Spain" and "Holland," which the publishers will make worthy to take its place among these great successes of former years. Another descriptive work of interest will be "Venice," by Charles Yriarte, translated from the French by F. J. Sitwell, also appropriately illustrated with photogravures and map. This work is a monument of patient research and profound scholarship. "Fireside Stories, Old and New," collected by Henry T. Coates, will be issued in three volumes, with photogravure frontispieces; "American Genealogies" will be printed in book form, arranged in alphabetical order by Thomas Allen Glenn; and there will be new editions of the *Fireside edition* of "Shakespeare's Works," edited by George Long Duyckinck, illustrated with thirty-two drawings made specially for this edition; of "Josephus," translated by William Whiston, and of the *Household editions* of "Monte Cristo," "Gil Blas," "Don Quixote," the Lambs' "Tales from Shakespeare," Warren's "Ten Thousand a Year," and the "Ingoldsby Legends," all bound neatly in cloth, with leather label, and also in half calf. Juveniles will be provided by the favorites associated with this house, Harry Castlemon, Horatio Alger, Edward S. Ellis, and Lucy C. Lillie, full titles of which appear in the preceding classified list under the heading Juvenile Literature.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING HOUSE, Boston, have in preparation a number of works of religious import as well as books intended for young people and Sunday-school libraries, the titles of which will be found in full in the classified list under the headings of Juvenile Literature and Religion and Philosophy.

COPELAND & DAY have in preparation about a dozen of the literary treasures which they are putting into such attractive specimens of book-making. Richard Henry Garnett has made "Translations from the Sonnets of Dante, Petrarch, and Camoëns"; and "The Listener in Town" and "The Listener in the Country" will be two small volumes made up from the "Listener Column" of the Boston *Even-*

*ing Transcript*. "The Complete English Poems of Henry Vaughan, the Silurist," will be edited by Louise Imogen Guiney, carefully collated with the original texts of this poetic Welsh physician of the seventeenth century and furnished with introduction and notes; and the same careful literary expert will furnish "Patrius," a book of essays. A volume of Herbert Bates's "Poems" will be added to the *Oaten Stop Series*; and there are also in preparation a volume of "Poems" by Francis Sherman and a volume of "Lyrics" by John B. Tabb. "Cinderpath Tales," by William Lindsey, will contain seven tales of athletics from life, and will have a cover design by John Sloan; and "An Outland Journey," by L. F. Sawyer, will be illustrated with fifty drawings by Rudolph Bunner. In juvenile literature the house promises as a new volume in *The Yellow Hair Library* the series of books so auspiciously begun by Miss Wilkins's "Ara-bella and Araminta"; Mrs. Louise Chandler Moulton's "In Childhood's Country," a book of verse with bewitching illustrations; and Clinton Scollard's "Boys' Book of Rhyme."

T. Y. CROWELL & CO. announce some gift-books of great interest of subject and of a specially attractive style of book-making. "Rustic Life in France" has been translated by Mrs. Helen B. Dole from the French of André Theuriot, and the pictures representing farm and vineyard life supplied for the French text by Léon Lhermitte have been reproduced with success for this edition; C. L. E. Wingate has prepared "Shakespeare's Heroes on the Stage," to be a companion volume to "Shakespeare's Heroines on the Stage," which made so pronounced a success last year, and the new work also will abound in piquant anecdotes and reproductions of rare engravings, the heroes chosen being Othello, King Lear, the Merchant of Venice, Coriolanus, Macbeth, Hamlet, and Richard III. When it is remembered that between two and three hundred men have represented these great characters, the richness of the material may be estimated; and the same nice hand has edited "Famous American Actors," in which well-known writers tell the story of upwards of forty of the brightest "stars" that have shone in the theatres, Mr. Wingate himself writing of Modjeska. Robert Browning's great insight into the Hebrew nature, entitled "Saul," offers a rare opportunity for illustration, and Frank O. Small has been inspired by it to make a series of twenty drawings of great power and beauty, a combination which will make one of the most popular gift-books of the season; Edward Fitzgerald's masterpiece of paraphrasing of the "Rubáiyát," to which will be appended the same scholar's version of Jami's "Salámán and Absál," will form an addition to the *Faience Library*, to which will also be added Pierre Loti's "An Iceland Fisherman," in new translation, by Mrs. Helen B. Dole, who is said to have succeeded in catching the classic melody of the original French; and George Sand's exquisite "La Petite Fadette," excellently translated by Mrs. Lancaster, of Washington. Several new titles have also been added to the dainty series known as *Crowell's Handy-Volume Classics*, and many of these are offered in new bindings of more than usual beauty, including a special novelty of embossed celluloid, decorated with gold and delicate

tints, and a binding of Grecian, morocco with round corners and padded covers. Standard works in reliable editions have of late years become favorite gift-books, and in this line T. Y. Crowell & Co. will provide some specially attractive books. First in importance is their new edition of Cooper's "Leather Stocking Tales," in five volumes, with introduction by Prof. Brander Matthews, and with a series of new effective photogravure illustrations by Frank T. Merrill. There will also be Robert Browning's own selection of his poems in two volumes, corrected by the latest English edition and enlarged and edited with careful introductions and a valuable series of notes by the editors of *Poet Lore*; a new edition of John Ormsby's translation of "Don Quixote," in two volumes, with illustrations by Lalauze and biographical and bibliographical addenda which show pertinent learning; a new and revised edition of Mrs. Carey's translation of Duruy's "History of France," brought down to the present time by Prof. Jameson, of Brown University, with illustrations consisting of valuable portraits and reproductions of old prints, a new illustrated edition of Lockhart's "Life of Walter Scott," with a prefatory letter by Walter Scott's great-grandson, James R. Hope Scott; Bourienne's famous "Memoirs of Napoleon," in two volumes, hitherto only attainable in four volumes, retaining all the notable features of the larger edition; and a new and unexceptionable edition of Pope's "Poems" in two volumes, reprinted with corrections and additions from the *Globe* edition, and containing the first edition of "The Rape of the Lock" and "The Dunciad," with illustrations, portraits, and fac-similes of pages of Pope's mss. Of religious tendency will be "The Gospel in Brief," by Count Tolstoi, condensed by himself from the exhaustive three-volume work defining his theology; "The Bible as Literature," consisting of thoughtful papers by R. G. Moulton, Prof. Van Dyke, Prof. Genung, and others, placing the books of the Bible in new light, not from a theological but from a literary standpoint, and a translation of Dr. Naumann's "What Is Christian Socialism?" by Rev. Carl Kelsey. Among the booklets, of which this house always prepares many, will be Rev. J. R. Miller's "Things to Live For," "A Gentle Heart," and "Story of a Busy Life," the latter being the life of Mrs. Minnie E. Paull, the late compiler of "Sunshine for Shut-Ins" and "Seed Thoughts for Mothers," thoughtful compendiums of beautiful and helpful words; also "Culture and Reform," by Anna Robertson Brown; "The Happy Life," by Charles W. Eliot, and others by Dean Farrar, Anna Shipton, Dr. Van Dyke, etc., full titles of which are entered in the preceding list under the heading Birthday-Books, Bible Text-Books, etc. For young folks also this house will make liberal provision for the holidays. G. D. Roberts in his "Around the Camp-Fire" will take his readers on a shooting and fishing expedition to Nova Scotia, full of adventures with wild-cats, moose, and other tenants of the forest; J. Macdonald Oxley will recount some of the world's great enterprises in "The Romance of Commerce," and in the "Boy Tramps" will take two lively and well-contrasted boys on a tramp trip across the continent on the line of the Canadian Pacific, and illustrations by Harry Sandham will make even more real the

well-described incidents. George Manville Fenn in "Beneath the Sea" will give an exciting account of a tin-mine on the Cornish coast; E. W. Thomson will follow up his remarkable book "Old Man Savarin" with no less brilliant stories for boys under the title "Walter Gibbs, the Young Boss"; Mrs. Anna Chapin Ray will add "Dick" to her "Half Dozen Boys" and "Half Dozen Girls," and Miss Sarah E. Morrison will continue her popular series with "Chilhowee Boys at College." Grimms' "Fairy Tales" and Hawthorne's "Wonder Book," with excellent illustrations, will be added to the *Classics for Children*, and there will be several more books of great interest and decided literary merit, full titles of which are entered in the classified list under the heading Juvenile Literature.

DICK & FITZGERALD have a list of practical books ranging from Freemasonry to draw poker. "More Light" will be a complete manual of the work, lectures, and ceremonies of Freemasonry, omitting all the purely esoteric matter, with which Masons and Masons only are necessarily entirely familiar. Mike Donovan's "Science of Boxing" will give rules and articles on training, generalship in the ring, etc., by the ex-middle-weight champion and instructor of boxing in the New York Athletic Club, fully illustrated with half-tone illustrations of the professor and a skilled antagonist photographed from life, which makes this a work of personal instruction, as the learner can see the professor in every movement. "Fancy Drinks and Popular Beverages, by 'The Only William,'" and "How to Win at Draw Poker," will also be ready shortly. For children there will be "Dick's Little Folks' Reciter," full of cute and catchy pieces suitable for children's entertainments.

G. W. DILLINGHAM COMPANY announce for immediate publication the *Magnolia Holiday* edition of Mrs. Augusta Jane Evans Wilson's "St. Elmo," in two volumes, made from new electroplates with thirty full-page photogravure and half-tone illustrations from original drawings, by Louise L. Heustis and G. S. Snell, in which shape this novel that, thirty years ago, was widely read and has commanded a steady sale all along, will probably be as eagerly welcomed by a new generation. "Won Under Protest," a novel by Celia E. Gardner; "Mrs. Hallam's Companion," by Mary J. Holmes; "Helen Gardner," by Marion Harland (Mrs. Terhune), in the *Madison Square Series*; and a new illustrated edition of "Thou Shalt Not," by L. P. Porter, from drawings by G. S. Snell, are also among the works announced by his firm.

DODD, MEAD & Co. have in preparation illustrated editions of Ian Maclaren's "Beside the Bonnie Briar Bush" and "In the Days of Auld Lang Syne," each illustrated from photographs taken in Drumtochty by Clifton Johnson, who was so happy in his selection of spots to be photographed to illustrate Barrie's "A Window in Thrums," which is also to be issued this fall; "Dragons and Cherry-Blossoms," by Mrs. Robert C. Morris, with numerous illustrations by Thomas F. Moessner, a particularly interesting account of an American's stay in Japan, telling of the every-day life of the natives; and "A Dog of Constantinople," by



Izora C. Chandler, well known as a lover and depicter of animal life, especially of the canine, with numerous illustrations by the author of the pathetic, humorous, and altogether charming story. Bulwer's "Richelieu," with illustrations by F. C. Gordon, will be brought out in a limited edition of 150 numbered copies, with plates on satin and bound in an original cover, uniform with "She Stoops to Conquer," "School for Scandal," and "The Rivals," already issued by this house; and Charles Reade's "Peg Woffington," with illustrations reproduced in photogravure, cover design, and title-page all by George Wharton Edwards, will also appear in an edition of 150 numbered copies, uniform with "Christie Johnstone" and "Letters from My Mill." A book of great interest may be looked for in "Ye Gentlewoman's Housewifery," illustrated with over 200 drawings in the text, of old-fashioned utensils, bric-à-brac, etc., and numerous full-page imaginative drawings, bound in a cover of old-fashioned design. This will be a book of old-fashioned recipes for making things both to eat and to drink as they were concocted in the days of our ancestors, together with an account of various household operations such as candle-making, spinning, weaving, etc., based on two manuscript recipe-books dated 1720 and 1760, which have been compiled and illustrated by Margaret Huntington Hooker. In biography the announcements include "The Brontës and Their Circle," edited by Clement K. Shorter and Dr. W. Robertson Nicoll, who are probably to-day the greatest living authorities on the Brontës, a work of great interest to contain a number of hitherto unpublished portraits; "Adeline, Countess Schimmelmänn," an autobiography of a maid of honor of the Empress Augusta of Germany, who preferred missionary work in the "back courts," and left her life of ease and pleasure to work among Baltic fishermen, Berlin socialists, and in prisons, to be edited by W. Smith Foggitt, pastor of the English Reformed Church in Hamburg, Germany; "The Story of My Life," by Augustus J. C. Hare, on which he has been at work for many years; "Memoirs of Signor Arditì," with portraits and fac-similes of autographs, full of reminiscences of all the heroes and heroines of the operatic stage for nearly half a century; "My Long Life," by Mary Cowden Clarke, who came in contact with almost every literary celebrity of her day; "My Literary Life," by Mrs. Lynn Linton, and a limited edition of Weems's "The Life of Washington," which will be edited by Paul Leicester Ford, who has made a thorough study of this widely-read biography of an eccentric divine and book-agent, which first appeared in 1800. Of descriptive interest will be "Travel and Talk: my 100,000 miles of travel," by Rev. H. R. Haweis; "In the Volcanic Eifel," a holiday ramble by Katharine S. and Gilbert S. Macquoid between the Luxemburg Ardennes and the Rhine to Coblenz, and the Moselle from Coblenz to Treves, with fifty illustrations by Thomas R. Macquoid; and "Travel Pictures from Palestine," by James Wells, fully illustrated by Arthur Twiddle. There will be a goodly array of fiction by celebrated authors, including such names as Ian Maclaren, Walter Raymond, Amelia E. Barr, Katherine Pearson Woods, "Alien," Max Pemberton, S. R. Crockett, Jane H. Findlater, Coulson Kernahan, and many others, for full list of which the preced-

ing classified list must be consulted under the head of Fiction. In more serious vein will be "The Old Testament and Modern Life," by Stopford A. Brooke; the books of "Job" and "Ruth," the former with an introduction by Joseph Jacobs, the great Jewish scholar, and the latter with an introduction by Stopford A. Brooke, and both very beautiful specimens of book-making; "Legends of the Virgin and Christ," by H. A. Guerber, with many illustrations from the old masters; John Ruskin's "Letters to the Clergy on the Lord's Prayer and the Church," edited by Rev. T. A. Malleon, "The Gospel of Divine Sacrifice," by Charles Cuthbert Hall, and several more volumes of religious interest which are properly classified in the list. Of literary and historic interest will be "The New England Primer," edited by Paul Leicester Ford, of which there will be a limited edition carefully illustrated with reproductions in fac-simile of a large number of the title-pages of the various known editions of this compendium (which for upwards of a century was the first book to every man born in New England), all of which are now worth many times their weight in gold. Transcripts of all the title-pages of these editions, collations, and descriptions are given by Mr. Ford in his usual accurate manner. Also of historic value will be a translation of Edmond Biré's "The Diary of a Citizen of Paris During the 'Terror,'" and "Historical Briefs," by James Schouler. Other books of special importance in the long list are a cheap edition in four volumes of Charles Reade's "Cloister and the Hearth"; a new volume of "Essays," by Austin Dobson; "Essays on Books and Culture," by H. M. Mabie; a one-volume edition of Burns's "Poems," edited by Andrew Lang; "Love's Demesne," love-poems by George H. Ellwanger, etc. For booksellers and book-lovers they will publish late in the season "American Book-Prices Current," a record of the books, etc., sold at auction in the United States during the season of 1895-96, prepared by Luther S. Livingston; also, "American Book Clubs," an account of clubs that issued books for their members, from the earliest times to the present, with annotated lists of the books published, by A. Growoll, managing editor of THE PUBLISHERS' WEEKLY. Books for young people are also promised, the titles of which are classified in the preceding list under Juvenile Literature. The most sumptuous work to be expected is "Botticelli's Drawings," reproductions in the highest style of art of ninety-two plates, illustrative of Dante's "Inferno," with an introduction and commentary by Herr F. Lippmann, director of the Imperial Museum in Berlin.

THE DODGE BOOK AND STATIONERY COMPANY, San Francisco, have in press for immediate publication an *édition de luxe* of Omar Khayyám's "Rubáiyát," in Edward Fitzgerald's translation, with copious notes and a brief life of the author. The work will be printed on fine paper and bound in boards with white cloth backs, with the exception of five copies, which will be on much finer paper and will be bound in white calf. This edition will be limited to fifty copies in all, but there will also be a cheap edition in paper covers to meet the demand for a popular priced edition for students.

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WILLIAM DOXEY, San Francisco, has in press "The Wild Flowers of California," in which upwards of 600 varieties, their homes and habits, will be faithfully described by Mary Elizabeth Parsons, illustrated by 105 full-page illustrations of the most popular flowers, from drawings by Margaret Warriner Buck. A special edition of this book, with six plates colored by hand, is in press for subscribers, ordering before publication. A new edition is to be issued of Alfred Robinson's "Life in California," comprising a description, written during a residence lasting several years, of the missionary establishments of California, to which is now added an appendix bringing forward the narrative from 1846 and supplied with numerous illustrations. Other important books announced include "Tales of Languedoc," a series of folk-lore stories of the south of France, by Prof. Samuel Jacques Brun, of the Leland Stanford University, with thirty characteristic illustrations by Ernest Peixotto; "An Itinerant House, and other stories," by Emma Frances Dawson, also illustrated by the same artist, who has caught the spirit of the author's writing, which is said to be like that of Poe and Hawthorne; and a new edition of "Petrarch, and other essays," by Timothy H. Rearden, which besides the title essay contains criticisms of Tennyson, Ditmarsch and Klaus Groth, of Fritz Reuter's "Life and Works," and of "Ballads and Lyrics."

E. P. DUTTON & Co. announce a *New Standard edition* of "George Eliot's Complete Works," in twenty-one volumes, which will also be sold separately, printed from new plates, on good paper, in clear type and issued in attractive cloth binding. Their chief efforts are devoted to the children, for whom the supply is bewildering. A complete edition of "Mother Goose" will contain all the rhymes and jingles, and thirty full-page colored illustrations, besides a great number of black and white pictures; and some of the favorite tidbits of the old woman's provision will also appear in separate volumes, under their given names, fully illustrated in color. Among these "The Old Woman that Lived in a Shoe," the "Babes in the Wood," "Who Killed Cock Robin?" and "Jack and the Bean Stalk" will be brought out ahead of others to follow; and also specially adapted to the little tots will be "Kitty and the Kits," eighty pages of pictures and stories; "Barks and Remarks," full-page colored illustrations and stories; "Dr. Quack," a book of comical pictures and stories; and "Captain Jack," eighty pages of pictures and stories. For children already able to read will be "Bel-Marjory," a story of conquest, by L. T. Meade. "Katherine's Keys" is a tale by Sarah Doudney; and "Friend and Foe," a book of animal stories. Especially for boys will be "Short Stories for Short People," by Mrs. Thomas Aspinwall; "For Honor, not Honors," being the story of Gordon of Khartoum, a new book by the ever-appreciated Gordon Stables; and a new and revised edition of "Our Baseball Club, and how it won the championship," by Noah Brooks, with an introduction by Al. G. Soalding, of the Chicago Baseball Club. All these books are beautifully illustrated. "Good Cheer for a Year" will be a new year-book of selections from the inexhaustible supply left by the late Bishop Brooks, which will be as dainty

as those which have preceded it. Their line of booklets and fine art publications is fuller this year than ever.

ESTES & LAURIAT announce for the holiday season illustrated editions of two of George Eliot's most admired works, "Adam Bede" and "Felix Holt," and Alexander Dumas' "Chevalier de Maison Rouge," a stirring story of the French Revolution, considered by critics one of the best of this great writer's many novels. The George Eliot books will each appear in two volumes, and in limited editions of two hundred and fifty copies, and will be illustrated with etchings and photogravures on Japan paper. The *Holiday edition* of Dumas' novel will be comprised in one volume, and will be richly illustrated with etchings and photogravures. Clara Erskine Clement has prepared "The Eternal City—Rome," a fit successor to her charming art works "The Queen of the Adriatic," "Constantinople," etc., which will be one of the leading gift-books. The religions, the monuments, the literature, and the art of Rome of the past and present will be considered, while the illustrations will be generously gathered from the views and pictures of art works and remains of classic buildings to be obtained through photographs. Plans and maps will add to the completeness and value of the work, which will appear in two volumes encased in handsome slip covers. The "Memorial Life of Victor Hugo" will appeal to every lover of the great French writer. It comprises the contributions of French authors and artists who united shortly after his death in an effort to testify their love for the master. It will be brought out by this house, in a good translation, with a large number of the original illustrations. A concise history of the first twenty-five years of the colony of Massachusetts Bay, ending with the death of Winthrop in 1650, will be brought out under the title of "The Bay Colony," by William Dummer Northend, and new editions at reduced prices are announced of the popular works "Great Events of the World," edited by R. Warren Brown; "The White Hills," by Thomas Starr King, and of four well-known books of popular science, namely, "Half Hours with Insects," by A. S. Packard, Jr., the first and second series of "Half-Hour Recreations in Popular Science," by various writers, and "Rural Bird-Life," by Charles Dixon. The four little volumes comprising Thomson's poem, "The Seasons," that met with marked favor in several past seasons, will be thrown into two volumes, with dainty illustrations in tasteful bindings. In their handsome standard sets Estes & Lauriat will publish a new edition, on Enfield deckle-edge paper, of their *Handy Volume edition* of George Eliot's "Complete Works." This edition of George Eliot has always been a favorite one, and will be welcomed again in new, fresh dress. They have in preparation in addition to the works specially mentioned a large number of stories and "juvenile" works. Chief among the volumes which grown folks may enjoy are "Pennyroyal and Mint," by Sophie Swett, and "Field Clover and Beach Grass," by Susan Hartley Swett, both collections of short stories which have appeared in leading magazines and periodicals illustrating New England life. On the borderland between stories



for the young and old is Laura E. Richards's "Isla Heron," a companion volume to her charming "Nautilus" and "Melody." The strictly juvenile literature is almost too extensive to particularize. We may mention, however, as in active preparation "School-Boys in France," by André Laurie, the fourth volume in the series of *College Life in All Countries*; "Zigzag Stories of History, Travel, and Adventure," in the famous *Zigzag Series*; "Teddy and Carrots" and "The Boy Captain," both by James Otis; "The Forest Fairy," describing Christmas in Switzerland, by E. H. Knatchbull-Hugessen, in the pretty, dainty *Christmas in Many Lands* series; "Three Vassar Girls in the Holy Land," in the popular *Vassar Girl Series*; and "Hildegard's Harvest," the fifth volume of Laura E. Richards's *Hildegard Series*. The titles of numerous other books for young people, including the popular annuals published by this firm, will be found entered in Juvenile Literature under the publishers' names in the classified list.

R. F. FENNO & Co. are as yet only prepared to announce novels to be published during September and October. Among these the more notable are: "Mist on the Moors," by Joseph Hocking, author of "All Men Are Liars," a love-story pure and simple, to be tastefully illustrated; "Dust in the Balance," by George Knight, which will be a compilation of nineteen short stories, of which "the humor is akin to tears," under titles which give promise of original pleasure: "An Amateur Providence," "A Son of the Morning," "The Wooing of Lady Godiva," etc.; "Eyes That Do Not See," by Hilton Hill, author of the clever story "My Egyptian Wife"; and "Uncle Scipio," by Mrs. J. H. Walworth, a story of the conditions that prevailed in the South immediately after the Civil War, giving faithful description of a type of negro servant to whom the abolition of slavery conveyed no idea of freedom or happiness, who speaks in adialect which the author transcribes euphonically with almost the skill of the author of "Uncle Remus." Mrs. Walworth has here written a novel of Southern plantation life that is pronounced very good by several experts.

FUNK & WAGNALLS COMPANY have just issued "Platform Pearls," a collection of choice recitations in prose and poetry, particularly intended for temperance workers and other reformers, although some are also appropriate for entertainments and public meetings with various objects, such as woman suffrage, education and religious subjects, etc.; and the second of Bell's "Reader's Shakespeare" (Shakespeare's dramatic works condensed, connected, and emphasized for school, college, parlor, and platform), devoted to the tragedies and one romantic play (The Tempest). Later they will issue "Bible Selections for Daily Devotion," selected and arranged by Rev. Sylvanus Stall, giving that portion of the entire Bible which is especially suitable for readings before the home circle or other general gatherings, particularly intended for family worship, for teachers in opening public or private schools, and for chapel services of colleges and universities, amounting in contents to about one third of the Bible; "The Twentieth Century's Call to Christendom," to be a series of reprints from the *Homiletic Review*, emphasizing the

responsibilities of Christians in the dawning century; "Synonyms, Antonyms, and Prepositions," by Rev. James C. Fernald, in which the chief synonyms of the English language, numbering about 7000, are presented with especial nicety of discrimination, a large list of antonyms is given, and the proper use of prepositions is explained; "The Encyclopædia of Social Reforms," embracing political economy, political science, sociology, etc., with biographical, bibliographical, historical, and topical data on currency, finance, tax reform, nationalism, prohibition, and other serious questions that confront the nation, by eminent specialists, including Prof. Andrews, Henry George, Edward Atkinson, Edward Bellamy, William Lloyd Garrison, etc.; and the completed, thoroughly revised, enlarged, and remodelled "Cyclopædia of Practical Quotations," 30,000 quotations, embracing a broad field of subjects, with 70,000 lines of concordance, by J. K. Hoyt, with appendix containing proverbs from the Latin, French, German, and other foreign languages, followed by the English translations, practically a new book, having 13,000 more quotations than the original edition of 1882, which met with an enthusiastic reception.

GINN & Co., Boston, have in preparation a long line of text-books of English and foreign languages and sciences, full titles of which are given in the preceding classified list under the heading Education, Language, etc.

FRANCIS P. HARPER, N. Y. City, will publish an important art-work in "The History of the American Theatre, 1749-1797," by George C. Seilhamer, the only complete work on the American stage during the last century, which will be brought out in three volumes and form an addition of rare value to any collection of works on the theatre. Of literary importance will be "Rainy Days in a Library," by Sir Herbert Maxwell; and "Walt Whitman, the Man," by Thomas Donaldson, who describes Walt Whitman's life in Washington and Camden, and as a lecturer, his services to the Union during the Civil War, his literary aims, hopes, and religious views, and his last illness, death, and burial. Uniform with "Lewis and Clark's" and "Pike's Explorations," edited by Dr. Elliott Coues, will be issued, also under Dr. Coues's able editorship, "Henry and Thompson," throwing new light on the early history of the Greater Northwest, being the journals of Alexander Henry (Partner of the Northwest Company), with explorations and life of the fur traders, 1799-1814, now first published from the Coventry manuscripts in the Library of Parliament, Ottawa, with which are collated the original unpublished manuscripts of David Thompson, explorer and geographer of the Northwest Company, which will be issued in limited edition in three volumes, both on fine book paper and also on hand-made paper. The matter of this valuable contribution to American history is entirely new and hitherto unpublished, and supplements and completes this indefatigable editor's former works. Mr. Harper will be the American agent for "Book Sales of 1895," a record of the most important books sold at English auctions with the prices realized, edited with index by Temple Scott.

HARPER & BROTHERS have in preparation a volume of essays by Brander Matthews to be entitled "Aspects of Fiction, and other ventures in criticism," which will include the title essay, his essays on "American Literature," "Two Studies of the South," the "Penalty of Humor," and "Two Scotsmen of Letters" (Andrew Lang and Robert Louis Stevenson), and also covering discussions of the work of Cervantes, Zola, Kipling, Coppée, Charles Dudley Warner, and Halévy. W. D. Howells will have a volume of essays, to be entitled "Impressions and Experiences," which will include "The Country Printer," "Police Report," "I Talk of Dreams," "An East Side Ramble," "Tribulations of a Cheerful Giver," "The Closing of the Hotel," "Glimpses of Central Park," and "New York Streets." "The Relation of Literature to Life" will be a volume of essays by Charles Dudley Warner. The fall will bring novels from several favorite writers. "Tom Sawyer Abroad, Tom Sawyer Detective, and other stories," will be added to the *Uniform Library edition* of Mark Twain; Maria Louise Pool already has a new novel to follow her intensely interesting "Mrs. Gerald," which will be entitled "In the First Person," and will tell the story of a young New England singer who became the *protégée* of a prima donna, incidentally introducing the element of hypnotism; "Under the Greenwood Tree" will be added to the *New and Uniform edition* of Thomas Hardy; Fiona Macleod, author of "The Sin Eater," has written a romance to be called "Green Fire," a modern story with a Celtic background, full of superstitions and human passion, told in the rich and picturesque vocabulary for which the author has become noted; S. R. Crockett has a new novel, to be called "The Gray Man"; Miss Molly Elliot Seawell has written "The Virginia Cavalier," under which name she will introduce George Washington, and follow him from his home at Ferry Farm to what was then the Western Wilderness, the fortress home of the famous Earl of Fairfax, describing encounters with Indians, hunting, and lessons in outdoor and warlike sports from the earl's man, Lance, and also giving a picture of colonial society and hospitality at Mount Vernon, a historic novel showing knowledge of history and active imagination; John Kendrick Bangs will provide the story of "A Rebellious Heroine," which will be illustrated by W. T. Smedley; and "An Elephant's Track, and other stories," will be Mrs. M. E. M. Davis's contribution. Still other works of fiction are in preparation, among which may be mentioned briefly "Alone in China, and other stories," by Julian Ralph; "In the Old Herrick House, and other stories," by Ellen Douglas Deland; "Amyas Egerton, Cavalier," by Maurice H. Hervey; "Limitations," a novel by E. F. Benson, the author of "Dodo"; "Love in the Backwoods," containing two stories by Langdon E. Mitchell, entitled "Two Mormons of Muddlety" and "Alfred's Wife"; "Bound in Shallows," by Eva Wilder Broadhead; and "Clarissa Furioso," by George B. Burgin. Political history will be represented in the second volume of George Ticknor Curtis's "Constitutional History of the United States," edited by Joseph Culbertson Clayton from a large quantity of manuscript, on which Mr. Curtis had been working for twenty years previous to his death

in 1894, intending it to cover the period from the Declaration of Independence to the close of the Civil War, and to form a second volume to his "Constitutional History," first published in 1854 and fully revised in 1889, with an appendix containing detached writings of Mr. Curtis cognate to the main work, also historical documents, an annotated copy of the Constitution, and notes by the editor; and "The History of the German Struggle for Liberty," by Poultney Bigelow, illustrated with drawings by R. Caton Woodville, and portraits and maps, which will be published in two volumes, incidentally giving the Napoleonic era on its German side, but purposing especially to show how, out of the humiliating circumstances and consequences of the defeat at Jena, grew a popular movement in Germany organized and prosecuted independently by leaders of the people often in defiance of their sovereign. Other works of great interest in preparation include "Naval Actions of the War of 1812," by James Barnes, with illustrations by Carleton T. Chapman, to be printed in colors, giving the names of nearly all the heroes who took part in these actions, and a disquisition upon the effect of this war on American commerce; "George Washington," by Woodrow Wilson, of Princeton University, illustrated by Howard Pyle; "The Ship's Company and Other Sea People," by J. D. Jerrold Kelley, giving glimpses of sea life, ranging from the after-deck of a palatial steam yacht to the stoke-hole of an ocean liner; "The Mystery of Sleep," by John Bigelow; "Reminiscences of Old New York, 1816-1860," by Charles H. Howell, fully illustrated, informal memories by an octogenarian; and "Modern Greek Mastery," by Thomas L. Stedman; "A Primer of College Football," by W. H. Lewis, an old Harvard "centre-rush," which will be fully illustrated. The young people will be remembered with "Rick Dale," a story of the Northwest Coast, by Kirk Munro, illustrated by W. A. Rogers; and "The Dwarf's Tailor, and other fairy tales," collected by Zoe Dana Underhill, and exquisitely illustrated. The following of their fall books are just ready: "Shakespeare the Boy," by William J. Rolfe, who has combined in his interesting work all that is known of the youth of the poet with all that is on record of the life of his time as it affected boys; "Literary Landmarks of Venice," by Laurence Hutton, uniform with his volumes of a similar character on London, Edinburgh, and Jerusalem; "With My Neighbors," by Margaret E. Sangster, a number of plain talks to plain people on familiar and homely subjects; and a volume of short stories by Will Carleton, entitled "The Old Infant."

A. J. HOLMAN & CO., in response to a special demand for a large-type "Teachers' Bible" at low price, have printed a large edition of their "Bourgeois Bible" on a specially good quality of paper, which they will publish at a net price 25 per cent. lower than heretofore. The volume will contain all the regular features of teachers' helps, etc., and will be put up in the divinity circuit binding of leather warranted not to crack or break. They also call attention to their other lines of Bibles which year by year are put out with improvements in some speciality of manufacture and in increasingly attractive form.



HENRY HOLT & Co. have in preparation "Grasses of North America," by W. J. Beal; Richard Hertwig's "General Principles of Zoölogy," translated by G. W. Field; and "Fern Collectors' Handbook," by Miss Sadie F. Price—three important books in the study of natural science. Other works of miscellaneous nature will be "Commercial Law," by Albert S. Bolles; the third volume of Ten Brink's "History of English Literature"; "The Irreligion of the Future," by Jean Marie Guyau; Klaczko's "Julian: Rome and the Renaissance," translated by William Marchant, who has also translated Albert Lavignac's "Music and Musicians"; "Telepathy and the Subliminal Self," by R. Osgood Mason, treating of hypnotism, automatism, trance, and phantasms; "Outlines of Electricity and Magnetism," by Charles A. Perkins; and "The Island of Cuba," including an account of the present war, by M. M. Ramsey and Lieut. A. S. Rowan. The Holts have, as always, a long list of educational books, chiefly annotated editions of foreign classics for use as readers in schools, full titles of which appear in the preceding classified list under the heading Education, Language, etc. They will also add to their *Protean Series* of fiction Elizabeth Lyman Cabot's "Book of the Play"; "A Diplomat in London," by Charles Gavard; and "Tales," by Guy de Maupassant and François Coppée, edited by A. Guizot Cameron.

THE HOME PUBLISHING COMPANY, New York City, have just ready "Her Foreign Conquest," a dramatic and humorous novel, by Col. R. H. Savage, author of "My Official Wife," which is issued both in cloth and paper.

HOUGHTON, MIFFLIN & Co.'s autumn announcement is substantially of the same dimensions as last year. The constituent elements of it are, however, somewhat varied, the fiction being less and the illustrated books somewhat more numerous. Perhaps the most important single items are the new *Riverside edition* of "Mrs. Stowe's Works" and the new edition of Bret Harte's writings. Mrs. Stowe's works will include sixteen duodecimo volumes, grouped and arranged somewhat differently from the volumes as they have before appeared. They will be carefully edited, and will contain portraits of Mrs. Stowe at different stages of her literary career, also views of her homes and other interesting illustrations of like character. The large-paper edition, brought out in as good style as the Riverside Press can produce, will contain Mrs. Stowe's autograph, written by her expressly for this edition a few months since. This is an exceedingly interesting fact to those who would value this large-paper edition for itself, but still more for the addition of this delightful personal element. The new edition of Bret Harte will contain fourteen volumes, rearranged and carefully edited, and embellished with numerous illustrations adding not a little to the attractiveness of the edition, which is to be sold by subscription. In the department of biography the most important item will doubtless be the "Letters of Victor Hugo," in two volumes, arranged by his executor, M. Paul Meurice, to be published simultaneously in Paris, London, and Boston. These comprise letters to his father, his wife, his children, Sainte-Beuve, and other noted Frenchmen during the time of his exile. Other

books of great interest in this department are: "Chapters from a Life," by Elizabeth Stuart Phelps, comprising her recollections of childhood in Andover, of her entrance upon authorship, and of famous persons, notably Whittier, Longfellow, Holmes, Dr. Park, Bishop Brooks, Mr. Field, Mrs. Stowe, Mrs. Thaxter, Miss Larcom, and many others. This will contain several illustrations. Of somewhat similar interest is Mrs. Fields's "Authors and Friends," devoted to reminiscences of Longfellow, Whittier, Holmes, Mrs. Stowe, Mrs. Thaxter, and Tennyson; and "The Life and Letters of William Barton Rogers," edited by Mrs. Rogers, will be a memorial of one of the foremost of American men of science, the first president of the famous Massachusetts Institute of Technology, and the correspondent of leading men of science, philosophy, and letters in America and Europe. To the series of *American Statesmen* will be added a "Life of Wm. H. Seward," by Thornton K. Lothrop, of Boston, and to the series of *Leaders of Religion* will be added "The Life of George Fox," by Thomas Hodgkin. Mrs. Rose Hawthorne Lathrop has prepared a volume comprising "Some Memories of Hawthorne," relating to the period of her father's consulship at Liverpool, his travels in England, France, and Italy, and his last years at Concord; and Miss Harriet Monroe, the poet laureate of the Chicago Exposition, has written a "Life of John Wellborn Root," the famous Chicago architect, who gave a striking proof of his genius in his arrangement of the plan of the great Exposition. The most important illustrated book will be John Fiske's "American Revolution," in two octavo volumes, carefully printed from new plates, containing between two and three hundred illustrations, which are designed not primarily for embellishment but to bring out and emphasize the historical features of the book, such as maps, portraits, medals, views of historical buildings and scenes, etc. The handsomest illustrated book will undoubtedly be Thoreau's "Cape Cod," which will appear in two volumes convenient for library use, containing one hundred illustrations in color by Miss Harriet L. Watson, of Hartford, reproduced from her sketches and printed upon the margins of the book and at the beginning and end of chapters in highly artistic manner. Mr. Clifford Johnson, a friend of Mr. Burroughs, has persuaded him to pose in some twenty photogravures, including scenes near John Burroughs's home, and these photogravures, in themselves very attractive and made doubly so by the inclusion of Mr. Burroughs, will appear in a book entitled "A Year in the Fields," which will contain eight papers selected from Mr. Burroughs's writings. Mr. Aldrich's "Friar Jerome's Beautiful Book" is to be illustrated after the style of a missal, which seems to be the style of illustration peculiarly suited to it. It will be beautifully printed and bound in leather in a very handsome style. This will also appear in an *édition de luxe*, which will be one of the most tasteful gift-books of the season. Dr. G. Birkbeck Hill's "Talks About Autographs," which have formed attractive chapters in several numbers of the *Atlantic Monthly*, will appear in a sumptuous square-octavo volume, printed and bound in excellent style and embellished with various autographs. Three of Miss Nora Perry's best stories for girls were selected by her before her

death for publication in a holiday book, which will be entitled "Three Little Daughters of the Revolution," and will contain illustrations by Frank T. Merrill. Miss Eliza Orne White, whose book "When Mollie Was Six" made so very pleasant an impression last year, has written a book of about the same size to be illustrated and entitled "A Little Girl of Long Ago," describing in a very charming manner the life of Miss White's mother, who was the daughter of Chester Harding, the artist, and also including her mother's brothers and sisters. Joel Chandler Harris adds a third to his "Thimblefinger Stories," entitled "The Story of Aaron, So-called, the Son of Ben Ali," which describes a queer character supposed to be a negro, but really an Arab, who possesses the secret of conversation with animals. He communicates this to some of the children who appear in "Thimblefinger" and "Mr. Rabbit," and their conversations form a very interesting and attractive book, to which Mr. Oliver Herford adds a score or more of his inimitable designs. A fine piece of book-making will be "The Mycenæan Age," by Dr. Crestos Tsountas, who has produced a work of equal interest and authenticity with those of Lanciani on Rome. This has been translated by Prof. Manatt and Dr. Barker Newhall, of Brown University, and will be published in a large octavo volume with about a hundred illustrations. In the department of poetry the list is rather short. The two remaining volumes of the *Centenary Burns* will appear; a new and very attractive *Appledore* edition of Mrs. Thaxter's poems, which will include all except the poems for children published with her "Stories for Children" last year, to be edited by Miss Jewett, who will contribute a preface; a *Cambridge* edition of "Lowell's Complete Poems," in the same style with the *Cambridge* edition of Longfellow, Whittier, and Holmes; and "Judith and Holofernes," by Thomas Bailey Aldrich, which is not at all the poem named "Judith" which appeared in his works previously published, but the same story rewritten on a larger scale but in the peculiarly charming style for which Mr. Aldrich is famous. Miss Lizette Woodworth Reese will also offer a new volume entitled "A Quiet Road," and its fine literary quality together with its thoughtful treatment will surely give it a warm place in the regard of lovers of real poetry. In the department of essays, two of the most popular doubtless will be Dr. Lyman Abbott's volume entitled "Christianity and Social Problems," which is likely to be regarded as one of the most important contributions of recent years to sociological literature; and Woodrow Wilson's "Mere Literature," in which the literary quality is very marked. John Burroughs has a new book on "Whitman," in which he states in full his views of Whitman as a writer and as a man, not collecting anything which he has heretofore written about Whitman, but making an entirely new volume, which within a certain range will be regarded as a book of more than ordinary importance; and a new edition is promised of Dr. Wm. T. Harris's volume on "Spiritual Sense of Dante's Divina Commedia." In the department of fiction the leading place perhaps will be assigned to "The Spoils of Poynton," a new volume of Henry James, but not wholly new to some readers, because it has already appeared in the *Atlantic Monthly* under

the name of "The Old Things." It is marked by all of Mr. James's skill and is of remarkable literary felicity. One of the most prominent books of the season in this department will be Joel Chandler Harris's first novel, "Sister Jane: her friends and neighbors," which will depict with inimitable skill a certain type of Southern character as it existed before the war. Miss Jewett promises a volume entitled "The Country of the Pointed Firs," part of which has appeared in the *Atlantic Monthly*, and those who have read the chapters given there know that Miss Jewett has never written anything more charming than this. Mrs. Wiggin's "Marm Lisa," which she regards as her most important book, promises to surpass the great popularity of her "Birds' Christmas Carol," showing the same intimate knowledge of child-life and abounding in those humorous and felicitous touches which lend to Mrs. Wiggin's stories such a delightful attraction; and Bret Harte will add to his many previous volumes a new collection of eight or nine stories, which takes its title from the leading story, "Barker's Luck," characterized by the same features which have won for Mr. Harte his great reputation. In the educational department a new edition of Richardson's "Primer of American Literature" is promised, hardly a revised edition of this book, which has been so popular, because Prof. Richardson has virtually rewritten it and brought it down to date. Mrs. Wiggin and Miss Smith add to their two volumes already published under the general title of "The Republic of Childhood" a third, "Kindergarten Principles and Practice," completing the work, and making the three volumes an unusually important and attractive addition to practical kindergarten literature. Dr. Rolfe has edited for the *Students' Library of Poetry* Tennyson's "Idylls of the King." The *Riverside School Library* will include at an early date fifty volumes, printed from large type, and bound in half leather, and though published at a low rate the volumes themselves are above criticism, most of them having already stood the test of the world's judgment for many years. The *Riverside Literature Series* will be increased by Tennyson's *Idylls*, Burke's "Speech on Conciliation in America," Grimm's Stories, "The Arabian Nights," Selections from Pope's "Iliad," De Quincey's "Flight of a Tartar Tribe," and others. Other important books are "Football," by Walter Camp, Yale's famous coach, and L. F. Leland, Harvard's famous coach—the two authorities on this popular game having combined to produce a book which tells spectators how to watch the game, gives full information to players on all points, and sets forth to coaches the tactics, generalship, and science of the game, all fully illustrated with diagrams, the whole forming an authoritative, practical, indispensable book on football; A. Lawrence Lowell's "Governments and Parties of Continental Europe," which describes carefully and clearly the governmental machinery and political life of France, Germany, Austria, and Switzerland, doing for these somewhat similar service to that which Mr. Bryce's important work has done for government in America; Mr. Bellamy, whose book of charades last year was so great a success, has prepared a "Second Century of Charades," of the same quality, and likely to be equally popular; "The Spirit in



Literature and Life," by the late Dr. Coyle has been so well received that Mrs. Coyle has prepared a remarkable volume of Dr. Coyle's sermons, under the title of "The Imperial Christ," to which is prefixed a full biographical sketch of Dr. Coyle by President Gates, of Iowa College; Mrs. Whitney promises a book entitled "Friendly Letters to Girl Friends," and those who are acquainted with her stories can readily infer how attractive and effective these letters will be. The tenth volume of Sargent's great work on the "Silva of North America" will appear, and later in the season the tenth volume of Prof. Child's monumental work on English and Scottish ballads. Miss Florence A. Merriam, who wrote the charming book, "Birds Through an Opera-Glass," has another volume of similar interest, treating of observations of birds in southern California; to be entitled "A-Birding on a Bronco"; "Nature's Diary" is a book for the whole year, compiled from the writings of Thoreau, Burroughs, and other American writers who are noted for their careful observation as well as for their literary skill; Miss Molineux's "Browning Phrase-Book" will be published at an early date, and will furnish an admirable companion volume for those who have either the *Riverside* edition of Browning or the *Cambridge*; "Annals of the Lowell Observatory" at Flagstaff will comprise a large number of illustrations, also essays on various topics connected with the observations of Mars by Mr. Percival Lowell, Mr. Pickering, and others; a new edition from new plates will be published of Dean Gray's "Crusade of the Children in the XIII. Century," which, though published more than twenty years ago, has been in constant demand; a new edition also will appear of Dr. Hayes's "An Arctic Boat Journey," a famous book when first published, and not by any means rendered obsolete by the volumes of Arctic explorations published since; and a new edition, brought up to date, of Stanwood's valuable "History of Presidential Elections." Mrs. Wiggin, who has always written songs, has gathered ten of these into a book which she calls "Nine Love-Songs and a Carol," including lyrics by Herrick, Miss Mulock, Amélie Rives, Ruth McEnery Stuart, and others.

GEORGE D. HURST, who is now located at 156 Fifth Avenue, New York, calls attention to an entirely new line of toy-books. These are put out under the general title of *The Household Toy Books*, and are new in every particular, the text and illustrations, in color, having been specially prepared for each set. One edition is printed on a high-grade linen, which is guaranteed not to tear; another edition is on paper. Each book contains 16 pages, 8½ x 10½ inches in size, bound in varnished covers.

THE INTERNATIONAL BIBLE AGENCY have now ready the new edition of "The 'International' Self-Pronouncing Teacher's Bible," with new plates, new helps, new illustrations, new maps, new bindings, new prices. Bibles of every size are provided, which contain all the helps any Sunday-school teacher requires for work among intelligent scholars.

GEORGE W. JACOBS & CO., Phila., have just published an interesting list of new books and old favorites in new bindings, which are offered for the fall trade. Their *Everybody's Series* in

its bright full red leather binding, with lettering in gold, embraces more than twenty-five little guides and encyclopædias on all sorts of subjects, with books on gardening, inside and outside games, compilations of wit, humor, poetry, etc. Each one is a mine of information in a very small compass, that "everybody" would be happy to possess. There are: "Everybody's Scrap-Book of Curious Facts," "Everybody's Medical Guide," "Everybody's English Song-Book," "Everybody's Guide to Music," "Everybody's Book of Acting Charades," "Everybody's Pocket Lawyer," "Everybody's Guide to Cookery," and many others. The dainty white and gold "Sterling" booklets is a desirable line of practical suggestive books that will be sought for as charming mementoes for gift purposes. The first three issues of the series, "As Others See Us" and "Life's Little Actions," both by Amy E. Blanchard, and "The Unseen Christ," by the Rev. S. F. Hotchkin, are new. "Twenty Years Before the Mast" is a new issue of a work originally published privately by the author, Charles Erskine, the only survivor of the famous United States Exploring Expedition around the globe, under the command of the late Admiral Charles Wilkes, during the years from 1838 to 1842. It will be found a most valuable contribution to the literature of Antarctic discovery. "The Pursuit of Happiness Calendar for 1897" is among the most artistic calendars of the year. Selections are given for each day of the year from the writings of Dr. Daniel G. Brinton, the compilations having been made by Martha Allston Potts, while the drawings for the four seasons and borders for title-page and for each month come from William Sherman Potts. A feature of these drawings is the working in between the boughs and branches of Indian heads, Dr. Brinton, as is well known, being an authority on the Indian question. "Taking a Stand," by Amy E. Blanchard, is a story of incidents for young readers, illustrated by Ida Waugh.

WM. R. JENKINS is not yet prepared to make a full list of announcements. He has almost ready an "Elementary French Grammar," by Charles P. Du Croquet, and will issue during the season his average number of text-books and readers of French and other foreign languages, as well as a few important books in his other specialty of veterinary science.

WILBUR B. KETCHAM, New York City, has in preparation "The History of Yonkers from the Earliest Times to the Present," edited by Rev. Charles Elmer Allison. The work will be fully illustrated with upwards of 300 portraits of the leading citizens of Yonkers whose standing and services give the city its rank in the estimation of the business and professional men of the county, and with many views of Yonkers, its churches, principal places of business, etc. Many months have been spent in the preparation of the author's carefully gathered material. A volume of sermons by Rev. Dr. James Burrell, of the Marble Collegiate Church, New York City, has been selected from sermons reported during the current year, to be issued under the title "For Christ's Crown"; and three volumes, by Dr. Vaughan, will be separately entitled "Characteristics of Christ's Teachings," based on the Sermon on the

Mount, "Plain Words on Christian Living," and "Christ the Light of the World." Two new juvenile series, one containing ten little volumes, the other six, will be published, the first, *The Dick and Nellie Series*, to be made of books of sixty-four pages each, in ornamental covers; the second, *The Sunnyside Series*, to have ninety-six pages each. These little books, by different well-known writers, will make suitable Sunday-school rewards.

JOSEPH KNIGHT COMPANY, Boston, have in preparation "The Works of Catherine Charlotte, Lady Jackson," to be completed in fourteen volumes. This interesting series of writings, which cover from the time of King Henry of Navarre to that of Louis Philippe, was published in London some years ago in a limited edition, printed from type and without illustrations, and contains what are now very rare books, only to be had for a high price. Under their separate titles of "Old Paris: its courts and literary salons"; "The Old Régime: courts, salons, and theatres"; "The Court of France in the 16th Century, 1514-1559"; "The Last of the Valois and the Accession of Henry of Navarre, 1559-1589"; "The First of the Bourbons, 1589-1595"; "The French Court and Society: reign of Louis XVI. and First Empire"; and "The Court of the Tuileries, from the restoration to the flight of Louis Philippe," each in two volumes, they form a connected history of the manners and customs of France in the different periods replete with delightfully personal gossip from the memoirs of those brilliant men and beautiful women who made the court of France so famous, and the recital of its romances and intrigues so fascinating for modern readers. The new edition is carefully edited and well illustrated with eight photogravures to each volume. The first four works are now ready and there will be a *Large-Paper edition* of the first three, "Old Paris," "The Old Régime," and "The Court of France," each in two volumes with sixteen photogravure portraits on Japan paper, each work complete in itself and making very handsome sets of books for holiday presentation. A thoroughly made index makes these volumes a valuable addition to works on French history. Alexander Dumas' "Celebrated Crimes" will be brought out in three volumes, embellished with eighteen full-page illustrations in photogravure, one-half from original drawings by E. H. Garrett and one-half reproduced from famous paintings of the historical characters whose lives are laid bare in the text. A collection of stories by Nathaniel Hawthorne, to be entitled "Colonial Stories," will be issued with illustrations in color made especially for the book by Frank T. Merrill. There will also be an illustrated edition of "Feudal and Modern Japan," by Arthur M. Knapp, in two volumes. Of literary importance is the *Variorum edition* of "The Rubáiyát of Omar Khayyám," practically an encyclopædia of Omar Khayyám literature, edited by Nathan Haskell Dole, and illustrated with portraits of Edward Fitzgerald and Friedrich v. Bodenstedt, just issued; also, "Bacon vs. Shakespeare," a new work by Edwin Reed, who is an authority on this much-disputed subject, and will give a complete history of it with an array of arguments, pro and con, so that the careful reader may judge of the merits of the controversy for himself. A new volume of

songs of good courage, selected by John White Chadwick and Annie Hathaway Chadwick, will be entitled "Through Love to Light," and will be brought out in pretty bindings with gold decoration. For young people there will be "Three Children of Galilee," a life of Christ for the young, by John Gordon, to be illustrated with more than 100 illustrations of Holy Land scenery; also, "The Young Pearl-Divers," a story of Australian adventure by land and sea, by Lieut. H. Phelps Whitmarsh, illustrated with twelve full-page half-tones by H. Burgess.

LAIRD & LEE are making a specialty this fall of books in sets suitable for presentation. *The Young America Series* will have four volumes which will contain excellent juvenile literature. The separate titles of the new and recent books are "Air Castle Don," "Dick and Jack's Adventures on Sable Island," and "Tan Pile Jim," all three by B. Freeman Ashley, and "Cuore, or, the heart of a boy," by Edmondo de Amicis, and they are bound with special cover designs and neatly boxed. Opie Read's famous stories, "My Young Master," "The Jucklins," "A Kentucky Colonel," "On the Suwanee River," and "A Tennessee Judge," will also be neatly boxed as a set; as will also Wm. H. Thome's novels in ten volumes; and *Lee's Pony Reference Library*, containing "The Modern Webster Dictionary," "Lee's Priceless Recipes," an enlarged edition of "Conklin's Handy Manual," "Lee's Pocket Encyclopædia Britannica," and "Lee's Home and Business Instructor." Last season's great success, "Yellow Beauty," a story about cats, by Marion Martin, with illustrations by Madame Ronner, will also be among the books made ready for the holidays. A handsome edition of John Bunyan's "Pilgrim's Progress," profusely illustrated; and "The Brownie Song-Book," illustrated, with words and music by S. G. Pratt and autograph letter to the author from Sol Smith Russell, will also be welcome gift-books. Many works of fiction are in preparation, of which the most important will be "When Hearts Are True," by Fannie A. Ostrander, and "The Last Stroke," a sensational story of high character, by Lawrence L. Lynch. A book of decided interest will be an exposition of the tricks of mind-readers, clairvoyants, etc., which will appear under the title "Hours with the Ghosts, or, XIXth century witchcraft."

LAMSON, WOLFFE & CO. will issue shortly "Ex-Libris: essays of a collector," by Charles Dexter Allen, the recently-installed literary editor of the *Hartford Post*, and well posted in matters relating to book-plates, in which he will tell of the interesting things in biography, history, and literature which gather round certain noteworthy book-plates and make them dear to the collector. The book will be issued with much attention to mechanical details, with some twenty copperplate prints direct from copper, engraved by famous engravers, including Thomas Bewick, Edmund H. Garrett, Sidney F. Smith, J. Gill, etc. A special edition of fifty copies, numbered and signed by the author, and containing an additional plate, will be issued at increased price.

LEACH, SHEWELL & SANBORN have several text-books in active preparation, full titles of which are given in the preceding classified list under the heading Education, Language, etc.



LEE & SHEPARD have been quite active in publishing this year, and several of their important books have already been on record. Among these should be remembered "What They Say in New England," a book of signs, sayings, and superstitions, by Clifton Johnson; "The History of the Hutchinson Family," by John Wallace Hutchinson, edited by Charles E. Mann, with an introduction by Frederick Douglass, written a few weeks before his death; "Blind Leaders of the Blind," by Dr. James R. Cocke, the romance of a blind lawyer; "The Mystery of Handwriting," by J. Harrington Keene; "Thoughts for the People," by Reuben Greene, illustrating man's relation to the Universe of God; "Beneath Old Roof-trees," by Abram English Brown, in which grandchildren, themselves grown gray, describe the homes of the men who fought at Concord and Lexington; and "The Life and Correspondence of Maria Mitchell," by her sister Phebe M. Kendall, who gives her readers an insight into the inner as well as outer life of this great astronomer, the only woman ever admitted to the papal observatory at Rome. For the holidays Lee & Shepard are preparing "Country Clouds and Sunshine," a new volume by Clifton Johnson, in which he will illustrate and describe rural New England life in a manner that will bear out his verdict that "a pleasant New England village, not too far removed from a large town and the railroads, is the best dwelling-place in the world." The "clouds and sunshine" refer to life rather than nature, and the sympathetic author of "A Farmer's Boy" and "A Country School" gives a very clear idea of the varying characteristics of the inhabitants of the New England country as well as of the natural scenery in which their lives are passed. Nearly 100 half-tones made from photographs taken by the author account for his enthusiasm over the beauties of his native hills. A book of great value to the many amateurs who occupy themselves with painting on china will be "A Manual for China Painters," by Mrs. Nicola di R. Monachesi, a practical and comprehensive treatise on the art of painting china and glass with mineral colors, with colored plates showing 138 mineral colors, made in Paris by Lacroix himself especially for this book, which will be a most important addition to the manual. Mrs. Monachesi has had large experience theoretically and practically, and gives abundant information in reference to colors, brushes, mediums, etc., as well as valuable suggestions on decorative art, and useful hints on the correct designs for tableware. She has particularly kept in mind the amateur learning the art without competent teachers. A book which has been nearly fifteen years in preparation will be brought out in "Protestantism," a study in the direction of religious truth and Christian unity, by Edward P. Usher, in which Christianity is set forth "not as sacramental, or theological, or hierarchical, but as purely ethical and spiritual." The author is a Harvard graduate, to whom the conventional ideas of the past seem paltry and mean, but who still finds Christianity to be the great and final explanation of human life. "Two Years on the Alabama," by Lieut. Arthur Sinclair, of the Confederate States Navy, one of the best written books relating to the Civil War, is to be issued as a subscription-book. It will contain

thirty-two portraits and many other illustrations, which in themselves tell the history of the Alabama from the day she unfurled the Confederate flag in 1862 until she sank in the English Channel in 1864. Provision will be made for young people in several volumes, chiefly of historic tendency. Oliver Optic has completed the fourth volume of his series, *The Blue and the Gray—on Land*, which will be entitled "On the Staff," and will carry the hero to his new position as staff officer under Buell to the assistance of Grant at Shiloh, another book inculcating sturdy patriotism and making real to boys the scenes through which their fathers lived. "Four Young Explorers, or, sight-seeing in the Tropics," will be the fourth volume of the third series of *The All-Over-the-World Library*, and will tell how the hero and his friends, whom the former story left in Borneo, have now reached China, where Oliver Optic is at the moment gathering material for another volume of fascinating instruction for the girls as well as the boys. Other new juveniles will include "Tecumseh's Young Braves," by Everett T. Tomlinson, the new volumes in *The War of 1812 Series*; "The Rosebud Club," by Grace Le Baron, the new and concluding volume in *The Hazlewood Stories*; and "The Merry Five," by "Penn Shirley," Sophie May's sister, the new volume in *The Silver Gate Series*, a story full of fun, which also imparts many facts concerning a journey on the Pacific coast.

PAUL LEMPERLY, F. A. HILLIARD, AND FRANK E. HOPKINS, Cleveland and New York, call attention to the books they have recently issued, all suitable for holiday presentation, gotten up in very tasteful style, and printed at the De Vinne Press. A volume of "Verses" is by Mary W. Plummer, of the Pratt Institute, Brooklyn; Miss Anna M. Pratt's "Little Rhymes for Little People" consists of short witty and graceful verses, which have almost all appeared in *The Sunday-School Advocate*, *The Youth's Companion*, and *St. Nicholas*; and Charles A. Dana's lecture on "Lincoln and His Cabinet," delivered in March before the New Haven Colony Historical Association, is now put into book form, and contains a reproduction of Frank B. Carpenter's painting entitled "The First Reading of the Emancipation Proclamation."

J. B. LIPPINCOTT CO. have a long list of important publications and importations. An *édition de luxe* is in preparation of the great successes of last year, "Literary Shrines" and "A Literary Pilgrimage," the first describing the haunts of famous American, the latter the haunts of famous British authors, which will be printed on Dutch hand-made paper and will contain fourteen photogravure illustrations to each volume, printed on India paper. These illustrations have been selected with great care; many of them are views of the homes of the foremost men in the world of letters, and some are used by special permission of the owners. A practically complete collection of the myths and legends connected with all localities throughout the United States will be entitled "Myths and Legends of Our Own Land," by Charles M. Skinner, an author and journalist of distinction, who has been engaged upon this work for upwards of fifteen years and has brought together tales of the deepest interest, told in the most fascinating manner,

which will be illustrated with photogravures and published in two volumes. "Half Hours of Travel at Home and Abroad," selected by Charles Morris, will be issued in four illustrated volumes, covering America, Europe, Asia, and Africa, respectively, uniform with his former various *Half Hour Series*. "Birds About Us," by Charles Conrad Abbott, will be illustrated, and will also be published uniform with his "Bird Land Echoes," the two issued in a box as *Abbott's Bird Library*. In connection with Gibbings & Co., of London, the Lippincotts will bring out, in six volumes, "The Thousand and One Nights," in Lane's translation, with introduction by Joseph Jacobs and illustrations by Frank Brangwyn; a new edition of "Gil Blas," in four illustrated volumes; "The Confessions of Jean Jacques Rousseau," in three illustrated volumes; Mrs. Shelley's "Frankenstein," in two volumes; and "The Works of Rabelais," in four volumes. Finer editions of these contributions to world literature it would be difficult to imagine. The fifth and sixth volumes of Stanford's "Compendium of Geography and Travel," a great work which is being thoroughly revised and rewritten, are by A. H. Keane and deal with Asia. Many maps and upwards of 100 illustrations in each volume supplement the information given in the text. Two valuable works on music are announced in "The Opera," by R. A. Streatfield, with an introduction by J. A. Fuller-Maitland, a sketch of the development of opera from the earlier times, with full description of every work in the modern repertory; and "Famous Violinists and Fine Violins," by Dr. T. L. Phipson. A long list of fiction is announced. Among the more important authors contributing will be Marie Corelli in "The Murder of Delicia"; Mrs. Alexander in "Golden Autumn"; Mrs. Oliphant in "An Unjust Steward"; and "The Duchess" in two new stories which have not yet received titles. To the *Lotus Library* will be added "A Tame Surrender," by Captain Charles King; "The Golden Fleece," by Julian Hawthorne, illustrated; "A Marriage by Capture," by Robert Buchanan; and "In Sight of the Goddess," a tale of Washington life, by Harriet Riddle Davis. In *Lippincott's Series of Select Novels* will appear "Heavy Odds," by Marcus Clarke; "The Mistress of Brae Farm," by Rosa Nouchette Carey; "For Freedom's Sake," by Arthur Paterson; "Glamour," by Meta Orred; and "Master Beggars," by a new author as yet unnamed. Ouida's most popular story, "Under Two Flags," will be issued in two volumes, with illustrations by G. Montbard. There will be a new edition of "The Mystery of the Island," by Henry Kingsley, with illustrations by Warne Browne; "Captain Chap, or, the rolling stones," by Frank R. Stockton, will have illustrations by Charles H. Stephens; and an illustrated volume will be issued of Charles Morris's selected "Historical Tales of Greece and Rome." Among the still remaining announcements of books with illustrations must be mentioned a new edition of Bunyan's "Pilgrim's Progress," with Charles Kingsley's introduction, and "A Comic History of England," by the late Bill Nye, profusely illustrated, telling the history of the inhabitants of England from the Druids to Henry VIII. The Lippincotts have reduced the price on some of their most important works of reference such as "Lippincott's Pro-

nouncing Dictionary of Biography and Mythology" "Gazetteer of the World," edition of 1895, and "Chambers's Encyclopædia." A very important contribution to the history of philosophy will be a series to be published under the general title of "Philosophy in its Natural Developments," to be edited by Professor Knight, St. Andrews, England. The idea underlying the series is to show that the various types of philosophical opinion, and the speculative schools which have arisen in the course of history, have not been the exclusive product of the minds of their reputed founders, but have been also due to underworking national causes, and remote inheritances; and thus to show how the characteristics of each race have shaped its philosophy. The great writers, who are historically known as the founders of systems, will be discussed, both as men and as thinkers; but the lesser writers, who sometimes show the drift of the national "stream of tendency" more significantly than the greater ones, will also be discussed *seriatim*. The volumes now in preparation are: "The Philosophy of India," by Max Müller; "Philosophy of America," by Prof. Dewey, of Chicago; and "Philosophy of Buddhism," by Prof. Rhys Davids and Mrs. Davids. In later volumes China and Japan will be treated by F. V. Dickens, London University; the Jews, by J. Abrahams; Greece, by A. W. Benn, of Florence; Italy, by Prof. Ritchie, of Oxford and St. Andrews; Mediaevalism, by Thomas Davidson, Essex Co., N. Y.; Germany, by F. G. Stout, of Cambridge; France, by Prof. L. Levy, Paris; Holland, by Prof. Land, of Leyden; England, by the editor of the series, Prof. Knight, of St. Andrews; Scotland, by Prof. Lawrie, of Melbourne; Scandinavia, Russia, etc., by Prof. Höffding, of Copenhagen. A fine edition of Shakespeare's works will be printed from new plates and published in connection with George Newnes, of London, in twelve volumes, in a case, in every style of binding. In useful arts and sciences the announcements promise many important volumes, which will be found with full titles in the preceding list under the heading Arts and Sciences; and various representative medical works will also be found classified there under the heading Medicine and Hygiene. For young people the provision is also bountiful, and will include "The Oracle of Baal," by J. Provand Webster, a narrative of some curious events in the life of Prof. Horatio Carmichael, with numerous illustrations by Warwick Goble; "Through Thick and Thin," the story of a school campaign, by Andrew Hone; "Phillippa," Mrs. Molesworth's new contribution to the *Molesworth Library for Girls*; "Betty of Wye," with illustrations, by Florence P. England, in the *Blanchard Library for Girls*; Ouida's "Two Little Wooden Shoes," with illustrations, by Edmund H. Garrett; a new illustrated edition of Dr. Weir Mitchell's "Prince Little Boy"; "Catalina," by Laura T. Mead; and a number of others for titles of which the classified list must be consulted under the heading Juvenile Literature. The Lippincotts also have many valuable works on medicine and the different arts and sciences, full titles of which appear in the classified list.

LITTLE, BROWN & CO. will this year make a holiday book of Herman Grimm's classic "Life of Michael Angelo," which they first issued in



this country nearly a quarter of a century ago. The translation is by Fanny Elizabeth Burnett, and additions have now been made in the English as they have in the latest German edition of this famous art work. The edition will retain its two-volume dimensions, and will be illustrated with a steel portrait of Michael Angelo and forty photogravure plates from famous paintings and sculptures by Michael Angelo, Donatello, Fra Angelico, Correggio, Titian, Da Valtarra, Andrea Del Sarto, Raphael, Perugino, Giotto, Botticelli, etc., making an art work of rarest value. Prosper Mérimée's "Carmen," that masterpiece of dissertation on our primitive savage instincts and great treatise on the metaphysics of love and death, has been translated from the French by Edmund H. Garrett, and furnished with a memoir of the author by Louise Imogen Guiney. It will be illustrated with a portrait of Calvé in her famous role as Carmen, and five etched plates and seven etched vignettes from drawings by Edmund H. Garrett. "François the Waif" and "The Devil's Pool," translated by Jane Minot Sedgwick and Ellery Sedgwick, and containing a frontispiece etched by E. Abot, will be issued in their uniform edition of George Sand's choice stories. In co-operation with Dent & Co., of London, they are publishing a new edition of "The Famous Sea Novels of Captain Marryat" in twenty-two volumes, edited by Reginald Brinley Johnson. Each story will be complete in a single volume, and will be sold separately as well as in sets. A new historical novel of great power has been written by Henryk Sienkiewicz, entitled "Quo Vadis," translated from the Polish by Jeremiah Curtin. It deals with history and religion, and with the manners and customs of Rome in the days of Nero, and introduces St. Paul and St. Peter into the stirring narrative of the feasts in Nero's palace, the burning of Rome, the martyrdom and devotion of the early Christians, of which the vividness and power almost excel that of "With Fire and Sword," while its subtle metaphysical reasoning quite equals some of the finest work in the author's autobiographic novel entitled "Without Dogma." The works of Sienkiewicz in eight volumes will also be issued in sets. "The End of the Beginning" is the title of a thoughtful New England romance by an anonymous author, who will describe an agnostic heir of the Puritans, and an eccentric, sour, but still pleasant old bookseller. A new edition of "In a North Country Village," by Mrs. Frances Blundell, will have colored illustrations and nearly fifty illustrations in the text by Frank Felloes. An important biographical and historical work will be a translation of Mgr. de Salamon's "Memoirs During the Revolution," the unpublished memoirs of the Internuncio at Paris during the Revolution, 1790-1801. The work will have a preface, introduction, notes, and documents, by Abbé Bridier, who, in 1891, discovered and edited the manuscript which had remained unpublished for nearly a century. These memoirs abound in anecdotes, and are a great addition to the history of that period which changed so many things throughout the world. "The Western Avernus," by Morley Roberts, will be brought out in a new edition, with illustrations of the wonderful scenery of farther North America. They also announce a new edition of Nuttall's "Handbook of

Birds," with important additions and nearly 100 colored illustrations.

LONGMANS, GREEN & Co. have a long list of announcements, especially rich in biographical material. "The Girlhood of Maria Josepha Holroyd (Lady Stanley of Alderley), as told in letters of a hundred years ago, from 1776 to 1796," is composed mainly of letters written by the daughter of Edward Gibbon's friend, Lord Sheffield, illustrated with numerous portraits. "The Memoirs of General Lejeune, 1780-1814," originally printed for private circulation during the lifetime of Lejeune, one of the few officers who survived to tell the tale of their common experiences during the First Empire, have now been translated by Mrs. Arthur Bell from the French edition, printed from the only one of the original twenty copies known to be in existence; "The Life of Ford Madox Brown," by Ford Madox Hueffer, will be issued with forty-nine plates and seven illustrations in the text, being reproductions of the artist's pictures. "The Life and Times of Cardinal Wiseman" will be by Wilfrid Ward, author of "William George Ward and the Catholic Revival." "The Life of Sir Kenelm Digby," written by one of his descendants, is the work of the brilliant author of "The Life of a Prig." "Memories and Ideals," by Sir Benjamin Ward Richardson, will give varied chapters on the memories the author has formed during the past sixty years, with descriptions of some of the ideals he has pursued in the course of his long professional life. Of timely interest, in view of the recent return of the explorer, will be "The Life of Dr. Fridtjof Nansen, 1861-1893," by W. C. Brögger and Nordahl Rolfsen, which, with an introductory poem by Bjørnstjerne Bjørnson, has been translated by William Archer. This biography gives a most interesting account of the training, the domestic life, and the sporting enterprises of Fridtjof Nansen, who has accomplished so much that it is not realized that he is still a man of only thirty-five years. Specialists have supplied chapters on Nansen's work as a biologist, on the scientific significance of his famous crossing of Greenland, and on the history and conditions of Arctic exploration. A full account is given of the theories on which Nansen bases his plan of reaching the North Pole, and of the preparations for the expedition, of which the result is now so eagerly awaited throughout the world. The book will be profusely illustrated, not only from photographs but by characteristic drawings by E. Werenskiöld and other Norwegian artists, and will also have three colored maps specially engraved. The announcements in religion and philosophy promise some important contributions to those studies. "The Bible—what it is and what it is not," is a volume of Scriptural discussions upon which Dean Farrar has been engaged for a number of years; "Christian Ethics," by Thomas B. Strong, of Christ Church, Oxford, is the title of the *Bampton Lectures* for 1895; and still other volumes will be forthcoming in "Education and Modern Secularism," by Rev. F. W. Formby; "Christ Church Sermons," by Rev. E. F. Sampson; and "Elijah the Prophet, and other sacred poems," by George Washington Moon. Fiction will be represented by "The Violet," by Julia Magruder, with eleven illustrations by Charles Dana Gibson; "The Autobiography of

a Truth," by Edna Lyall; "A Boyar of the Terrible," a historical romance dealing with the times and court of Ivan the Terrible, by Fred. J. Whishaw; and "Dorcas Hobday," by Charles Rokeby. During the fall this house will begin a series to be known as the *Harvard Historical Series*. This series will comprise works of original research selected from the recent writings of teachers and graduate students in the Department of History and Government in Harvard University. It will also include collections of documents, bibliographies, reprints of rare tracts, etc. The monographs will appear at irregular intervals, but it is hoped that at least three volumes will be published annually. The first three volumes will be "The Suppression of the African Slave Trade to the United States of America," a report by W. E. B. Du Bois, professor in Wilberforce University; "The Contest Over the Ratification of the Federal Constitution in Massachusetts," by S. B. Harding, of Indiana University; and "A Critical Study of Nullification in South Carolina," by D. F. Houston, of the University of Texas. A contribution to history will also be made by Andrew Lang in "Pickle the Spy," treating of the mysterious disappearance of Prince Charles from February 28, 1749, practically until his father's death in 1766. The singular story of Macalister the spy in the last days of the Stuarts is delightfully told by the author. The works of literary value will be "Nârada Sûtra: an inquiry into love," translated from the Sanskrit, with an independent commentary, by E. T. Sturdy, the first number in a series to be known as *Indian Ideals*; a cheaper edition of the *Library edition* of "The Works of William Morris," and also several of his best-known works in a *Popular edition*; nine new volumes in *Longmans' English Classics*, of which the separate titles are given in the classified list in this issue under the heading Education, Language, etc.; in which department also appears a long list of text-books on various subjects. Mr. Lang's new Christmas book will be "The Animal Story-Book," to be edited by Mr. Lang and to contain plates and many illustrations by H. J. Ford. Other juveniles announced include a new Golliwogg volume, to be called "The Golliwogg's Bicycle Club," with words by Bertha Upton, and pictures, colored and black and white, by Florence K. Upton, which, if it is any way nearly as comical and original as "The Adventures of Two Dutch Dolls and a Golliwogg," will afford amusement to mothers and children for a whole winter.

THE LOTHROP PUBLISHING COMPANY, Boston, have prepared a number of excellent juveniles for the holiday trade. The new volume in the *Joe Bently Series* will be "The Admiral's Aid," a story of the new navy, by H. H. Clark, who tells of the life on one of the great cruisers of the White Squadron, in continuation of "Boy Life in the United States Navy" and "Naval Cadet Bently"; "Bible Boys and Girls: how they looked, where they lived, and what they did," will be described in words by Calvin Dill Wilson and James Knapp Reeve and in pictures by George Foster Barnes; Margaret Sidney (Mrs. Lothrop), the creator of the fascinating "Five Little Peppers," has written another description of New England boys and girls, to be entitled "The Gingham Bag,"

which will be illustrated by Amy Brooks; "Pansy" (Mrs. Alden) will have ready two volumes of short stories, one to be called "Grace Holbrook," after one of the heroines, and the other "Their Vacation"; and three stories by Miss Sophie Swett, one of the best-loved contributors to *St. Nicholas*, *The Round Table*, and *The Youth's Companion*, will be collected in one volume, under the title "The Ponkaty Branch Road," and will be illustrated by "Bodfish." Books of more instructive nature written with full knowledge of the mental capacity of children and their great interest in all things the older folks delight in will be found in *The World's Literature Series*: Greek, Roman, English, and American literature papers by Elizabeth Abbott, a series of talks on the great writers of the world and their work, to be published in four volumes in a neat box; in "What the Dragon-Fly Told the Children," by Frances B. Coursen, illustrated by Amy Brooks, designed to introduce younger readers to the work of famous poets, delightfully-put instruction upon the great poets with specimens of their verse that can be easily acquired by the quick ears of imitative childhood, illustrated with designs of what the verses sing about and also with portraits of all the great poets, a book from which children may get a lasting love of poetry if it is rightly put within their reach; in "The True Story of Abraham Lincoln, the American," by Elbridge S. Brooks, fully illustrated, which will form the third volume in *The Children's Lives of Great Men*; and in "The Children's History Book" in which the best writers tell of the history of our native land, fully illustrated. Two new books especially suitable for the nursery and kindergarten will be "Rhymes and Songs for My Little Ones," by Adolphine Hingst and Esther Ruskay, profusely illustrated by G. W. Picknell; and "Through the Farmyard Gate," verses by Emilie Poulson, to be illustrated by L. J. Bridgman. Among the very recent books of the house may be mentioned "The Boys of Cloverbrook," by Mary B. Beal; "Mopsy," a girl's story, by Kate Tannatt Woods, and "Making Fate," by Pansy (Mrs. Alden).

D. H. McBRIDE & Co., Chicago, have just issued "Prehistoric Americans," by the Marquis of Nadaillac, in two parts, one dealing with Mound Builders, the other with Cliff Dwellers; and "Evolution and Dogma," by Rev. J. A. Zahm. Brother Azarias's "Essays," in three volumes, are in press, as are also Rev. J. A. Zahm's "Science and Doctrine," two volumes of Summer School essays. Other noteworthy books will be "Christian Ethics," by Rev. J. J. Conway, of the Society of Jesus; "Social Problems," by Rev. Morgan M. Sheedy; and Archbishop Ireland's first book, to which special attention is called, to be issued under the title "The Church and Modern Society."

A. C. McCLURG & Co. have in press a number of very interesting books. "Italy in the Nineteenth Century," is by Elizabeth Wormely Latimer, and needs no recommendation to the thousands of readers who have pored with delight over the previous histories of Mrs. Latimer, who, now given a subject embracing in its ramifications histories of Kossuth, Pius IX., Victor Emanuel, King Humbert, and the distribution of the African Continent, has almost



excelled her former excellent work. "A Short History of Italy," by Elizabeth S. Kirkland, will give the complex and difficult story of this romantic land "in a way in which history should be written," according to the exacting *Nation*. A new and enlarged edition of "Science Sketches," by David Starr Jordan, will include much new matter, notably "How the Trout Came to California." To offset this more solid reading there will be a volume on a quite original plan entitled "Audiences," a few suggestions to those who look and listen, by Florence P. Holden, who in this clever book will become interpreter and a reliable guide and friend to multitudes of people who, though intelligent, lack the skill to discover for themselves the nature of beauty an architect, sculptor, painter, musician, or poet has put in his work, which at once speaks to the initiated or the *connoisseur*. In poetry the announcements include "English Epithalamies," edited by R. H. Case, to include every kind of nuptial poem, whether original or translated, composed in the seventeenth or during the first years of the eighteenth century; "Musa Piscatrix," sixty poems on the art of angling, selected and prefaced by John Buchan, with six full-page etchings; and "From Avalon, and other poems," by Emily Huntington Miller, a booklet of short, restful poems purporting to be written from the spot where tradition says King Arthur lies buried. Of distinct literary value will be "National Epics," in which Kate Milner Rabb will give a descriptive sketch of the epic, an outline of the historical narrative embraced in it, selections, each of which narrates a complete incident, a short bibliography of each poem, and a list of standard English translations of foreign epics, making the book most valuable as a work of reference. The two works of fiction thus far announced are: "The Joy of Life," by Emma Wolf, the successful author of "Other Things Being Equal," with scene laid in a modern Western town; and "A Fearless Investigation," by an anonymous author, which will introduce the mysterious and occult amidst the every-day affairs of a jolly company. Three juveniles are also in press: "Fairy Starlight and the Dolls," by Elizabeth S. Blakely, who lets two little girls associate on terms of intimacy with their toys in the fascinating realm of fairyland; "The Scrape that Jack Built," by Ottilie J. Liljencrantz, recounting the jolly doings and scrapes of a company of happy boys and girls; and "Pierrette," by Margaret Bouvet, the third of her delightful creations of childhood, supposed to be the daughter of a charming little widow, who lives in Paris, which affords Miss Bouvet the opportunity to give vivid sketches of life in the lively French capital.

THE MACMILLAN COMPANY announce nearly 150 books for publication during the season of 1896-97. In art works "The History of Modern Painting," by Richard Muther, keeper of the Royal collection of prints and engravings at Munich, is by far the most important. It will afford a complete view of the art movements of the century, commencing with the revival of art in England under Hogarth, Reynolds, and Gainsborough, will be published in three volumes, with upwards of 1300 illustrations, and will be sold only by subscription. Russell Sturgis has prepared a work on "Eu-

ropean Architecture," a historical study written to show that the history of architecture is a study of absorbing interest, and offered as a guide to those who would study architecture for themselves; a work which will be illustrated with ten full-page plates, and upwards of 250 illustrations in the text. Henry Holiday has prepared a volume entitled "Stained Glass," which will have twenty colored types and other illustrations. There will also be a new edition of Amy Fay's "Music Study in Germany," with a portrait. The illustrated novels in preparation include "The Novels of Alphonse Daudet, in English," with illustrations by Picker, Montégut, De Myrbach, Picard, Rossi, Conconi, etc., which will be carefully printed on a paper specially made for this edition, with a cover design by H. Granville Fell; in the *Cranford Series* will appear Fouqué's "Undine," illustrated by Rosie Pitman, and Washington Irving's "The Alhambra," illustrated by Joseph Pennell; and there will be a *New Standard edition* of "The Waverley Novels," printed from the plates of the *Dryburgh edition*, which will be sold only in sets at a price to put it within the reach of almost any school library. Of great interest will be the publication of Mrs. Humphry Ward's "Sir George Tressady," which has been so lauded during its career in *The Century Magazine*, in which Mrs. Ward has attempted a sequel to "Marcella," and again introduced that original character into new pictures of the vivid strife of industrial war. Of the two-volume edition 70,000 have already been ordered, and nearly as many of the one-volume edition, and the book bids fair to crowd hard upon the record of the phenomenal sale of "Trilby." Another of F. Marion Crawford's stories of Italian life will be brought out in "Takisara"; J. S. Fletcher, author of "When Charles the First was King," has written a story to be entitled "At the Gate of the Fold"; the brilliant author of "Mademoiselle Ixe" has written "Hampshire Viollettes"; Henry James has at last written a long novel, to be called "The Other House"; H. G. Wells, the imaginative author of "The Time Machine," has written "The Wheels of Chance," in which his original fantasies will be illustrated by W. Ayton Symington; and Margaret Sherwood, whose "Experiment in Altruism," proved so pronounced a success, has now written a *pendant* in "An Experiment in Egotism," in which this instructor in Wellesley has introduced many of the same characters who proved so fascinating in her first romance. About twenty-two new volumes will be added to "Balzac's Novels," edited by Saintsbury; and there will be a new edition of James Lane Allen's "The Choir Invisible." Works of literary importance will be a new and cheaper edition of Bartlett's "New and Complete Concordance to Shakespeare," with a supplementary concordance to the poems, a work which will now retail at \$7.50, and if ordered before October 15 may be secured for \$5; "William Shakespeare," by Georg Brandes, a critical study translated from the Norwegian by William Archer, to be issued in two volumes; a new edition of "English Literature," by Rev. Stopford A. Brooke, entirely revised and brought down to date; a new edition of "The Complete Works of Robert Browning" in two volumes, with explanatory notes, by Augustine Birrell, the text of the poems set in type similar to

that used in the *Globe* editions of Shakespeare, Chaucer, etc. "Old English Ballads" will be edited with an introduction by Hamilton W. Mabie, and will be illustrated by George Wharton Edwards. "The Works of Sheridan" will be edited by Mowbray Morris and will be issued in the *Eversley Series* in two volumes. Six volumes are now ready of *Knight's edition* of "The Complete Works of Wordsworth," and the remaining ten will be brought out at the rate of a volume a month. Three new volumes are nearly ready of the *Handbooks of English Literature*, in which Prof. Hales will cover Shakespeare and Chaucer, and J. Bass Mullinger will deal with "Milton and His Contemporaries." Frederic Harrison has written a volume of essays dealing with important influences on modern thought, which he entitles "Victorian Influences," among which he lays special stress on the influence of Ruskin, Matthew Arnold, John Stuart Mill, John Addington Symonds, etc. Eight new volumes will be added to the *Handbooks of Archaeology and Antiquities*: "The History of the Destruction of Ancient Rome," by R. Lanciani; "Homeric Antiquities," by Thomas D. Seymour, of Yale; "Greek Private Life," by John Williams White, of Harvard; "The Acropolis of Athens," by Martin L. D'Ooge, of the University of Michigan; "Greek Architecture," by Allen Marquand, of Princeton; "Christian Rome," by A. L. Frothingham, Jr., also of Princeton; "Roman Sculpture," by Solomon Reinach, of the Musée Saint-Germain; and "Latin Inscriptions in Relation to Literature and Life," by Minton Warren, of Johns Hopkins University. The new volume in *The Cambridge Historical Series*, edited by G. W. Prothero, will be "The Foundation of the German Empire, 1815-1817," by J. W. Headlam. "The Year After the Armada" will be a volume of historical studies, by Martin A. S. Hume, author of "The Courtships of Queen Elizabeth," and editor of the "Calendar of Spanish State Papers of Elizabeth in the Public Record Office." The new volumes in the *Periods of European History*, edited by Arthur Hassall, will be "Period II., The Empire and the Papacy, A.D. 918-1272," by A. Lodge, of Brasenose College, Oxford; "Period IV., Europe in the Sixteenth Century, A.D. 1490-1598," by A. H. Johnson, of Oxford; and "Period VIII. (the intermediate volumes will appear later). Modern Europe, A.D. 1815 to 1878," by G. H. Prothero, of the University of Edinburgh. The first volume will be issued of "The History of Mankind," by Prof. Friedrich Ratzel, translated from the second German edition by A. J. Butler, with preface by E. B. Tyler, with thirty colored plates, maps, and numerous illustrations, a work it is planned to complete in three volumes. Prof. James Frederick McCurdy's "History, Prophecy, and the Monuments," is to be completed by the publication of two additional volumes instead of one, as originally intended, of which vol. II. will appear shortly, and vol. III. early in 1897, bringing down the history of the Semitic peoples as far as they have to do with the fortunes of the Israelites, special attention being paid to the internal development of the nation, political, social, and religious, and also to the literature of the Old Testament as representative of the forces and elements that moulded Israelite history and entered into its inner life and thoughts. In this connection

may also be mentioned the additions to the *Jewish Library*: "Jewish Social Life in the Middle Ages," by Israel Abraham; "Aspects of Rabbinic Theology," by Dr. S. Schechter; "The Jewish Prayer-Book," by Rev. S. Singer; "The Return of the Jews to England," by Lucien Wolf; "The Jewish Race," by Joseph Jacobs; and "Jewish Ethics," by Rev. Maurice Joseph. Other works bearing upon religious history are announced in "The Child and the Bible," a group of articles by Dean Farrar, Dean Fremantle, Dr. Lyman Abbott, and others, upon "The Higher Criticism and the Teaching of the Young"; "The Bible as Literature"; "The Bible as Rearranged by Modern Criticism," etc.; "The Bible in Old English Writers," by Albert S. Cook, of Yale University; and several new volumes in *The Modern Reader's Bible*, each with introduction by Richard G. Moulton, the editor of the series, which will cover Exodus, Judges, Kings, Chronicles, Isaiah, Jeremiah, Ezekiel, and the minor prophets. A work of great dignity and erudition, showing rare familiarity with history, theology, and economics is "The Law of Civilization and Decay," by Brooks Adams, of which there will be a new edition, thoroughly revised and partially rewritten. "Social Interpretations of Principles of Mental Development," by J. Mark Baldwin, of Princeton, will be a continuation of "Mental Development in the Child and the Race, Methods and Processes," a work which has attracted an unusual amount of attention in the philosophical journals and foreign reviews, and is already regarded as a book of international importance. Several other works of mental and moral import are promised. Leibnitz's "New Essays Concerning the Understanding," with an appendix containing several of his shorter essays, will be published in a translation from the original Latin, French, and German, by Alfred Gideon Langley, who has included the letter to Jacob Thomasius, April 20-30, 1669, an appendix to a letter to H. Fabri, 1702, and a letter on "The Law of Continuity." To the "Works of Nietzsche," now in course of publication, of which Vols. VIII. and XI. have already been issued, will be added "A Genealogy of Morals" and "Beyond Good and Evil Poems." A new and thoroughly revised edition of Kant's "Critique of Pure Reason," in one volume, in Max Müller's translation is also in press. Political science will be represented in "An Introduction to Public Finance," by Carl C. Plehn, of the University of California; "A Political History of England," by Goldwin Smith; "Sketches from the United States of North America," translated from the Russian of A. P. Tverskoy (who has been called the Russian Bryce), by Dr. Leo Wiener, of Harvard; and "A Text-Book on the English Constitution," by Jesse Macy, of Iowa College, which will take its place as a text-book and serve as introduction to the study of Bryce's "American Commonwealth," of which there will also be a new edition in one volume, especially intended as a text-book in colleges; and "Outlines of Economic History," by Herbert J. Davenport, will also be issued at once. In works of description the announcements include "The Norfolk Broads," by Mrs. Anna Bowman Dodd, with illustrations by Joseph Pennell, a fitting companion to her charming "Cathedral Days"; "African Travels," by



Miss Kingsley; "The Castles of England: their story and structure," by Sir James D. Mackenzie, Bart., a large work to be published in two volumes, the first of which, containing descriptions of three hundred of the castles of the Middle Ages, with many illustrations, will be ready for the holidays; "On Blue Waters," by Fred B. Williams, edited by his friend, William S. Booth, which will tell the incidents of the life and experiences of a Yankee sailor and record a phase of life now utterly vanished but once familiar to many an old inhabitant of Salem, Gloucester, or New Bedford, Mass.; and "Gutter Children," with text and illustrations by Phil May, the artist who has made so wide a reputation by his well-known pictures of street-boy life. Many volumes of most important scientific works will be found in the preceding list classified under the headings Arts and Science, Medicine and Hygiene, and Nature and Science; and a number of important text-books of mathematics, physics, history, language, etc., will be found classified under the heading of Education, Language, etc. Technical works of law will also be found in the list under the heading Law. Of interest to women graduates from American colleges will be the "Handbook of Courses Open to Women in English and Continental Universities," to be issued early in September by the Graduate Club of Bryn Mawr College. Among the more important juvenile publications in preparation are "Soldiers' Stories," by Rudyard Kipling, with numerous illustrations; "The Oriel Window," by Mrs. Molesworth; and "Tommy-Anne, or, the three hearts," by Mrs. Mabel Osgood Wright, a nature story by the author of "Birdcraft," to be illustrated by Albert D. Blashfield. Among the books not strictly classified before may be briefly mentioned alphabetically by authors an edition in nine volumes of "Samuel Pepys' Diary," to be sold only by subscription; "Guesses at the Riddle of Existence," by Goldwin Smith; "An Outline of Psychology," by Prof. Titchener; "The Gospel for an Age of Doubt," by Dr. Van Dyke; and a new edition of William Winter's "Gray Days and Gold." Several volumes of essays by Lyman Abbott, Marcus Dods, Dean Farrar, and others will be brought out as a series to be known as *Prophets of the Christian Faith*, among which will be ranked St. Paul, St. Augustine, John Wesley, Martin Luther, Horace Bushnell, Jonathan Edwards, and many others who have been leaders during the centuries of the Christian era.

A. N. MARQUIS & CO., Chicago, announce an English translation of Brehm's standard work "Thierleben," made from the third German edition as edited and brought down to date by the famous traveller and naturalist Prof. Dr. Pechuel-Loesche and the scholarly Dr. William Haacke, revised and abridged by Prof. Richard Schmidlein, which will be issued in three volumes, the first of which is just ready. In order to adapt the work more effectually to the use of American homes and schools, much additional matter in regard to indigenous genera of North and South America has been supplied—matter to be made distinguishable at a glance by a typographic arrangement which preserves the individuality of the translated original. Brehm's "Life of Animals" is a rec-

ognized high authority, and its anecdotal style makes it popular as well.

MAYNARD, MERRILL & CO., New York City, announce "Modern Bookkeeping, single and double entry," by J. L. Montgomery, instructor of bookkeeping in the Columbia Grammar School, New York City; also, "The Army of the United States," a series of historical sketches of staff and line, edited for the Military Service Institution by Gen. Theodor F. Rodenbough and Maj. William L. Haskin, to be illustrated with autotype portraits of generals-in-chief from 1789 to 1895, and to be furnished with a full and valuable index.

THE MERRIAM COMPANY announce "In Bamboo Lands," by Katherine S. Baxter, with over 100 illustrations and a map of Japan; a translation by J. M. Howell of Alexander Dumas' "Mary Stuart, Queen of Scots"; "White Sand," the story of a dreamer and his dream, by M. C. Balfour; "A Game of Consequences," a comedy novel by Albert Kinross; "Devotional Offerings," by M. C. Blades; and "Four Boys," by E. S. Ellis, which will be number 3 of the *Through on Time Series*. Their most important announcement is that of a line of popular and standard works in a binding of silver composition artistically engraved, with white and colored backs handsomely stamped in silver, and with full silvered edges. The edition is to be known as *The Stirling Series* and is specially suited for presentation at Christmas or as birthday, wedding, valentine, and commencement souvenirs. In the selection of texts every taste has been considered.

MERRILL & BAKER, New York City, are issuing standard authors in complete sets in various styles of binding; and also combination sets of two or three volumes, selected from the works of such authors. They are also to publish *The Gentleman's Library*, limited to 450 numbered and twenty-six special lettered copies of each volume, of which there will be no re-issue, no matter how great the demand. The volumes will be bound in a royal purple cloth, with gold cover design, with edges entirely untrimmed, except that the tops will be gilt burnished. These volumes are to appear at intervals of a month. They have been selected chiefly with a view to sumptuous illustration, and the works of the most famous artists of the past and present will be found in them, reproduced and printed under the direct supervision of G. W. H. Ritchie. Among the first to appear will be "Memoirs of the Count de Grammont," Mrs. Oliphant's "Florence," "Venice," and "Edinburgh," Murger's "Bohemians," "Romola," "Last Days of Pompeii," "Lorna Doone," "Persian Tales," newly translated, "Tales from Shakespeare," Barrie's "Little Minister," and Mühlbach's "Frederick the Great." New sets in the *Illustrated Cabinet editions* will be the "Complete Works of Thackeray," in twenty volumes, and also in two and three volume combinations; the "Works of Victor Hugo," in sixteen volumes, and "Works of Charles Dickens," in thirty volumes. These editions will also be issued in a new "Library binding," the first set issued being George Eliot, in twenty-four volumes. A sumptuous edition of Dumas' "Count of Monte Cristo," in four volumes, with etchings and photo-gravures from drawings by Frank T. Merrill,

will be printed at the University Press on Enfield hand-made paper. Some of the most famous books for more serious reading will be published as the *Lotus Classics*, and will include such authors as Phillips Brooks, Drummond, Emerson, Ruskin, Hamerton, Jerome, and Thomas à Kempis. There will also be new volumes issued in the *Celluloid Series*.

THE METHODIST BOOK CONCERN (Eaton & Mains) have just ready "The Epworth League Reading Course, 1896-97," in four volumes: v. 1, "The Vision of Christ in the Poets," selected studies of the Christain faith as interpreted by Milton, Wordsworth, the Brownings, Tennyson, Whittier, Longfellow, and Lowell, edited by Charles M. Stuart; v. 2, "The Social Law of Service," by Richard T. Ely; v. 3, "Torchbearers of Christendom: the light they shed and the shadows they cast," by Robert Remington Doherty; and v. 4, "In League with Israel," a tale of the Chattanooga Conference, by Annie Fellows Johnston. They have also just ready "Three Old Maids in Hawaii," by Ellen Blackmar Maxwell, who writes delightfully of three maidens by no means all past matrimonial years who go to Hawaii for recreation and arrive there upon the eve of the proclamation of the new republic, illustrated with excellent pictures of Hawaiian life; "The Christian Democracy," by John McDowell Leavitt, a history of its suppression and revival from Constantine to the millennial democracy; and "The Creed and the Prayer," by Rev. Dr. John Wesley Johnston, two series of sermons, one of the Apostles' Creed, the other on the Lord's Prayer. New volumes still in press will be published shortly, one entitled "Katharine's Experiment," by Felicia Butty Clark, an account of European travel with many illustrations, and the annual volume of "The Notes on the International Sunday-School Lessons," by Jesse Lyman Hurlbut and Robert Remington Doherty, with maps and many illustrations.

THOMAS B. MOSHER, Portland, Me., has in preparation some choice and limited editions of rare books. To his *Old World Series* he will add "The New Life" (Dante's *La Vita Nuova*) in Rossetti's translation, with this poet-artist's picture of "Dante's Dream" as the frontispiece; "Ballads and Lyrics of Old France," by Andrew Lang, reproducing the entire text in the style of the original, which is one of the scarcest, if not the scarcest of all modern first editions; "The Kasidah (couplets) of Haji Abdu El-Yezdi," a lay of the higher law, by Sir Richard F. Burton, composed seven years before Fitzgerald published his "Omar" in 1859, but not printed until 1880, and even now only in existence in a privately printed edition limited to 100 copies which appeared in London in 1894; and "Sylvie" (Recollections of Valois), translated from the French of Gerald de Nerval by Lucie Page, which will have a frontispiece from an original aquarelle by the young French artist André des Gachons, which has been reproduced in colors. To the *Bibelot Series* will be added "The Rubáiyát of Omar Khayyám," translated into English prose by Justin Huntly McCarthy, the only complete English prose version extant, which will be preceded by an introduction of some forty pages of a study of Omar and his translations; and "In Defence of Guenevere," a book of lyrics chosen from the works of William Morris, making good the

promise of last year to present the one other poet who in his work completes the group of Pre-Raphaelite brethren in art and letters. A series to be known as the *Brocade Series* is also in preparation, in which will be placed Walter Pater's "The Child in the House," published last year, "The Pageant of Summer," by Richard Jefferies, and "The Story of Amis and Amile," translated by William Morris. These series will all be put up in cabinet style boxes for the holidays, making gifts appealing to head, heart, and eyes.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLISHING HOUSE, N. Y. City, have in preparation an edition in one volume at greatly reduced price of "Temperance in All Nations," containing the history of the cause in all the countries of the globe, together with the papers, essays, addresses, etc., of the World's Temperance Congress at Chicago in 1893; and also announce a new story by Julia McNair Wright, intended to further the cause of temperance in Sunday-schools, which will appear under the title of "Cynthia's Sons."

F. TENNYSON NEELY has been publishing several books of campaign literature, dealing with the problems at present facing the nation, both from the free silver and from the sound-money side. He has also gotten out "Neely's Political-Historical Chart and United States Map Combined," printed in eleven colors, the only census map on rollers thus far issued, mounted top and bottom ready to hang, which gives the history of the government by administrations, political parties, and Congresses from Washington to Cleveland. Several volumes of fiction are in press, among them "Noble Blood" and "A Garrison Tangle," by Capt. Charles King; "Soap Bubbles," by Max Nordau; "Bijou's Courtships," by "Gyp"; "The Disciple," by Paul Bourget; and "The Conspiracy of Carbonari," the story of the downfall of Napoleon, by Louise Mühlbach, translated by Mary J. Safford.

THOMAS NELSON & SONS, recognizing the growing demand for American-made books, have decided to manufacture a complete line of new Bibles, Prayer-Books, Hymnals, etc., in the United States. The result is found in the valuable new series of books which they are now issuing. These books are all manufactured in the United States, printed by the leading presses of the country, and bound in an elegant and durable style. The line, when complete, will be found to contain an assortment of salable and useful books fully up to the mark of those issued by any one house. It will include "Teachers' Bibles," "Reference Bibles," "Text Bibles," "Revised Bibles," "Testaments," "Psalms," "Prayer-Books and Hymnals." The "Revised Bibles" and several editions of "Text Bibles," "Reference Bibles," "Testaments," etc., are already issued; the remainder of their books will be published shortly. The "Teachers' Bibles" will contain new "Helps," specially prepared to meet the needs of Sunday-school teachers and Bible students. Seldom have so many leading scholars in America and Great Britain co-operated in producing a work of this kind. The illustrations—in number over 350—form such a special feature of these Bible "Helps," that from them they take their



name, "The 'Illustrated' Bible Treasury." The subjects of the illustrations include: Ancient monuments, scenes in Bible lands, animals, plants, antiquities, etc. These illustrations are distributed throughout the text, an entirely new feature in Bible "Helps." A new series of maps has also been prepared for these Bibles from the latest surveys. The concordance, proper-names-index and subject-index are all incorporated in one section alphabetically arranged. It is a concordance of both the Authorized and the Revised Versions. The accentuation of the proper names is diacritically marked in accordance with the system of "Webster's Dictionary." The demand for illustrations is now so great that Thomas Nelson & Sons are also issuing a novelty in the form of "Text Bibles" and "Testaments," illustrated with scenes in Bible lands. The De Vinne Press has been engaged for some time in the preparation of a complete line of "Prayer-Books and Hymnals" for the Nelsons. The books, when published, will show that this celebrated American firm of printers has reached the high-water mark of typography and printing. As usual, Nelson's line of "Juveniles" will be very strong. Among the writers are: Wm. M. Thayer, author of "From the Log-Cabin to the White House" and other famous books; E. Everett-Green, who writes two stories of early American history, under the titles, "The Young Pioneers, or, with La Salle on the Mississippi," and "The Vengeance of Dominique De Gourges," narrating the adventures of early French explorers in graphic style; Gordon Stables, with a story of adventures by sea and land, entitled "Every Inch a Sailor"; and Herbert Hayens, who writes the story of British reverses in Afghanistan, under the title "Clevely Sahib, a tale of the Kyber Pass." These with many other books, full titles of which appear in the preceding classified list, will make a very attractive assortment for young people.

THE NEW AMSTERDAM BOOK COMPANY, New York City, aim to issue nothing that is not strictly high class, both in literary quality and mechanical dress. Among their carefully selected books to be issued during the season fiction predominates. "Nephelê," by F. W. Bourdillon, author of the poem "The Night Has a Thousand Eyes," has been received with enthusiasm by the English critics, *The Spectator* according it the rare honor of a full-page review; "Opals from a Mexican Mine" is a volume of short stories by George De Vallière; and "Margaret Carmichael, or, a princess of Jutedom," by Charles Gibbon, has also been highly praised by *The Athenæum*. Besides these they have also in preparation "A Son of Ishmael," by L. T. Meade, and "Forge and Furnace," by Florence Warden. Among their most recent issues intended for the fall trade are the fourth edition, completing the ninth thousand, of Grant Allen's "Under Sealed Orders"; the fifth edition, completing the twelfth thousand, of W. Clark Russell's "The Copsford Mystery"; and the third edition, completing the ninth thousand, of the same author's "An Ocean Free Lance." Works of miscellaneous character in press include "Love-Songs of France," from the original of De Musset, Lamartine, Hugo, Chenier, Gautier, and others, illustrated, and delicately bound in

white vellum with slip cover and boxed; "Old English Customs Extant at the Present Time," an account of local observances, festival customs, and ceremonies yet surviving in Great Britain, prepared from the notes of local correspondents by P. H. Ditchfield, rector of Barkham, Berkshire, England; and a new edition of "The Secret Societies of All Ages and Countries," in two volumes, by Charles William Heckethorn, thoroughly revised and greatly enlarged. "Uncrowning a King," a tale of King Philip's War, by Edward S. Ellis, illustrated by J. Steeple Davis, is a volume in preparation for young people.

THE OPEN COURT PUBLISHING COMPANY have several new works in their special line of religious speculation. A new edition will be issued of Dr. Paul Carus's "Das Evangelium Buddhas," the German translation of "The Gospel of Buddha"; there will be a *Japanese Art edition* of "Karma: a story of early Buddhism," printed on crêpe paper, tied in silk and illustrated, and two new works by this indefatigable searcher after truth will be entitled "The Idea of Evil and the Pedigree of Satan" and "Buddhism and Its Critics." There are in preparation a translation of Gustav Freytag's biography of "Luther"; "The Philosophy of Ancient India," by Richard Garbe; "English Secularism," by George Jacob Holyoake; "Contributions to the Analysis of the Sensations," by Prof. Ernst Mach; "Ancient India: its language and religion," by Prof. H. Oldenberg; "Christianity and Patriotism," by Count Leo Tolstoi; and "A Pilgrimage to Beethoven," Richard Wagner's greatest work in letters.

THE OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) have formally opened business in the United States, and are starting on a vast scale to publish their specialty—the genuine "Oxford" Bibles and Prayer-Books and Hymnals. Many new and useful features of these world-renowned Bibles have been copyrighted and printed in this country on the "Oxford" paper, which is a specialty of the Oxford Press and is manufactured at their own paper-mills. It was first produced in the year 1880, and no other paper has yet been made that can approach it for opacity, great toughness and softness, and agreeable tone. Its distinguishing characteristic as compared with all so-called "India" paper, is that the impression on one side does not show through when the other side is read. The lines to be offered include eighteen new copyright editions of the "Genuine 'Oxford' Teachers' Bible" in type ranging from long primer to pearl, in size from crown quarto to 48°, and in bindings from the finest skins to the cheapest. The house often uses the skins of 100,000 animals in one year. These Bibles contain new helps, maps, and 124 full-page plates with descriptive letterpress, where there were formerly but sixty-eight. This large increase is partly accounted for by several interesting additions to the illustrations of Old Testament history and religion, drawn from Egyptian and Assyrian and Babylonian sources, but chiefly by a very large number of facsimiles which have been introduced into the series, in order to amplify the specimens of different versions of the Scriptures, and more particularly to place before the student a full

collection of plates showing the growth of the English Bible. The illustrations form a distinctive feature of the new edition, and present a novel and valuable departure, seldom attempted in works of this description on a scale so full and complete. They have been selected and described by E. Maunde Thompson, principal librarian of the British Museum; A. S. Murray, keeper of Greek and Roman antiquities, British Museum, and E. A. Wallis Budge, acting assistant keeper of Egyptian and Assyrian antiquities, British Museum. Special care has been taken to insert only authentic copies of objects which bear upon matters recorded in Holy Scripture. There will be ten new editions of the "Oxford" Workers' Bible, an entirely new series containing nearly three hundred pages of handy helps, five editions on "Oxford" fine white and five on "Oxford" India paper; three new editions of the "Oxford" Students' Bible, with references, maps, and wide margins, a new large-type, wide-margin Bible, and ten editions of "The Oxford" Reference Bibles, containing a self-pronouncing dictionary of Scripture proper names, harmony of Gospels, maps, etc., also on fine white and "Oxford" India paper. "The Oxford" Revised Bibles in every style of type and binding have been reduced in price throughout the line, and among the newest styles will be Egyptian seal divinity circuit books in ruby and minion types, making them of small compass for a minister's pocket. "The Oxford" Revised Apocryphas are also gotten up in many styles of type and binding. The fact that the Bible Revisers in England were assisted by an American committee in their important work caused the issue of the New Version to be awaited with equal interest on both sides of the Atlantic, and the "Revised Oxford" Bibles still have a fabulous sale in this country. A bewildering variety of Bibles, parts of Bibles, separate editions of the "Helps" for the various editions are to be offered this season for the holiday trade: Text Bibles (without references or helps), Pulpit Bibles, Reference Bibles, Workers' Bibles, wide-margin Bibles, Testaments, Book of Psalms, Apocryphas, Revised Bibles, Revised Old Testaments, Parallel Bibles, Revised New Testaments, Revised Apocryphas, Revised Psalms, Parallel New Testaments, Greek Testaments, Parallel Greek and English Testament, etc. "Bible Illustrations," being the appendix to the "Oxford Teachers' Bible," with 124 full-page plates, etc., will be published as a separate book which all Bible students must appreciate. "The American Book of Common Prayer" and the new American "Hymnal" are also published, if possible in even more bewildering variety than the Bible, in combination sets in every variety of case, some most expensively ornamented with sterling silver and gold. The same "Oxford India paper" has also been used to great advantage in making "Oxford" editions of Shakespeare, Scott, Wordsworth, in one volume each as well as in *Miniature editions* of six and five volumes respectively, put up in cases of exquisite make—the six volumes of Shakespeare when cased measuring only  $4\frac{1}{2} \times 4\frac{1}{2} \times 3\frac{1}{4}$  inches in thickness. Devotional books of great popularity are on the catalogue of the Oxford University Press. "The Imitation of Christ" is gotten up in as many styles of type and binding as the Bible,

among them a *Thumb edition* measuring only  $2 \times 1\frac{1}{4}$  inches, a marvel of typography. Bogatzky's "Golden Treasury," Keble's "Christian Year" (also published in a *Thumb edition*), Mrs. Lyttelton Gell's "The Cloud of Witness," "The Daily Round," "For Days and Years," "Gold Dust," Jeremy Taylor's "Holy Living and Dying," "Sacra Privata," and many volumes of family prayers, etc., are among the great favorites in this line.

THE PENN. PUBLISHING CO., Philadelphia, make a specialty of volumes of selections, monologues and novelties suitable for readings and entertainments of various character. Number 24 is in preparation of "Shoemaker's Best Selections," compiled by Mrs. J. W. Shoemaker, who has great experience in culling from the best authors, and in this book will offer even more than the usual variety, as among the contributors appear such names as Thomas Hood, Austin Dobson, R. D. Blackmore, Robert Browning, F. Hopkinson Smith, Eugene Field, Bret Harte, John G. Saxe, Henry Ward Beecher, and many others in whom the dramatic element was strongly developed. Volume 8 of "Best Things from Best Authors" will be made up of Nos. 22, 23, and 24 of "Shoemaker's Best Selections." "Monologues and Novelties," by B. L. C. Griffith, will contain, besides many new and original monographs (a style of performance especially popular), quite a collection of other features, among them a shadow pantomime, a Chinese wedding, a recitation with lesson-help, a monologue in pantomime, a play, etc., all the entertainments planned to occupy from five to twenty-five minutes, and all of a high order of excellence. For young people the publishers are preparing "Under the Tamaracks," a healthful story for boys and girls, by Elbridge S. Brooks, representing young people on a summer outing among the Thousand Islands, and describing the unparalleled natural beauty of this region, the life of the people, who are chiefly lumbermen and fishermen. Among the characters introduced is General Grant, who made a visit to Alexandria Bay, and with whom one of the young heroes is supposed to hold a conversation, intended to bring out for young Americans the characteristics of this great general, who was also President for eight years. "In the Days of Washington," by William Murray Graydon, will be a tale of the American Revolution, opening in Philadelphia just prior to its evacuation by the British in 1778, in which the historic details will be strictly reliable. Besides the above they announce "The Lost Gold-Mine," by Frank H. Converse, and "Her College Days," by Mrs. Clarke Johnson, illustrated by Ida Waugh, a tale of a girl in a New England college. All these stories will be profusely illustrated and bound in a manner to make them attractive for the holidays.

JAMES POTT & Co. have several new books in preparation, chiefly of a religious nature. "St. Peter to Revelation," by Rev. Cunningham Geikie, will be the fourth and concluding volume of the New Testament series of *Hours with the Bible*. Dr. Geikie has also written a work of fiction founded on the Bible, to be entitled "Ben Ammi," which purports to tell in the form of an autobiography the story of the life of Lazarus of Bethany. "How to



Read the Bible," by J. Patterson Smith, author of "How We Got Our Bible," will be a guide to the history and purpose of the various books of the Bible; "The Symmetry of Scripture," by Rt. Rev. William Carpenter Bompas, Bishop of Selkirk, will contain passages of Scripture with notes, passages of Scripture symmetrically arranged, extracts from the Prayer-Book, and the language of the New Testament systematically arranged. They will issue immediately "A Book of Offices and Prayers for the Clergy," compiled by the presbyters of the church, intended to provide a collection of prayers that shall supplement the Book of Common Prayer in the hands of the parish priest in his daily ministrations, and also containing offices from the Book of Common Prayer and readings from the Bible; also "Words for the Church," a paper for distribution, by the Rev. Edgar G. Murphy. Volumes of religious poetry will include "Vesper Bells, and other verses and poems," by Rev. H. G. Batterson; "Not Changed, but Glorified, and other verses," by Canon J. H. Knowles; "The Paschal," a new edition of these poems for passion-tide and Easter, in a pretty blue-and-gold edition; and "Christian Ballads," by Rt. Rev. A. Cleveland Coxe, the late Bishop of Western New York. "Our Children: what they teach us and what we teach them," by Mrs. Charles Pickells, is intended especially for mothers but also for all interested in the welfare of children. New works brought out in the interest of Sunday-school workers will be a new series of "Sunday-School Instruction Books in the Prayer-Book," by Rev. H. H. Oberly, of Elizabeth, N. J.; new editions of Rev. Walker Gwynne's "Sunday-school Text-Books"; "A Question-Book for Children on the Old Testament," by Mrs. C. H. Smith; and a new work for Sunday-schools by the Rev. W. H. Pott, vicar of St. Thomas's Chapel, which has not yet received its title. They call special attention to a new line of the Bagster Bibles for which they are the American agents, to be known as the *Flexile edition*. Bibles bound in the "flexile" style may be folded right back and even rolled up as a roll of music, without receiving the slightest damage; and they will bear this treatment permanently. Moreover, the new method is as applicable to the cheaper as to the more expensive styles. The lines now bound in "flexile" style range from the pearl 16° to the emerald 8°.

THE PRESBYTERIAN BOARD OF PUBLICATION announce as their most important book "The Compendium of Church History," by Prof. Andrew C. Zenos, of the McCormick Theological Seminary, the outcome of many years' teaching, which will contain a clear and methodical summary of the history of the Christian church, to be used as a sort of syllabus for theological students in connection with their lectures and other reading. A book announced some time ago, but delayed until now for various reasons, will be published shortly in "Persia, Western Mission," by Rev. S. G. Wilson, missionary of the Presbyterian Board in Persia, who will give an account of Persia's missions, especially those around Lakes Van and Oroomiah, and will also tell of the Armenians, their mode of life and their condition, a most timely subject treated by one who has learned all he writes by experienced personal

observation. "Faith Building," by Rev. Dr. W. P. Merrill, of Chicago, will be brought out uniform with a little volume entitled "Guidance in Prayer," published last season. "The Resurrection of Christ," by Rev. Dr. J. H. Brooks, of St. Louis; and "American Presbyterianism in its Development and Growth," by Rev. Dr. R. M. Patterson, are all interesting announcements in religious works. A new Sunday-school book is promised in "Alice and Her Two Friends," which will be attractively illustrated.

PRESTON & ROUNDS, Providence, R. I., will issue shortly "Revolutionary Defence in Rhode Island," by Edward Field, a historical account of the fortifications and beacons erected during the American Revolution, with muster-rolls of the companies stationed along the Narragansett Bay, with many maps, plans, and illustrations; also, "A Summer Visit of Three Rhode Islanders to the Massachusetts Bay in 1651," an account of the visit of Dr. John Clarke, Obadiah Holmes, and John Crandall, of Newport, to William Witter, of Swampscott, its innocent purpose and its painful consequences.

G. P. PUTNAM'S SONS will this year make a *Surrey edition* of Irving's "Bracebridge Hall," to be uniform in general style with the *Buckthorne edition* of "The Tales of a Traveller," published last year. The edition will be printed from new plates and embellished with borders, printed in colors, specially designed by Margaret Armstrong. The photogravures which will illustrate these descriptions of rural England have been specially prepared for this edition from drawings by F. S. Church, the late Charles S. Reinhart, Harry Sandham, A. Rackham, etc. The work will be in two volumes, and there will also be an edition of 100 numbered sets with the illustrations printed on Japan paper. An illustrated volume is also in preparation of "Stories and Legends from Washington Irving," which will comprise "The Story of Dolph Heyliger," "The Legend of Kidd the Pirate," "The Story of Tom Walker," "The Story of Rip Van Winkle," "The Legend of Sleepy Hollow," "The Story of Philip of Pokanoket," "The Story of Ralph Ringwood," and "The Legend of Phantom Islands." "Constantinople," by Edmondo de Amicis, will be brought out in the *Stamboul edition*, to take its place with the *Van Dyke edition* of "Holland" and the *Saragossa edition* of "Spain," with many beautiful illustrations of the author's picturesque text. The work will be sold separately and also boxed as a set with the preceding volumes. "Camping in the Canadian Rockies," by Walter Dwight Wilcox, with twenty-five full-page photogravures, and many illustrations in the text from photogravures by the author, will be a very handsome holiday publication, offering accurate information on camp life in the wilder parts of the Canadian Rocky Mountains, together with a sketch of the region about Banff, Lake Louise, and Glacier, and a sketch of the early exploration by the pioneers in those regions. Of biographical and historical publications the publishers have under way the second series of "American Orations," covering "The Anti-Slavery Struggle," edited with introductions and notes, by the late Alexander Johnston, of the College of New Jersey, and re-edited with new material and historical notes by James A.

Woodburn, of Indiana University; "The Historical Development of Modern Europe," by Charles M. Andrews, professor of history in Bryn Mawr College, to be completed in two volumes, the one covering from 1815 to 1850, the second from 1850 to the present time; "A History of Ancient Peoples," by Willis Boughton, of Ohio University, to be very fully illustrated; Volume VIII. of "The Writings of Thomas Jefferson," edited by Paul Leicester Ford; Volume IV. of "The Life and Correspondence of Rufus King," edited by his grandson, Dr. Charles R. King; Volume IV. of "The Writings of Thomas Paine," edited by Moncure D. Conway; Nos. 45-47 in *The Story of the Nations Series*, which will cover "The Story of Bohemia," by C. Edmund Maurice, "The Story of British Rule in India," by R. W. Frazer, and "The Story of Canada," by J. G. Bourinot; Nos. 18-20 in *The Heroes of the Nations Series*, including the lives of "Christopher Columbus and His Companions," abridged by Washington Irving himself from his larger work, "Robert the Bruce and the Struggle for Scottish Independence," by Sir Herbert Maxwell, and "The Cid Campeador," by H. Butler Clarke; also, "Undercurrents of the Second Empire," by Albert D. Vandam. A work of biography distinct from history will be "The Life of Edward Hodges," director in music of Sydney Sussex College, Cambridge, England, and organist and director from 1839 to 1859 of Trinity Parish, New York City, a memoir prepared by his daughter, Faustina H. Hodges, which will have thirty-three illustrations. Description will be represented by "The West Indies and the Spanish Main," by James Rodway; "The Country of Horace and Virgil," by Gaston Boissier, of the French Academy, translated by D. Havelock Fisher and issued with maps and plans, uniform with the author's "Rome and Pompeii," and Lenthéric's "The Riviera"; "Little Journeys to the Homes of American Authors," consisting of the monthly pamphlets bound into a durable volume; also, a third edition of "The Eternal City: Rome of to-day and yesterday," by John Dennie, which will have sixty-two illustrations from Roman photographs and many maps and plans. Of literary importance will be "Studies in Interpretation—Clough, Keats, Matthew Arnold," by William Henry Hudson, of the Leland Stanford Jr. University; "The Five Great Sceptical Dramas," in which the late Rev. John Owen, author of "Evenings with Sceptics," criticises the dramas of "Job," "Prometheus Bound," "Hamlet," Calderon's "Magico Prodigioso," and "Faust"; "The Literary Movement in France During the XIXth Century," by George Pellissier, a work crowned by the French Academy, which will be translated by Anne G. Brinton; and "The Real and the Ideal in Literature," by Frank Preston Stearns. They also promise the second and concluding volume of "Books and Their Makers During the Middle Ages," by George Haven Putnam, an exhaustive study of the conditions of the production and distribution of literature from the Fall of the Roman Empire to the close of the seventeenth century, which really enters the eighteenth century, covering to 1709, the date of the first copy-right statute. Literary compilations of interest will be found in "About Children—

what men and women have said," prepared by Rose Porter, to be uniform with "About Women—what men have said," etc.; and "Concerning Friendship—an every-day book," compiled by Elizabeth Stone, uniform with "About Men—what women have said," etc. Political publications are a specialty with the Putnams, and several works of timely interest are in preparation. "The Nicaragua Canal and the Monroe Doctrine," by Lindley M. Keasby, professor of political science at Bryn Mawr College, will be a political history of the various projects of interoceanic transit across the American Isthmus, with special reference to the Nicaragua Canal and the attitude of the United States Government thereto; "A General Freight and Passenger Post," by James Lewis Cowles, will offer a practical solution of the railroad problem; "Municipal Reforms in the United States," by Thomas C. Devlin; "Economics," by Henry Dunning Macleod, being the history of ideas in economics; "Economics, an account of the relations between private property and public welfare," by Arthur Twining Hadley; and several more which may be found in the preceding classified list under the heading Political and Social. "The Knowledge of Life," by H. J. Harald, will be a contribution to the study of religions; and "Ancient Ideals," by Henry Osborn Taylor, will be a study in two volumes of the intellectual and spiritual growth of man from early times to the establishment of Christianity. In fiction the list is long, and for the bulk of the volumes in preparation the classified list must be consulted. Among those of the greatest interest may be briefly mentioned the third series of "The Complete Works of J. Fenimore Cooper," in the *Mohawk edition*, which will be completed in thirty-two volumes; "A Princetonian," a study of undergraduate life in the College of New Jersey, by James Barnes, author of "Harvard Stories" and "Yale Yarns"; "An Uncrowned King," a romance of high politics, by an anonymous author; "The Maker of Moons," by Robert W. Chambers, the talented author of "A King in Yellow," "A King and a Few Dukes," etc.; "Hopkins Pond, and other sketches," by Dr. Robert T. Morris; and "The Tower of the Old Schloss," by Jane Porter Rudd. The more important books for the young to be issued by the Putnams will include "The Long Walls," a story of an American boy's adventures in Greece, describing the digging and the discovery of temples and treasures, by Elbridge Streeter Brooks, author of "Historic Boys," etc., and John Alden, formerly member of the American School at Athens, to be illustrated by George Foster Barnes; and Captain Mayne Reid's "The Boy Hunters," "The Bush Boys," and "The Young Voyagers," all fully illustrated. Other miscellaneous announcements of books to be issued later include "The Student's Diary," edited by C. W. Wendte, an indispensable note-book for all public and private school pupils; a second edition of Sarah Van Buren Brugiére's "Good Living," a practical cookery book for town and country; "A Guide to the Pictures of the Louvre," by Mary Logan, uniform with Berenson's "Venetian Painters of the Renaissance"; "The Vines of Northeastern America," by Charles S. Newhall, to be profusely illustrated; "Lawns and Gardens," by N. Jänsson Rose, uniform with "Landscape Gar-



dening"; "International Law," by Herbert W. Bowen; "Sound Money Monographs," by W. C. Cornwell; "The Final War," by Louis Tracy; "The Substance of His House," by P. H. Frye; a dozen volumes of verse of which the titles appear in the classified list under the heading Poetry; and several volumes of technical character, which are also entered in the list under the heading Arts and Sciences.

RAND, McNALLY & CO. will publish during the season the first three prize-winning stories in the *Chicago Record's* great \$30,000 prize-story competition, which were "Sons and Fathers," by Harry Stilwell Edwards; "The Mill of Silence," by B. E. J. Capes; and "Under Three Flags," by B. L. Taylor and A. T. Thorits. Other works of fiction in preparation include "An Arkansas Planter," by Opie Read; "Simplicity," by A. T. G. Price; "My Brother," by Vincent Brown; "Fontenay the Swordsman," by Boisgobey; and "An American Nobleman," by William Armstrong. They call special attention to their *Twentieth Century Library*, a selection of standard works, printed from new plates, on extra laid paper, and bound in red buckram with artistic gold side and back stamps and gilt tops. The volumes, in short, are gotten up in a style to suit the taste of book-lovers of ordinary means. The library already includes 115 works of fiction by the best-known American and English authors.

FLEMING H. REVELL COMPANY announce several works of a biographic character. Among the more prominent are a "Memoir of Adoniram Judson Gordon," by his son, Ernest Gordon, who gives an insight into a nature of sweetness, sympathy, and wisdom, full of power along many lines, whose death in the winter of 1894-95 caused widespread sorrow not only in Boston, where for years he had had the charge of an important church, but throughout the land and in foreign countries, where he had done such notable and civilizing mission work; the "Life of Henry W. Grady," the editor, the orator, and the man, interpreted by James W. Lee; also, a "Life of Robert Whitaker McAll," founder of the McAll Mission in Paris, composed of a fragment by himself and a souvenir by his wife. Of biographical interest combined with descriptive value is "A Cycle of Cathay—China, South and North," containing personal reminiscences of Rev. Dr. W. A. P. Martin, who was for over a quarter of a century the president of the Tung-wen Khan (College of Foreign Knowledge), a Chinese government institution at Peking, and who has recently been popularly mentioned as the man who made the address at the banquet tendered to Li Hung Chang at the Waldorf, New York City. Sixteen full-page plates and between forty and fifty small cuts printed in the letter-press, reproduced from sketches by Chinese artists and from photographs, illustrate the book, which also has a good map and most valuable index. "Through Egypt and Palestine," by Lee S. Smith, will be a record of a trip to the Holy Land through Egypt and along the Nile, to be illustrated with fifteen full-page pictures reproduced from photographs taken by the author. In the department of religion there will be "A Primer of Modern British Missions," edited by Richard Lovett, with references to American missions, which will appear in the series of *Present Day Primers*;

"Evolution or Creation," by Prof. Luther Tracy Townsend, late of Boston University, who has still the courage to defend the literal interpretation of the Scriptures against the arguments of the "higher critics"; "Bible Study by Books," a series of studies on the books of the Bible, ingeniously grouped so that they may be all studied in fifty-two lessons, by H. T. Sell, whose "Supplemental Bible Studies" will also be brought out in a revised and enlarged edition; the second year of "The Sunday-School Teacher's Normal Course," by George W. Pease, containing lessons on the life of Christ, on the Apostles and their work, on Bible institutions, manners, and customs, and on our English Bible, gives suggestions also to teachers in conducting a class; "The Ideal Prayer-Meeting," by W. H. Groat, designed for leaders of prayer-meetings especially; and three volumes of the writings of Spurgeon under the titles "Morning and Evening" (daily readings) and "The Parables of Our Lord" and "The Miracles of Our Lord," two volumes of sermons. The Fleming H. Revell Company have made arrangements with the English publishers to keep on hand a complete stock of Spurgeon's famous sermons. They will furnish, on application, a catalogue of "Textual and Subject Indexes of 2500 Sermons by Spurgeon." A new birthday-book will be issued, entitled "For Each New Day," the Northfield year-book, to be selected and arranged by Delavan L. Pierson and illustrated by Mary A. Lathbury. In fiction this firm has just issued "Heather from the Brae," by David Lyall, Scottish character sketches of great literary merit; and they announce as nearly ready "Tyne Folk: masks, faces, and shadows," by Joseph Parker, by him ranked far above his other writings. Several volumes are in preparation for young people, full titles of which are given in the classified list under the heading Juvenile Literature. Later in the year will be issued "Japan: its people and missions," by Jesse Page; "The Life of William Tyndale," the translator of the English Bible, by G. Barnett Smith; "Object Lessons for Children," by Rev. C. H. Tyndall; "A Man's Value to Society," studies in self-culture and character, by Newell Dwight Hillis; "John and I and the Church," by Elizabeth Grinnell, author of "How John and I Brought Up the Child"; "The Coming of the Lord," by A. T. Pierson, and several other volumes of which full titles will be found under their proper headings in the preceding classified list in this issue.

GEORGE H. RICHMOND & CO. this year will have George Sand's "Fadette" (*La petite Fadette*), uniform with "François the Waif" and "The Devil's Pool," in Jane Minot Sedgwick's translation, with a portrait of George Sand, drawn and etched by E. Abot; and will also issue an *édition de luxe* in four volumes limited to 250 sets of "François the Waif," "The Devil's Pool," "Fadette," and "The Master Mosaic-Workers." In biography they announce "The Life and Times of Madame Du Barry," by Robert B. Douglas, with engraved portrait; in fiction "Daybreak," by James Cowan, a romance of the Old World, and "A Fool and His Heart," by Norreys Connell, being the plainly told story of Basil Thimm; and in poetry the volumes will be "In the Dorian Mood," by Victor Plarr; "Under Quicken

Boughs," by Nora Hopper; "An Essay in a Brief Model, and other poems," by F. B. Money Coutts; and "Silhouettes," a new edition of Arthur Symons's successful poems. Of literary interest will be a second edition of "The Literary Shop," by James L. Ford, and "The Unconscious Humorist, and other essays," by E. H. Lancon Watson.

ROBERTS BROTHERS have in preparation a number of volumes of great literary merit which cover a wide range of subject. Description and travel will be represented by "An Eclipse Party in Africa," by Eben J. Loomis, senior assistant United States Nautical Almanac Office, who was a member of the United States scientific expedition to West Africa, 1889-90. The volume will contain report of events which befell the expedition while chasing summer across the equator in the United States Steamer *Pensacola*, which will have an introduction by Prof. David P. Todd, chief of the expedition, and will be made extraordinarily valuable by nearly 100 illustrations from photographs taken among the scenes described. In the same department are announced "Stray Thoughts on South Africa," by Olive Schreiner, composed of five articles descriptive of the country and people and the resources of that inexhaustible land; and "Lazy Tours in Spain and Elsewhere," by Louise Chandler Moulton. Two important works of biography are promised. The first is "The Autobiography of Philip Gilbert Hamerton." The other is "Leaves from Juliana Horatia Ewing's 'Canada Home,'" gathered by Elizabeth S. Tucker. This volume will contain a number of letters from Mrs. Ewing, written in this country to friends in England, never before published, and illustrations by Miss Tucker, and fac-similes of Mrs. Ewing's color-sketches made while at Fredericton, her Canadian home. The book will be a rare keepsake to the many who have laughed and cried over "A Flat-Iron for a Farthing" and all of Mrs. Ewing's other little masterpieces. The additions to fiction will include three new volumes in Miss Wormeley's translated Balzac: "The Lesser Bourgeoisie," "Juana," and "The Deputy of Arcis"; the last volumes in the edition of John Galt's novels; "The Star Sapphire," by Mabel Collins, author of "Through Gates of Gold"; "Little Daughter of the Sun," written and illustrated by Julia P. Dabney; "My Lady's Heart," a story by Ellis Markoe; "Some Modern Heretics," by Cora Maynard; a new edition of the world-famed works of Rev. J. H. Ingraham, which although of fictitious form are really descriptive; historical and literary writings of great value, including "The Prince of the House of David, or, three years in the Holy City," "The Pillar of Fire, or, Israel in bondage," and "The Throne of David, from the consecration of the shepherd of Bethlehem to the rebellion of Prince Absalom," all to have illustrations and cover designs by Victor A. Searles; also, five new volumes in the *Keynotes Series*—"Maris Stella," by Marie Clothilde Balfour, "Shapes in the Fire," a mid-winter entertainment, with an interlude, by M. P. Sheil, "Day-Books," chronicles of good and evil, by Mabel E. Wotton, "In Scarlet and Grey," stories of soldiers and others, by Florence Henniker, to be bound with "The Spectre of the Real," by the same author and Thomas Hardy in collaboration, and

"Ugly Idol," by Claude Nicholson. The long-expected historical study by Ezra Hoyt Byington, Member of the American Society of Church History, entitled "The Puritan in England and New England," with three portraits of Puritans; "Old Colony Days," by May Alden Ward; and "The Paragraph History of the United States," by Edward Abbott, revised to date, are just ready. In poetry the announcements cover a third series of Emily Dickinson's Poems, edited by Mabel Loomis Todd, who also has written the introduction for "A Cycle of Sonnets"; "Poems," by Johanna Ambrosius, the female Burns of Germany, who has risen from a hard laborer in the fields to become one of the most noted poets of her country, to be translated from the twenty-sixth German edition by Mary J. Safford; an *Author's Household edition*, in one volume, of "Jean Ingelow's Poems"; also, "Poems of the Other Life," a lover's year-book of poetry, by Horace Parker Chandler, divided into two volumes, each embracing half a year, which are to be gotten up for holiday purposes in delicate white and gold bindings. Other miscellaneous works not quite strictly to be classified include "Modern French Literature," by Benjamin J. Wells, whose work on "Modern German Literature" received high praise; "Addresses and Papers," by Edward L. Pierce, author of "Life and Memoirs of Charles Sumner"; "Nugæ Litterariæ," under which attractive title William Matthews, author of "Getting On in the World," has written brief essays on literary, social, and other themes; a second series of Lilian Whiting's "The World Beautiful"; "Stars and Telescopes," a handy book of astronomy, by David P. Todd and William T. Linn, giving the story of the large observatories, the great telescopes, and the important work done with them, together with numerous portraits and biographic sketches of eminent astronomers, a book which will appear as soon as there can be included the results of the expedition to Japan to study the solar eclipse of last August; the second volume of Professor Harnack's "History of Dogma"; and "Mother, Baby, and Nursery," by Dr. Genevieve Tucker, fully illustrated. Juveniles, of which this house makes a specialty, will this year be represented by "The Black Dog, and other stories," by A. G. Plympton, author of "Dear Daughter Dorothy," with illustrations by the author; "A Cape May Diamond," by Evelyn Raymond, illustrated by Lilian Crawford True; "Jerry the Blunderer," by Lily Wesselhoeft, illustrated from photographs taken from life; and "The Wonderful Fairies of the Sun," by Ernest Vincent Wright, with thirty illustrations by Cora M. Norman.

GEORGE ROUTLEDGE & SONS have just issued "A Rough Mischance," a collegiate love-story, by Bradnock Hall; "The Miner's Cup," an Australian romance, and "Doctor's Double," an Anglo-Australian sensation, both by Nat Gould; also, "Crowned with Fennel," by L. M. Proctor. In the *Oval Series* will appear "Cricket for Beginners," by A. C. MacLaren; "Poker," by W. J. Florence; and "Chess," by L. Hoffer. Several of the formerly issued books on the list of these publishers will be brought out in new editions, notably the timely volume, "Dr. Jameson's Raid," by Rev. James King.



THE ROYCROFT PRINTING SHOP, East Aurora, N. Y., announces a companion volume to the edition of "The Song of Songs," in "The Journal of Koheleth," a reprint of the Book of Ecclesiastes, with an essay by Elbert Hubbard; also an authorized edition of "On Going to Church," by G. Bernard Shaw; and a two-volume novel by Elbert Hubbard, to be entitled "The Legacy."

R. H. RUSSELL & SON (The De Witt Publishing House) will issue "The Mantel-piece Minstrels, and other stories," by John Kendrick Bangs, which will contain four of the author's inimitably funny stories, profusely illustrated with equally inimitable drawings by F. Berkeley Smith, carefully printed on hand-made linen paper and bound in illuminated covers; and "Kemble's Coons," a series of thirty half-tone reproductions, printed in sepia, of drawings of colored children and Southern scenes, by E. W. Kemble, the well-known character artist, all drawn from life during a recent Southern trip, and here presented for the first time. They have secured fifty copies of an English work entitled "Oxford Characters," a series of large lithographs drawn on stone by Will Rothenstein, with text by F. York Powell and others, which will contain twenty-four portraits of well-known Oxford characters, ranging from studies of Walter Pater, Max Müller, and Max Beerbohm to the most celebrated athletes and boating-men of the day. "The Poster Calendar for 1897," designed by Edward Penfield, done in the manner of this artist's well-known posters, will consist of five new and most effective designs, 10 x 14 inches in size, to be printed in colors under Mr. Penfield's personal supervision, of which there will also be 250 copies on imperial Japanese vellum paper, with black proofs and color proofs, each copy to be numbered and signed by the author. "Posters in Miniature," with an introduction by Edward Penfield, will contain upwards of 250 reproductions of the most celebrated posters, French, English, and American, giving special attention to the latter and their artists, together with many new portraits of well-known designers of posters, to be printed on fine coated paper, duodecimo size, and bound in yellow buckram, with colored stamp and title-page by Edward Penfield. "In Vanity Fair"—to consist of seventy half-tone reproductions of A. B. Wenzell's celebrated wash-drawings, many of which were made especially for this book—will portray fashionable society at the opera, the horse show, the theatres, out driving, riding, in short, in all the varied pastimes of the leisure class. "Pictures of the People," by Charles Dana Gibson, will contain eighty-five of Mr. Gibson's latest drawings, including the studies of English society recently exhibited at the Fine Art Society in London, to be printed from new plates, and to be handsomely bound in white vellum, with the imprint of one of the most charming designs Mr. Gibson has yet made; and "Fables for the Times," by H. W. Phillips, illustrated by T. S. Sullivan, a combination of talent is well known to readers of *Life*. For children there will be three stories by Robert Howard Russell, to be entitled "The Delft Cat, and other stories," profusely illustrated by F. Berkeley Smith.

SCOTT, FORESMAN & Co., Chicago, have in preparation "Primitive Buddhism, its origin and teachings," a book by Mrs. Elizabeth A. Reed, which claims to present, in as brief a manner as is consistent with accuracy, the authoritative teachings of primitive Buddhism as found in the sacred books of the East, the official documents of the early Buddhists, and elsewhere. Recently-awakened interest in the philosophies of the East, and especially in the subject of Buddhism, must make this a timely work. New editions of Dr. William Mathews's "Getting On in the World" and of Benjamin F. Taylor's "Songs of Yesterday" will be gotten up sumptuously for the holiday trade, and other works of Dr. Mathews will be brought out in a set to be known as *Literary Studies*, which will include "Words: their use and abuse," "Hours with Men and Books," and "Oratory and Orators." This firm is also preparing an edition of the "Lincoln and Douglas Political Speeches and Debates," with an exhaustive index.

CHARLES SCRIBNER'S SONS have in preparation a great number of books, the list being especially rich in important illustrated works. Giorgio Vasari's "Lives of the Painters," edited and annotated by E. H. and E. W. Blashfield and A. A. Hopkins, will be issued in four volumes with photogravure reproductions of masterpieces of Italian painting and sculpture. The present editors have worked for two years in preparing what must long remain the definitive English edition of Vasari's classic work. In some instances the annotations amount to a substantial rewriting of the lines, while an additional feature of the work is a series of critical characterizations of some of the more notable artists. "France Under Louis XIV.," translated from Emile Bourgeois's book entitled "Le Grand Siècle," is an altogether notable work based upon the writings of Voltaire, Saint Simon, Madame de Sévigné, etc., distinguished alike for the historical value of its contents and for the richness and profuseness of its illustrations, which have been drawn from every source, public and private, and of which the *London Spectator* says: "They are an education in themselves." An important scientific work, to be issued in three volumes, of which one is nearly ready, will be "An Illustrated Flora," by N. L. Britton, Emeritus professor of botany of Columbia University, and Addison Brown, president of the Torrey Botanical Club. This is the first complete illustrated flora to be published in this country, and will cover the northern United States and the British possessions from Newfoundland to the southern boundary of Virginia, and from the Atlantic westward to the Rocky Mountains. Its aim is to illustrate and describe every species—4000 in number—recognized as distinct by botanists and growing wild within the area adopted. Another very important illustrated work will be issued in "Scribner's History of the United States," which has now been thoroughly revised. A fifth volume will be added covering the time since the Civil War, one of the most important epochs in American history. The work will contain about 1600 illustrations, and will be published only by subscription. The well-known books "On the Border with Crook," by Captain John G. Bourke, "Among Can-

nibals," by Carl Lumholtz, "Two Years in a Jungle," by W. T. Hornaday, and "Travels Among the Great Andes of the Equator," will all be issued in uniform style in a series to be called the *Library of Contemporary Exploration and Adventure*. "Sports in the Alps," by W. A. Baillie-Grohman, will be a volume of rare interest and importance in which the author will tell of the chase of the chamois, red-deer, black-cock, etc., as a hunter of experience and a writer of great charm. "Climbs in the New Zealand Alps," by Edward A. Fitzgerald, will be a record of exploration and adventure full of privations, difficulties, hazards, and triumphs. It will be embellished with over sixty illustrations by Joseph Pennell, H. G. Willink, and A. D. McCormick, and also reproductions from photographs. "The History of the Last Quarter Century in the United States, 1870-1895," by E. Benjamin Andrews, of Brown University, revised and increased in size since its publication in *Scribner's Magazine*, will be issued in two volumes with 350 illustrations. "My Village," by E. Boyd Smith, will graphically describe a little French village in which fêtes, diversions, and occupations abound. The author has furnished for the work nearly 150 original drawings. "The Edge of the Orient," by Robert Howard Russell, will present an interesting account of a trip along the picturesque coast of Dalmatia and Montenegro, continuing through Constantinople and the eastern coast of Asia Minor to Cairo and the Nile. It will contain 130 illustrations, chiefly from photographs by the author. A long line of illustrated fiction will include "In Ole Virginia," containing Thomas Nelson Page's "Marse Chan," "Meh Lady," "Polly," "Unc' Edinburg," "Old Stratted," and "No Haid Pawn," with twenty-four full-page illustrations by A. B. Frost, Howard Pyle, W. T. Smedley, C. S. Reinhart, A. Castaigne, and B. W. Cline-dinst; "The Sprightly Romance of Marsac," by Molly Elliot Seawell, fully illustrated by Gustave Verbeck, a story of the Bohemian Latin Quarter, said to recall Murger; "Sentimental Tommy," James M. Barrie's story, illustrated by William Hatherell, which has just closed a most successful career in *Scribner's Magazine*; "Mrs. Cliff's Yacht," by Frank R. Stockton, a kind of sequel to "The Adventures of Captain Horn," illustrated by A. Forestier; "Love in Old Cloathes, and other stories," by the late Henry C. Bunner, with twelve full-page illustrations by A. Castaigne, W. T. Smedley, and Orson Lowell, a volume which will bring into permanent form some of the strongest short stories the author ever wrote; also, "An International Mystery, and other sketches," by J. A. Mitchell, five short stories illustrated by C. D. Gibson, A. B. Frost, F. T. Richards, and the author. In unillustrated fiction the announcements are almost equally interesting. "A Tragic Idyl," by Paul Bourget, is an elaborate social study; "The Rogue's March" will be another of E. W. Hornung's Australian romances. The collected works of several authors of fiction, poetry, and general literature will be issued this fall. The *Thistle* edition of the works of J. M. Barrie will be in eight volumes, including "Sentimental Tommy" and "Margaret Ogilvie," a sketch of the author's mother written with loving hand. The latter is also issued separately, while the col-

lected works are sold only by subscription. "The Complete Poems of H. C. Bunner" will be published with an introduction by his intimate friend, Brander Matthews. The *Thistle* edition of Robert Louis Stevenson's works in twenty-one volumes will also be sold only by subscription. The last volume of his "Fables," however, may be had separately in uniform style with the "Vailima Letters." "In the South Seas" will be a volume specially made up of material gathered by Stevenson during cruises in 1888 and 1889 in the yacht *Casco*. The *Sabine* edition of "The Works of Eugene Field" will be in ten volumes, sold only by subscription. There will also be two new volumes by Field entitled "Songs and Other Verse" and "Second Book of Tales," which will be sold separately, as well as a new edition of his "The Holy Cross," to which five additional tales have been added. A new and cheaper edition is also promised of J. G. Holland's most popular works. Besides the foregoing they will also supply the American market with the new edition, in 34 volumes, of the complete works of George Meredith, edited and revised by the author. Of this edition there will be only 1000 sets for sale in this country. "One of the Visconti," by Eva Wilder McGlasson Brodhead, of which the hero is a young Kentuckian travelling in Naples, and "A Book of Martyrs," by Cornelia Atwood Pratt, will be the new volumes in the *Ivory Series*. History will be represented by Rawlinson's translation of "Herodotus," in two volumes; "A History of China," by S. Wells Williams, of Yale University; a series of six volumes to be known as the *Oxford Manuals of English History*, covering from "The Making of the English Nation, 55 B.C.," to "The Making of the British Empire, 1714-1732," and written by C. G. Robertson, W. H. Hutton, C. W. C. Oman, G. W. Powers, G. H. Wakeling, and A. Hassall; "The Middle Period" will be the new volume in the *American History Series*, covering the period from 1815 to the Civil War, and written by Prof. John W. Burgess, of Columbia, who will also write the final volume of the series to be devoted to "The Civil War and the Reconstruction"; "Europe in the Middle Ages" will be by Oliver J. Thatcher and Ferdinand Schwill, of the University of Chicago; "Louis Napoleon and Mlle. de Montijo" will be the first volume of a series long contemplated by Imbert de Saint Amand, to be devoted to the court of Napoleon III.; "Martha Washington" will be written up by Annie Hollingsworth Wharton for the series of *Women of Colonial and Revolutionary Times*; and "Colonial Days in Old New York" will be treated by Mrs. Alice Morse Earle. Of political interest will be "The Near East," by Henry Norman, fully illustrated; and "Problems of Modern Democracy," by E. L. Godkin. Of artistic and æsthetic value will be "The Sense of Beauty," by George Santayana, a psychological explanation of the perceiving sense which is satisfied with things of beauty; and "How to Listen to Music," by H. E. Krehbiel, a book, thoroughly popular in style, addressed to all music-lovers. A series in twelve volumes is in contemplation, to be known as *Periods of European Literature*, of which four will appear this season. The *Warwick Library of English Literature* will be a



series of English literature guide-books, in which each volume will be devoted to the history of some single literary growth, including representative illustrations. In general and miscellaneous works the announcements include "The National Cook-Book," a new work by Marion Harland and her daughter Christine Terhune Herrick; "Thomas Arnold and the Contemporary Educational Movement in England," by J. G. Fitch, a new volume in *The Great Educator Series*; "An Introduction to Sociology," by Arthur Fairbanks, of Yale University; and "Winning Whist," by Emery Boardman, following the lines of Cavendish, but introducing many innovations by the author. A notable work both of art and literature is announced under the title "On the Trail of Don Quixote," by A. F. Jaccaci, with 130 illustrations by Daniel Vierge, a volume the outgrowth of long friendship between the author and the artist. The book will not follow Don Quixote's wanderings in detail, but will endeavor to describe his country as it is to-day, with incidental allusions to such scenes as are easily recognizable. The abundant illustrations have taken three years to complete. An especially interesting announcement is the long-promised "Biography of John Gibson Lockhart," by Andrew Lang. This volume will be embellished with four engraved portraits, seven colored plates and other illustrations. The Scribners always put out valuable religious and philosophic works, and are no way behind their average in that direction this year. Edmond Stapfer's "Jesus Christ Before His Ministry," a "spiritual biography tracing the awakening of the Messianic consciousness in the Carpenter of Nazareth," has been translated by Louise Seymour Houghton; "God Creator and Lord of All" is by Samuel Harris, of Yale University; "With Open Face," by A. B. Bruce, treats of the spirit and teachings of Christ selected from the records of the evangelists; "The Power of Thought," by John Douglas Sterrett, will interest all and satisfy many who are looking for a clear exposition of psychology and religious feeling; the second volume of "The History of the Hebrew People," by Prof. C. F. Kent, will complete the work; "Schopenhauer's System in its Philosophical Significance" will be interpreted by Prof. Wm. Caldwell, of Northwestern University; "Elements of Psychology" and "Elements of General Philosophy," both by Prof. George Groom Robertson, will be added to the *University Series*; Prof. G. P. Fisher's "History of Christian Doctrine" has just been issued in the *International Theological Library*, and Prof. A. V. G. Allen's "Christian Institutions" is now in press intended for that series. "St. Luke," by Rev. Alfred Plummer, will be added to *The International Critical Commentary*, and there is in press a revised edition with important additions of Dr. Charles A. Briggs's "Higher Criticism of the Hexateuch." A number of books for the young people are also promised. "The Field-DeKoven Song-Book" will be composed of verses for children by Eugene Field, set to music by De Koven, Arthur Foote, George W. Chadwick, W. W. Gilchrist, Edgar S. Kelley, Gerrit Smith, C. B. Hawley, and other composers; "The American Boy's Book of Sport" will be an entirely new book of outdoor games for all seasons, written and illustrated by Dan C. Beard; a

new edition of Mrs. Mary Mapes Dodge's "Hans Brinker; or, the silver skates," is to be illustrated with upwards of 100 illustrations by Allan B. Doggett; "Through Swamp and Glade," a tale of the Seminole war, by Victor Perard, will appear in the *White Conqueror Series*, and W. H. Frost will prepare "The Court of King Arthur," a set of stories from the land of the Round Table on the same plan as his "Wagner Story-Book," the great success of last year, the new book to be illustrated by S. R. Burleigh. For remaining titles the classified list must be consulted under the heading Juvenile Literature.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The line of books imported by the Messrs. Scribner for the fall trade is an excellent one from a literary standpoint. Very handsomely made works of description seem to stand out on a rapid reading of the publishers' announcements. "From North Pole to the Equator," studies of wild life and scenes in many lands, by Alfred Edmund Brehm, the celebrated author of "Thierleben," translated by Margaret R. Thomson, and edited by J. Arthur R. Thompson, will have eighty-three illustrations from original drawings. "The Great Rift Valley," by J. W. Gregory, is a brilliant narrative of travel and of natural history, by J. W. Gregory, describing a journey to Baringo and Mount Kenya in British East Africa, and giving accounts of the geography, geology, native races, fauna and flora of the region, to be issued with many maps and illustrations. "The Heart of a Continent" is a narrative of travels in Manchuria, the Himalayas, etc., from 1884 to 1894, by Captain Frank Younghusband, with illustrations by A. D. McCormack; and a most fascinating book is "A Wandering Scholar in the Levant," by David A. Hogarth, of Magdalen College, Oxford, describing first the trials of a scholar and then the trip he took for needed rest, which led him as far as Egypt. In biography the importations include a new edition in one volume of Prof. Pasquale Villari's "Life and Times of Savonarola," with all the portraits and illustrations; and a fourth edition of the late John Addington Symonds's translation of "The Life of Benvenuto Cellini," also in one volume. "The Most Gorgeous Lady Blessington," by J. Fitzgerald Molloy is in two volumes, with an autogravure portrait of Lady Blessington; "My Confidences: an autobiographical sketch addressed to my descendants," is a most interesting volume of reminiscences, chiefly literary, by the late Frederick Locker Lampson, edited by Augustine Birrell; "The Life of Thoreau," by H. S. Salt, with a bibliography by J. P. Anderson, of the British Museum, is the new volume in the *Library edition of the Great Writers*; and the same author has written a biographical study of Percy Bysshe Shelley. There is also a new edition in six volumes of Samuel Johnson's "Lives of the Poets," edited by Andrew Waugh, and "The Life of Laurence Sterne," by Percy Fitzgerald, in two volumes. Of historical importance are "A History of Egypt During the 17th and 18th Dynasties," by W. M. Flinders Petrie, with numerous illustrations, being the second volume of the complete "History of Egypt" this great scholar has still in hand; and "With an Ambulance During the

Franco-Prussian War, 1870-71," by Charles E. Ryan, containing many episodes and incidents, grave, pathetic, and ludicrous by turns. "The Philosophy of Belief, or, law in Christian theology," by the Duke of Argyll, forms the conclusion of the argument begun in his "Unity of Nature" and continued in "The Reign of Law"; and Hegel's "Lectures on the Philosophy of Religion," translated by Rev. Dr. E. P. Spiers and J. B. Sanderson, and his "Lectures on the History of Philosophy," translated by E. S. Haldane, assisted by F. A. Simson, each in three volumes, are notable contributions to the department of philosophy and religion. Contributions to poetry will be "Lyrical Verse from Elizabeth to Victoria," edited by Oswald Crawford, with copious notes, index of writers, and index of first lines; "Lyra Celtica," an anthology of Celtic poetry, edited by Elizabeth A. Sharp, with introduction and notes by William Sharp; and new and revised editions of "Lyrics from the Song-Books of the Elizabethan Age" and "Lyrics from the Dramatists of the Elizabethan Age," both edited by A. H. Bullen. *The Famous Scots Series* now contains "Allan Ramsay," by Oliphant Smeaton, "Thomas Carlyle," by Hector C. Macpherson, "Robert Burns," by Gabriel Setoun, "John Knox," by A. Taylor-Innes, "Hugh Miller," by W. Keith Leask, and "The Balladists," by John Geddie, and new volumes are to follow at regular intervals. Other books of literary value are a new and enlarged edition of "Literary Studies," by Joseph Jacobs; "Excursions in Libraria," by G. H. Powell, being retrospective reviews and bibliographical notes, with numerous fac-similes; "Sir John Van Brugh," edited with introduction and notes by Prof. A. E. H. Swain, the new volume in *The Mermaid Series*; "The Legends of the Wagner Drama," by Jessie L. Weston, giving accurate information respecting the legends upon which Wagner based his musical dramas, their origin, mythical significance, and development in mediæval literature; and "Old French Romances," done into English by William Morris, with an introduction by Joseph Jacobs. An old romance first brought out in America in 1865, founded on the days of the Great Plague in London, entitled "Cherry and Violet," by Miss Anne Manning, the author of "The Household of Sir Thomas More," with an introduction by the Rev. Thomas H. Hutton, will be brought out with twenty-six illustrations by John Jellicoe and Herbert Railton. Works on art thus far announced include "A History of Architecture," by Profs. B. Fletcher and B. F. Fletcher, a comparative view of the historical styles from the earliest period, intended for student, craftsman, and amateur, with 115 plates, mostly collotypes, and other illustrations in the text; and "The Story of British Music," from the earliest times to the Tudor period, by Frederick James Crowest, author of "The Great Tone Poets," a work to be fully illustrated. Charles Scribner's Sons are sole agents in the United States for the theological publications of T. & T. Clark, and call attention to a marked reduction in price of this line of publications. They are also agents for the juvenile publications of Blackie & Sons, and for the holidays will import several books, profusely illustrated, full titles of which appear in the classified list under the heading Juvenile Literature.

SPON & CHAMBERLAIN have made ready some very valuable books in their special line of text-books of applied science. A new edition of T. W. Barber's "Engineer's Sketch-Book of Mechanical Movements, Devices, Appliances, etc.," will be reprinted without changes; Cole's "Notes on Permanent-Way Material, plate-laying, points and crossings signalling, interlocking, etc.," has been considerably enlarged and furnished with numerous additional tables and plates; Lock's "Miners' Pocket-Book" will appear in a new revised edition; James Glover's "Formulas for Railway Crossings and Switches" will be brought out as a neat little pocket-book of reference; Jordan's "Tabulated Weights of Iron and Steel" has been considerably enlarged; Bell's "Practical Treatise on Segmental and Elliptical Oblique or Skew Arches" will set forth the principles and details of construction in simple terms, made clearer by folding plates; and there will be a new edition of Redwood's "Practical Ammonia Refrigeration." The publishers would also call attention to several new editions of standard works now on the press, including an edition, revised to date, of F. C. Allsop's "Coils and Coil-Making"; the sixth edition of Thomas Bayley's "Pocket-Book for Chemical Manufacturers, Metallurgists, Dyers, Distillers, etc."; Blaine's "Hydraulics," in the *Finsbury Technical Manuals*; Lewis's "Factory Accounts"; the second edition of Moritz and Morris's "Text-Book on the Science of Brewing"; a second edition of Henry R. Procter's "A Text-Book of Tanning"; and a second edition of William C. E. Robinson's "Gas and Petroleum Engines."

FREDERICK A. STOKES COMPANY have for upwards of two years put their best strength into copyrighted fiction, which they select with great care and publish in tasteful volumes of convenient size, printed on good paper and bound in cloth of pretty shades, with delicate and artistic stampings. A long line of these novels are now included in *The Newport Series* and *The Twentieth Century Series*, but several of the novels by well-known authors to be brought out this year will be put into individual and artistic bindings appropriate to their special character. As a rule these novels are healthy in tone, the firm having thus far avoided the decadent, introspective fiction so much in vogue during recent years, and devoted its energies chiefly to books which tell a tale of action and life among healthy, well-balanced fellowmen. "The Heart of Princess Osra," by Anthony Hope, is a charming book with the Princess Osra, of Zenda, as the heroine. She was a woman with a love of adventure, and the striking incidents of her life are described with a charm that is not surpassed, if equalled, in any other of Mr. Hope's books. It will have sixteen full-page pictures by H. C. Edwards; and another of Mr. Hope's stories, entitled "Phroso," introducing a Greek heroine, will be brought out early in January. Recently "The Master Craftsman," Walter Besant's graceful love-story of London and Wapping, was issued; and his new story, "The City of Refuge," dealing chiefly with incidents occurring in a community in the State of New York, and introducing the supernatural, has also been secured. "The Herb Moon," by John Oliver Hobbes (Mrs. Craigie), will be in this



talented author's best vein, abounding in wit and introducing a character through whom the author will speak much good sense and excellent philosophy in strong rustic language; "Revenge," by Robert Barr, will be a collection of short stories, in all of which the motive is revenge; "The White Shield," by Bertram Mitford, is a book of adventure and war, with the scene laid in South Africa; and several others are just ready, among them "A Rogue's Daughter," by Adeline Sergeant; and "The Finding of Lot's Wife," by Alfred Clark, an extraordinary story dealing with the Biblical pillar of salt into which Lot's wife was turned, which exercises a weird influence on the unfortunate beholder. Among the latest volumes added to the *Twentieth Century Series* are: "From Whose Bourne," by Robert Barr; "The Flaw in the Marble," a powerful story of artist life, by an anonymous author; and "Vawder's Understudy," by James Knapp Reeve, a striking novel of American life at Washington, with a scene on the great Desert of Arizona—a story of platonic affection. *The Newport Series* has just been inaugurated with "A Woman with a Future," by Mrs. Andrew Dean, the brilliant author of "The Grasshoppers," and "A Master of Fortune," by Julian Sturgis, and will shortly be augmented by "One Day's Courtship," by Robert Barr, and "A Full Confession," an anonymous love-story, which will describe the adventures of an English girl who elopes from a French convent and tries to earn her living on the stage. *The Basket Series* has been opened with "A Whirl Asunder," an exciting story of California life, by Gertrude Atherton, which was highly praised by the critical London *Athenæum*. An exceedingly interesting work of great historical value will be an edition in two volumes of "Egyptian Tales," edited by W. M. Flinders Petrie, the noted Egyptologist, carefully translated and illustrated with historical accuracy by Tristan Ellis, who has made Egyptian lore his life-work. The publishers call special attention to "Sweetheart Travellers," a child's book for children, for women, and for men, by S. R. Crockett, which proved a great holiday success in England last season. There is charm throughout its pages, and the author of "The Stickit Minister," "The Raiders," etc., has written a book instinct with drollery and full of tender pathos which is made beautiful by illustrations by Gordon Browne and W. H. Groome. The book has been copyrighted in this country since last December, but it was thought best to launch it at the beginning of a new holiday season instead of at the very end of a closing one. R. F. Foster, probably the most thorough and scientific student of games of the present time, has prepared an encyclopædia of all the indoor games played at the present day, to be entitled "Foster's Complete Hoyle," which will contain suggestions for good play, a full code of laws for all games, intended to be a standard authority by which all questions can be answered that may come up in playing upwards of 250 games. A brief statement of the doctrine of chances as applied to games will be an interesting feature of the book, which will be brought out in sumptuous style, illustrated with many diagrams and engravings. Another artistically manufactured book on a favorite recreation will be "The World Awheel," a col-

lection of verse and of prose stories with bicycles and bicyclists as the topic of all, edited by Volney Streamer, to be illustrated by twelve fac-similes of water-color designs by Eugene Grivaz, each picture representing a different country, including Russia, Holland, Scotland, Switzerland, the Rhine, the Champs Elysées, the Riverside Drive, Central Park at night, Newport, Pompeii, and Egypt. Children's books on which the publishers have lavished pretty settings are "Fairy-Tales Far and Near," in which Arthur T. Quiller-Couch ("Q") will retell ten well-known fairy-tales, such as "Blue Beard," "The Three Robes of Wonder," etc., a fascinating book, to be illustrated by H. R. Millar; and a set of three books by Frances M. Brundage as illustrator and Miss Elizabeth S. Tucker as assistant in providing the appropriate text, to become famous as "Children of To-Day," with twelve fac-similes of water-color heads of children, a line of art in which Mrs. Brundage is unsurpassed, surrounded by borders in color typical of the characteristics of the special stories they encircle. This volume will also be divided into two and issued as "Little Belles and Beaux" and "Little Men and Maids." An especially timely book, in view of the recent activity of Scotch writers and their steady use of native phraseology, will be "A Guid Scotch Dictionary," by Cleisbotham the Younger. A notable book will be added to the ever-popular *Vignette Series* in "Classical Authors," edited by Rosa Belle Holt, containing selections from the writings of fifty-two ancient philosophers, poets, etc., who all lived before Christ, including Solomon, Homer, Solon, Socrates, Sophocles, etc., in translations which have been passed upon by eminent professors of many colleges. A brief biography of each writer is given, and the book is made specially valuable by fifty-two illustrations—portraits of these old philosophers—which are half-tone cuts from drawings made by Izora C. Chandler, from paintings, sculptures, etc., which she collected at heavy expense. The many standards published by the Stokes house in several styles of almost equal attractiveness will this year once more be looked over and the most important of them will be redressed and put into a new series to be known as the *Regal Series*; others again will find room in *The Criterion Series*, and a dainty selection of poems by popular authors specially suited for Christmas gifts will be found in the *Tulip Series*. Of art works the most important will include "Chrysanthemums," by Paul de Longpré, a collection of six reproductions of water-color drawings by this distinguished painter of flowers; and "Out of Town Aquarelles," a collection of six water-color paintings of out-of-door life by Miss E. G. Emmet, reproduced in fac-simile, and a bewildering array of calendars for the taste and beauty of which the publishers' imprint is a guarantee, which will be found duly listed among the classified titles under the heading Birthday-Books, Calendars, etc. Another important book getting ready for young people is "The Village of Youth, and other fairy-tales," by Bessie Hatton, with new stories appropriately illustrated by W. H. Margetson.

HERBERT S. STONE & Co. have several works of fiction in hand, of a high grade of literary merit. "What Maisie Knew" is the title

of a novelette by Henry James; "A Child of Jago" is a new story of "mean streets" by Arthur Morrison; "In Buncombe County" will be the work of Maria Louise Pool, whose "In a Dyke Shanty," brought out by the same publishers, has proved so pronounced a success; "The Fearsome Island" is the title of a new story by Albert Kinross; a series of Spanish sketches, by H. C. Chatfield-Taylor, will be entitled "In the Land of the Castanet"; and "Artie: a story of the streets and the town," by George Ade, will have illustrations by John T. McCutcheon. A volume of stories made up from contributions to the *Chap-Book* will be reprinted under the title of "Chap-Book Stories," and will comprise stories by Octave Thanet, Grace Ellery Channing, Maria Louise Pool, and others; and another series of reprints from the *Chap-Book* will be called "Chap-Book Essays," and will comprise essays by T. W. Higginson, Louise Chandler Moulton, Hamilton W. Mabie, Louise Imogen Guiney, the late H. H. Boyesen, and others. Alice Morse Earle has prepared a new volume of her recollections of bygone New England, to be entitled "Curious Punishments of Bygone Days."

STONE & KIMBALL, N. Y. City, announce two books by Clinton Ross: "The Puppet" and "The Scarlet Coat"; "The Boss and Other Dogs," a new novel by Maria Louise Pool; a volume of Irish tales by Shan F. Bullock, entitled "Ring o' Rushes"; "Captain Jacobus," by L. Cope Cornford; and three volumes by anonymous authors to be entitled "Lady Bramber's Ghost," "A Sturdy Beggar," and "James." "Pen and Inklings," by Oliver Herford, is said to be a work of great literary merit; a very clever book of charades is promised in "At the Sign of the Sphinx," by Caroline Wells; and "W. V. H.: Her Book," by William Canton, is just out. A new edition of "The Invisible Playmate," by William Canton, is also in preparation.

E. B. TREAT has in preparation an interesting historical work entitled "The Makers of the American Republic," by Rev. Dr. David Gregg. The volume consists of a series of popular lectures, full of historical data and pioneer incidents of earlier and later colonial times, describing the Virginia colonists (1607), the Pilgrim forefathers (1620), the Hollanders in the New Netherlands (1621), the Puritan founders (1628), and the Quaker settlers of Pennsylvania (1682). In addition there will be chapters on the part taken by the Scotch and Huguenots, the influence of the discoveries of Christopher Columbus, and the work of George Washington, as a factor in American history, as well as the effect of the growth of the Christian Church in the formation and development of the nation. In the department of medicine, in which Mr. Treat is steadily making important additions, he announces a work entitled "Illustrated Skin Diseases: an atlas and text-book, with special reference to modern diagnosis and the most approved methods of treatment," by Dr. William S. Gottheil. The work will be in twelve quarto parts, the plates being produced in color photography as perfect as care and the most improved and best-known methods can make them. In the same department he also announces an American edition of a work on "The Surgery of the Chest," by Dr. Stephen Paget, son of the

renowned surgeon Sir James Paget. The work will be amply illustrated. Mr. Treat has just issued a volume by Prof. Theodore W. Hunt entitled "American Meditative Lyrics," in which the author discusses American lyrical verse with exclusive reference to its meditative quality as distinct from any other features it may present in the line of a more objective and secular type of poetry. Reference is made to representative poets only—to those only whose work is specifically literary, and mainly to authors whose poetic product has already passed into literary history. The volume contains nine portraits and a page of autographs.

TRUSLOVE & COMBA, New York City, also known as the Theosophical Publishing Society, have in preparation A. P. Sinnett's "The Growth of the Soul"; Annie Besant's "Path of Discipleship"; "The Playground of Science," by Johnstone Stephen; "The Natives of Sarawak," by H. Ling Roth, in two volumes; and Shakespeare's "Town and Times," by C. W. Ward and H. S. S.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey, Agent) have just ready "The Mosaic Authorship of the Pentateuch," by Rev. Dr. D. MacDill, professor of apologetics in the Theological Seminary at Xenia, Ohio. In this work the author defends the Pentateuch against the arguments of Voltaire, Paine, Colenso, Reuss, Graf, Kuenen, and Wellhausen. He opens with a statement of the points in dispute regarding the books attributed to Moses, and a history of the discussion, then considering the objections to the Mosaic authorship, taking up in detail the claimed improprieties, anachronisms, contradictions, etc., and going on to deal with the internal and external evidence, the latter especially from the Old and New Testaments. The book is very full of valuable information even for those who will draw different conclusions from the facts it embodies. There is also a new edition of "Studies in the Mosaic Institutions," by Rev. W. G. Moorehead, whose work is acknowledged by competent authorities to be a valuable contribution to the devotional study of the tabernacle. The Publishing House has also just issued "Early Dayton," by R. W. and Mary D. Steele, an interesting history of early and pioneer days in western Ohio; and "Max and Zan and Nicodemus, or, a silver teaspoon and a linen napkin," by Mrs. M. A. Haynie Fisher, a delightful book for children by an author who knows children thoroughly.

WARD, LOCK & BOWDEN, LTD., announce a series of *Nineteenth Century Classics* which they have inaugurated with Carlyle's "Sartor Resartus," with an introduction by Edward Dowden, and Matthew Arnold's "Alaric at Rome, and other poems," with introduction by Richard Garnett. These will be followed at intervals with Carlyle's "Heroes and Hero Worship," with an introduction by Edmund Gosse and a photogravure reproduction of Millais' unfinished portrait, now in the National Gallery; Mrs. Browning's "Prometheus Bound, and other poems," with introduction by Alice Meynell; De Quincey's "Opium-Eater," with introduction by Richard Le Gallienne; Mrs. Gaskell's "Cranford," with introduction by W. Robertson Nicoll; and Carlyle's "Past and Present," with introduction by Frederic Harrison. In fiction



several books by noted authors will appear, including "A Secret Service," by William Le Queux, an extended, greatly altered, and enlarged edition of "Strange Tales of a Nihilist," and "The Queen of Night," a strong detective story, by Headon Hill, both to appear in the *Warwick House Library*; also, "An Important Man—and Others," by W. Pett Ridge, containing twelve stories and nine short sketches, which will be issued as No. 113 of the *Shilling Novels*. In the *Good Worth Library* the additions will be "The Youngsters of Murray Home," by Mrs. Ella Chaffey, a story of child-life in Australia; "The Little Larrikin," by Ethel Turner; and "Coil and Current, or, triumphs of electricity," a book announced last year but unavoidably delayed, by Henry Frith and Stepney Rawson, profusely illustrated and intended as a gift-book for young people, doing for electricity what "The Romance of Engineering" and "The Romance of Navigation" did in teaching boys the great work accomplished in science within the memory of their fathers. "The Race with Death, and other narrative poems," by Campbell Rae-Brown, will make a volume in the *Shilling Reciters Series*. A book for which many are looking will be the "Kilmainham Memories," by Tighe Hopkins, a reprint of the articles which appeared in the April and May numbers of *The Windsor Magazine*, and caused considerable sensation at the time. Additional information has been embodied with these articles as they appear in book form.

FREDERICK WARNE & Co. announce "Diners Up to Date, or, what to order and how to cook it," by Louisa E. Smith, which will be a complete *menu* in French and English for a fortnight in each month of the year (168 *menus*) and full directions for cooking and preparing. A new volume of fiction will be "For Such Is Life," by Silas K. Hocking, an author whose pureness of motive is unquestioned always and whose works are read with unflagging interest. This house puts its best strength into juveniles and always provides a goodly list for the holidays, especially suitable for presentations, prizes, etc. The more important of the new volumes will be: "Stories from Shakespeare," by M. S. Townsend, with sixty illustrations by the author; "The Days of Bruce," by Grace Aguilar, a story of Scottish history, with illustrations by Lancelot Speed; "Under Many Flags," stories of Scottish adventure, by the late Davenport Adams; and "With the Colours," by E. Mounteney-Jephson, an instructive transcript of the average English subaltern's entry into and life in the army—all books from which much may be learned. In lighter vein will be "Young Tom Bowling," a story of boys in the British navy, by J. C. Hutcheson; "The Orchid-Seekers," a story of adventure in Borneo, and "The Riders, or, through forest and savannah," both by Ashmore Russan and Frederick Boyle; the "Fur-Traders of the West," by Ernest R. Suffling; "Lost in Africa," by Frederick Whishaw; "The One-Eyed Griffin, and other fairy-tales," by Herbert E. Inman; also, "Old Bond's Atonement," by Charles Barstow, a new volume in the *Welcome Library*. All these books are profusely and artistically illustrated. For the children who cannot read provision is made in a long line of Colored Toy-Books, etc.: "The Dear Old Nursery Rhymes," a selection

of the best-known favorites illustrated in water-color and wash-drawings from new designs made expressly by Constance Haslewood, whose talent in this direction is well known; "Mother Goose's Nursery Rhymes, Tales, and Jingles," with interesting antiquarian notes for older readers, by James Orchard Halliwell, and 400 illustrations; "Aunt Louisa's Jumble Picture-Book," containing large pictures of cats, dogs, horses, birds, etc.; "The Little Runaways," by M. Harriet M. Capes, strikingly bound in colored lithograph board covers; "Very Funny Stories Told in Rhyme," full of comical illustrations in black and white; "Baby's Book of Fables," "The Comical Animal A B C," and many others classified in the list under Juvenile Literature. Four new varieties are added to the *Playtime Series of Untearable Toy-Books*: "Nursery Numbers," a picture-book of domestic animals; "One and One are Two"; "A B C of Fun and Frolic"; and "Our Funny Friends," comical animals in funny costumes. A novelty sure to be received with favor will be "The Magic Lantern Struwwelpeter" (Slovenly Peter), with designs in colored scenes and eight movable disks, producing thirty-four colored pictures, besides other illustrations in monotint.

WAY & WILLIAMS, Chicago, announce several volumes of fiction of literary merit. "The Epistolary Flirt," by Esmerie Amory, will be bright and witty, with an undercurrent of thoughtfulness and an earnest word of warning against platonic friendships; and "The Lucky Number," by I. K. Friedman, will be a volume of stories of the Chicago slums, which circle around a saloon called The Lucky Number, told in a condensed style in which every word counts in the representation of life in the degradation of a great city. Among the more important novels remaining are: "The Real Issue," by W. A. White, and "Constantine, a tale of Greece under King Otho," by George Horton. In poetry the announcements are: "Three Irish Bardic Tales," by John Todhunter; "The Acrobatic Muse," by R. K. Munkittrick; and "Green Arras," by Laurence Housman. Of biographical interest will be "Hours with Famous Parisians," by Stuart Henry. "The Twilight of the Gods," by Richard Garnett, will be brought out in a new edition with additional matter; "The Ethical Basis of American Patriotism, and other addresses," by George R. Peck, will be a timely volume; and "Godefroi and Yolande," by Laurence Irving, will be a dramatic composition of great literary merit. Way & Williams pay great attention to the external appearance of their publications, but look first to intrinsic merit in their selections.

EDGAR S. WERNER, N. Y. City, has nearly ready Nos. 15 and 16 of "Werner's Readings and Recitations," which is all he at present cares to announce.

THOMAS WHITTAKER's announcements for the forthcoming season include a number of very attractive books in several departments of literature: "Historic Churches of Paris," by Walter F. Lonergan, profusely illustrated by Brinsley S. Le Fanu; "Tudor Queens and Princesses," by Sarah Tytler; "The Longfellow Year-Book," selected from the poetical and prose writings of the poet; "A Madonna Calendar for 1897," containing six photographs of famous paintings of Madonna and child, with selections from the poets; "Gentle

Jesus," a life of Christ for little folks, with numerous illustrations; "Thomas Alva Edison," a popular life of the great inventor; "Popular Telescopic Astronomy," how to make a two-inch telescope and what to see with it, by A. Fowler. In theological literature he will publish "Heaven Every Day, or, common-sense Christianity," by Theodore F. Seward, author of "The School of Life"; "Modern Substitutes for Christianity," by G. W. Shinn; "Faith and Social Service," being the "Lowell Lectures" for 1896, by George Hodges; and "The Inspiration of History," by James Mulchahey. In fiction the house will bring out the following: "The Wardship of Steepcote," by Charlotte M. Yonge; "Behind Manhattan Gables, a story of the time of Peter Stuyvesant," by Edward A. Rand; "By the North Sea, or, the protector's granddaughter," by Emma Marshall; "Playmates," by L. T. Meade; "Ruhainah, the Maid of Herat, a story of Afghan life," by Thomas P. Hughes; "On Schedule Time," by James Otis, author of "Toby Tyler"; "The Sign of the North Star," by Annie Key Bartow; "Little Wintergreen," by Caroline F. Little; "The Girl of the Dower House," by Agnes Giberne; "Abigail Templeton," by Emma Marshall.

W. A. WILDE & Co. have ready Peloubet's "Select Notes on the International Lessons for 1897"; "Three Young Continentals," a story of the American Revolution, by Everett T. Tomlinson; "Land of the Kangaroo," by Col. Thomas W. Knox, in the *Travel Adventure Series*; and "Medal of Honor Man," in the *Fighting for the Flag Series*. They will shortly issue "The Fast Mail," the story of a train-boy, by William Drysdale; "Seraph, the Little Violiniste," by Mrs. C. F. Jamison; "Orcutt Girls," by Charlotte M. Vaile; "Above the Range," a story for girls, by Theodora R. Jenness; "Malvern," a neighborhood story, by Ellen Douglas Deland; "Lady Betty's Twins," by E. M. Waterworth; "The Moonstone Ring," by Jennie Chappell; and "The Marjorie Books," in six volumes, edited by Lucy Wheelock.

JOHN WILEY & SONS have in press "Thames Bridges," by James Dredge, reprinted from *London Engineering*, describing all the fine bridges which cross the Thames from London Tower to its source, to be brought out in seven parts; "Electric Railways and Tramways: their construction and operation," by Philip Dawson, also reprinted from the above London paper; "Steam-Boilers," by Profs. Cecil H. Peabody and Edward F. Miller, of the Massachusetts Institute of Technology; "Principles of Mechanism," by Prof. S. W. Robinson; "The Materials of Construction," by Prof. J. B. Johnson, of Washington University, St. Louis, Mo.; "Determinative Mineralogy and Blowpipe," by Profs. George B. Brush and S. E. Penfield, of Sheffield Scientific School; and "Differential Calculus," by Prof. E. W. Bass.

E. & J. B. YOUNG & Co. have in preparation a large number of books, chiefly in the departments of religion and juvenile literature. In the former class they announce "The Church and the Bible," by Rev. W. B. Bolmer; "The Conversion of the Heptarchy," by Rev. G. F. Browne, seven lectures delivered at St. Paul's, London; "Lauda Sion, or, the liturgical hymns of the church," by Bishops Potter, Hall, and

White, and Rev. Drs. Huntington and Peters, being the *Church Club Lectures* for 1896; two volumes of the *Church Historical Society Lectures*, Vol. I. showing the basis on which the Church of England stands as a true part of the Catholic Church, as set forth by Bishop Browne and Revs. A. J. Mason, W. E. Collins, W. H. Frere, and F. E. Brightman; and Vol. II., entitled "Authority in Matters of Faith," to which the contributors are Revs. R. L. Ottley, W. E. Collins, R. B. Rackham, and A. Robertson; "The Bible at the Close of the nineteenth Century Not Dethroned," by D. C. Crosleigh; "Doctrinal Teachings of the Earliest Liturgies," by the Rev. F. E. Warren, the new volume in the *Side-Lights of Church History and Teaching*; "Church Service and Service-Books Before the Reformation," by Rev. H. B. Swete, with fac-similes of manuscripts; and "Numbers in Scripture: its supernatural design and spiritual significance," by Rev. E. W. Bullinger. Descriptive works of importance will be "Gleanings from an Emigrant Chaplain's Log on Journeys to British Columbia," by Rev. A. A. Body, fully illustrated; and "Romance of the Sea: its fictions, facts, and folk-lore," by F. Whymper. Biography will be represented by "The Light of Melanesia: a record of thirty-five years' mission work in the South Seas," by Bishop Montgomery; "St. Boniface," by Rev. I. Gregory Smith; "A Memoir of Bishop Sillitoe," by Rev. H. H. Gowen; and "John Ellerton, the noted hymn-writer," by Rev. H. Housman. Year-books and calendars published by this house include "The Official Year-Book of the Church of England," "The Living Church Quarterly," "Thoughts for the Christian Year," by Caroline Frances Little, "The Girls' Calendar," issued by the Girls' Friendly Society, and "Knights' Calendar," twelve pictures of knights and holy men, with calendar and church days, etc. Rev. E. Hicks will have an important book entitled "Traces of Greek Philosophy and Roman Law in the New Testament," to be published by this house. The London Bible Warehouse is the oldest business in America devoted to the importation and sale of English-made Bibles, etc., and under the firm-names of Eyre & Spottiswoode, 1848-1868. Pott & Amory, 1868-1871, Pott, Young & Co., 1871-1882, and E. & J. B. Young & Co., 1882 to date, has always imported large quantities of Bibles, Prayer-Books, and Hymnals from the Press of Messrs. Eyre & Spottiswoode, the successors of Caxton and of Wynkyn De Worde, the first and second King's Printer, and its supply for the coming season is as large and varied in size, style, and binding as heretofore. The house also calls special attention to the *Savoy Shakespeare* in one volume, edited and prefaced by Rev. W. J. Loftie. The text conforms as far as possible to the *first folio edition*, but the spelling has been modernized and some stage directions have been inserted. It will be printed in minion type, with red rules. For the books for young people the classified list must be consulted under Juvenile Literature. Among the more important may be briefly mentioned "Friendly Joey, and other stories," by Mrs. Molesworth; "More Nonsense," a companion volume to "Nonsense," "for the same bodies as before, written and illustrated by A. Nobody"; "Jack Beresford's Yarn," an ocean romance, by Harry Collingwood; "A Little Lass and Lad," by Sarah Tyler; "Merrieland's Farm," by L. B. Walford, etc.



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
Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

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A. G., P. O. Box 943, N. Y.  
United States Statistical Abstract, 1895.

Abraham & Straus, Brooklyn, N. Y.  
Masks and Faces, by Archer.

American Bapt. Pub. Soc., 93 Whitehall St.,  
Atlanta, Ga.  
Witness of History to Christ, by F. M. Farrar.  
West, On the Resurrection.  
Wm. Henry Green, On Job.  
Hist. of the Israelitish Nation, by Archibald Alexander.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chic., Ill.  
Strong's Philosophy and Religion. Pub. by Armstrong.  
Books, and How to Use Them, by Vandyke. Pub. by  
Fords, Howard & Hurlbert.  
Aunt Mena's Recipe-Book.

Armor's Old Book Store, Harrisburg, Pa.  
Jerome's Hist. of American Clock Business.  
Harper's Weekly, nos. 11, 90, 170, 212, 222, 292, 329, 375,  
414.

Wm. Ballantyne & Sons, 428 7th St., N. W.,  
Washington, D. C. [Cash.]  
Congressional Journals, H. R., 1st Cong., 1st ser.; 2d  
Cong., 2d ser.  
" Documents, 1st to 13th Congress.  
Almond's Remembrance, Rev. Annals, v. 4 to 17.  
Documents with President's Message. Nov., 1809.  
Articles from the Metropolitan Record. N. Y., 1863.  
Brown, The British Treaty, 1812. London.  
Cudworth, Memorial, Chaplain in Civil War.  
Darling, Memoirs of the Civil War. N. Y., 1883.  
De Forrest, What I Saw in Camp. N. Y., 1863.  
Franchere, Voyage on N. W. Coast of America, 1811-'14.  
N. Y., 1854.  
Kentucky Compendious Acct. of Late War and Advent-  
ures of Corp. Samuel Stubbs. 1819.  
Leolin, Resistance to Laws of U. S. Boston, 1811.

## Wm. Ballantyne &amp; Sons.—Continued.

McCarthy, Hist. of War of 1812. Phila., 1817.  
Mandeville, Hist. of N. Y. 13th Regt. Brooklyn, 1894.  
Moore Life of Gen. A. Wayne. Phila., 1848.  
Myers, Tories or Loyalists in America. 1882.  
New Jersey, 12th Vols., Roster, Record, etc.  
New York Assembly Bill, no. 117, March 16, 1821.  
Pickering, Correspondence of J. Adams and Cuning-  
ham. Salem, 1824.  
Hartpence, 51st Indiana Vols.  
Temple, Journals Nepaul, 2 v.  
Causes of the War. Washington, 1812.  
The Revolutionary War, 2 v. Anon., Phila., 1798.  
White Plains Court-Martial. 1778.  
9th U. S. Col. Infantry, Bennett.  
43d " " " Mickley.  
59th " " " Cowden.  
U. S. Signal Corps, Brown.  
Veteran Reserve Corps, Field Record of.  
Regular Regiments, M. S. Institute.  
Alabama War Record, 1872.  
" 1st Infantry, Co. K.  
Colorado, 1st Infantry, Hollister.  
Connecticut, 1st Heavy Artillery, Walker.  
" 14th Infantry, Goddard.  
" 16th " Blakeston.  
" 17th " at Gettysburg.  
" 29th Col. " Hill.  
Georgia, 1st Inf. in Charleston Harbor, Olmstead.  
" 3d and 11th Infantry.  
Illinois, 40th, 95th, and 125th Inf.  
" 129th Inf.  
Indiana, 3d Cav., Co. L; 14th Inf.; 83d Inf.  
Iowa, 2d Cav.; 3d Inf.; 19th Inf.; 20th Inf.; 22d Inf.  
Maryland, 3d Inf.

N. J. Bartlett & Co., 28 Cornhill, Boston.  
Ihne's Rome, 5 v.-ed.  
Williams's Boys of Bible.  
Audubon's Quadrupeds, 8°.  
Supplement to Wilson's Birds, 4°.  
Tauler's Sermons.

W. J. Bawden, 317 8th St., Troy, N. Y.  
Munsey's Magazine, v. 1, 2, 3, 4, 5; Oct., Nov., Dec.,  
1891; Jan., Feb., March, April, May, June, July, Aug.,  
Sept., Oct., Nov., Dec., 1892; Jan., Feb., March, April,  
May, June, July, Aug., Sept., 1893.

W. E. Benjamin, 10 W. 22d St., N. Y.  
Beecher, Life Thoughts. Boston, 1858.

G. Blatchford, Pittsfield, Mass.  
Grammar of Life.  
Bartlett's Presidential Candidates.  
Boutelle's Speeches.

J. W. Bouton, 10 W. 28th St., New York.  
Wilson and Bonaparte's Ornithology, 3 v. 1876.  
Poems of Fantasy and Passion, Edgar Fawcett. 1877.  
Nana, Vizetelly's ed.  
Mullinger's Schools of Charles the Great.  
Villemain's Gregory VII.  
Greene's History of the Middle Ages.  
Mile. de Maupin, Vizetelly.

The Bowen-Merrill Co., Indianapolis, Ind.  
Pasteur's Studies in Fermentation. The Macmillan Co.

Bowers & Loy, 10 Park Pl., N. Y. [Cash.]  
Riker's Annals of Newtown.  
Spanish Papers. Knickerbocker, N. Y. } National ed.,  
Life and Letters, 4 v. } black cl.  
Slang Dictionary.  
Chambers's Miscellany.

Brentano's, 1015 Penn. Ave., Washington, D. C.  
The Secret Doctrine, Blavatsky.

S. E. Bridgman & Co., 108 Main St., North-  
ampton, Mass.  
Catalogues of books on Domestic Science, Cookery,  
Nursing, Sanitation, Plumbing, Housekeeping, etc.  
Recollections of Mary Lyon, by Fidelia Fiske.  
Barclay's Distribution of Value.  
Heart of Mystery, Speight.  
Merry Five, Penn Shirley.  
Principles of International Law, Lawrence.  
Morality and Religion, Kidd.  
Life Theories, Beale.  
Problems of Life and Here and Hereafter, Flanders.  
Wilson, Treaty of Greenville.  
Lalor, Cyclopedia of Political Science, shp. or hf. mor.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.  
Dr. Schweinitz, Diseases of the Eye.  
Handbook of Ophthalmic Practice.  
Sealsfield's Log-Book.  
Wisconsin Historical Collections, complete.

**BOOKS WANTED.—Continued.**

**Butte Free Public Library, Butte City, Mont.**  
*Household News*, Oct., Nov., Dec., 1895.  
 Peterson, H., Pemberton. J. W. Lovell.  
 Voltaire, *Alzire*, English.  
 La Pucelle, trans. by Lady Charleville. Dublin, 1796-'97.  
 Zadig, English.

**C. N. Caspar, 437 E. Water St., Milwaukee, Wis.**  
 Savage, Genealogical Dictionary.  
*New England Hist. and Geneal. Register*, v. 16, 17, 18,  
 19, complete or numbers; v. 15, no. 60.  
 Stier, Words of Jesus.

**Henry T. Coates & Co., Philadelphia, Pa.**  
 Peck's Boleti of the United States.  
 Farlow, Notes for Mushroom-Eaters.

**G. W. Cole, 810 Broadway, New York.**  
 Wm. Frith Williams, Historical Account of the Bermudas.  
 London, 1848.

**Columbia College Library, N. Y.**  
 Year-Book and Register of Parish of Trinity Church,  
 New York, for 1878.

**Curts & Jennings, Cincinnati, O.**  
 Labor Stands on Golden Feet, Zschokke.  
 Merrill and Franklin's Debate, 2 v.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**  
 Staats, Sketches from *Truth*.

**Daly & Curran, 208 Powell St., San Francisco, Cal.**  
 Hyde Genealogy.  
 Starr Genealogy.  
 Fenelon, Lives of the Philosophers.  
 Loftus, Chaldea and Susiana.

**E. Darrow & Co., Rochester, N. Y.**  
 Polk's Architects' and Builders' Directory; give date.  
 Stebbins's Coast Pilot.  
 Peep Behind the Scenes.  
 Norman Brill's Life-Work.

**W. O. Davie & Co., Cincinnati, O.**  
 Snyder's Commentaries on Shakespeare.  
 Barrow's Works, Murray's large-type ed., 14 v., hf. calf  
 or hf. mor.; good copy wanted.  
 Dresser's Japan.  
 Hopkinson Smith's Venice of To-Day.

**Dellquest & Andrews, 303 San Antonio St., El Paso, Texas.**  
 Practical Blowpipe Assaying, by G. Atwood.  
 Mining Manual for Prospectors and Miners, by Pomeroy.

**Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.**  
 Henry Hobson Richardson and His Works, by Van Rensselaer.

**Dick & Fitzgerald, P. O. Box 2975, New York.**  
 Schmidt, Fancy Drinks and Popular Beverages, 50c., 75c.  
 More Light, Masonic, \$2, \$2.50.  
 Patton, How to Win at Draw Poker, 25c.  
 Dick's Little Folks' Reciter, 15c.

**Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.**  
 Pioneers of France, Parkman, 1st ed. 1865.  
 Classic and Historic Portraits, Agnes Sorel. N. Y., 1854.  
 Report of Adj.-Gen. of State of Va. to Legislature,  
 Dec., 1862.  
 Musical Instruments, by Mrs. J. Crosby Brown.

**Wm. Doxey, 631 Market St., San Francisco, Cal.**  
 Ben King's Poems.

**Charles H. Dressel, 559 1/2 Broad St., Newark, N. J.**  
 [Cash.]  
 Dumas, édition de luxe.  
 Victor Hugo, édition de luxe.  
 Charles Reade, "*"*"  
 Set Brehm's Thierleben, bound or in nos.  
 Game Birds and Fowls of America.

**G. Dunn & Co., 22 W. 8th St., St. Paul, Minn.**  
 Richie's Dictionary of Correspondences.  
 Warwick Martine's Money of Nations Historically and  
 Legally Considered.  
 Handbook of Ornament, by Franz Sales Meyer. N. Y.,  
 1894.

**Thomas W. Durston & Son, Syracuse, N. Y.**  
 Verses, by H. Bowen.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
 Lillian's Golden Hour.  
 Nellie and Her Boat.  
 Genevieve, a History of a Servant.  
 Lamartine, Travel.

**Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal. [Cash.]**  
 Scottish Peerage from 1400 to date.  
 War Between the States, 2 v., Alex. Stephens.  
 Introduction to Astrology, by William Lilly.  
 Grammar of Astrology, by Zadespiel.

**Estes & Lauriat, 301 Washington St., Boston.**  
*Journal of Christian Science*, a complete set or any odd  
 nos  
*Harper's Weekly*, nos. 1824 and 1826.  
 Audubon's Birds of America, 7 v., octavo.  
 The Spy, Cooper. Globe ed., 1880, green cl.  
 Sacra Privata (Private Meditation and Prayers), by T. D.  
 Wilson, D.D.  
*Magazine of American History*, Oct., 1893, and all after  
 to date; v. 1, complete.  
 Burton's Arabian Nights, 10 v., 8°.  
 Harris's Insects Injurious to Vegetation, plain or colored.

**Flexner Bros., 330 Fourth Ave., Louisville, Ky.**  
 Montaigne, best ed. cloth and in binding.

**A. E. Foote, 1224 N. 41st St., Phila., Pa.**  
 Proc. Phila. Academy, v. 2, 1st ser.  
 Lee, Microtomist Vade-Mecum.  
 Godfrey, Narrative Last Grinnell Exped.  
 Huges, An Arctic Boat Journey.

**Gavan Book Co., 41 Peachtree St., Atlanta, Ga.**  
 [Cash.]  
 Foote's Sketches of N. C.  
 Ramsey or Carrol's Hist. of South Carolina.  
 Code of Tennessee, 2 or 3 v., but complete. 1871.  
 History of the Satzbergers of Ga., Strober.  
 McCall's History of Ga., 2 v.  
 White's Historical Collections of Ga.

**Martin I. J. Griffin, 711 Sansom St., Phila., Pa.**  
 Book of Common Prayer, American ed.  
 Sermons by Archer. London, 1801.  
 " on Gospel, by Wheeler. Durham, 1835.  
 De Smet's Indian Missions. Phila., 1841.  
 Catholic Directories, 1822, '32, '33, '35, '37, '38, '43.  
*N. Y. Review*, v. 1, 1825.  
 Fray Roman's Work on Indian Customs.  
 Calderon's Dramas in English.

**H. E. Haferkorn, 127 3d St., Milwaukee, Wis.**  
*Whims*, 1895, v. 1, no. 1 only, cheap.  
 Poe, Pleading and Practice.  
 Hamerton, Graphic Arts.  
 Full set of Window Posters of Buffalo Bill's Wild West  
 Show, cheap.  
 George R. Simms's Works, cheap.  
 Euclid, English trans.  
*Lotus, Humanity, Poster Love*, early nos.

**W. B. Harison, 59 Fifth Ave., New York.**  
 Sheppard, Fall of Rome and Rise of New Nationalities.  
 Legeo-Hill, Austro-Hungary.  
 Fletcher, Gustavus Adolphus.  
 Man Wonderful in House Beautiful.  
 Miss Marvel's Conscious Motherhood.  
 Soule & Wheeler's Pronouncing Handbook.

**Wm. R. Hill Book Co., 5 E. Monroe St., Chicago, Ill.**  
 Year One of the Republic. } Erckmann-Chatrian,  
 Citizen Bonaparte. } hf. leather.  
 The Man Wolf. }  
 Trask's Hist. of the Descendants of Louis and Ann Jones.  
 Muspratt's Chemistry, with portraits.  
 Life of Sir George Etheridge.  
 Gleig, George Robert, any books by him.  
 History of Ulster Co., N. Y.

**Hirschfeld Bros., 65 5th Ave., N. Y.**  
*Inland Printer*, Chicago, no. 3, Dec., 1895.

**U. L. Hitchcock, 51 W. 29th St. New York.**  
 Beach's American Practice of Medicine, v. 3, Materia  
 Medica and Pharmacy. New York, 1850. For sale by  
 Baker & Scribner. State condition and price.

**The J. L. Hudson Co., Detroit, Mich.**  
 By Order of the Czar, cl. or pap.

**George P. Humphrey, Rochester, N. Y. [Cash.]**  
 The War Vols. of *Frank Leslie*, 1861-'65 inclusive, bound.  
 Stone's Life of Brant.  
 Horseshoe Robinson.  
 Trumbull's Hist. of Connecticut, 2 v., 8°. 1818.  
 Travels in N. Amer., 1825-'26, by Duke of Saxe-Weimar.  
 Guide in the Wilderness, by Judge Cooper. Dublin,  
 1810.  
*Harper's Monthly*, Nov., 1850; May, 1851.



## BOOKS WANTED.—Continued.

- J. W. B., P. O. Box 943, N. Y. City.**  
*Library Journal*, v. 6, 1881, no. 12, Title and Index; v. 8, '83, no. 1; v. 12, '87, nos. 1, 2, 4, 11, 12; v. 13, '88, nos. 2, 6, 7; v. 16, '91, no. 8; v. 18, '93, no. 12.
- E. W. Johnson, 2 E. 42d St., N. Y.**  
 Chief of the Pilgrims; or, Life of Brewster.  
 Practical Treatise on Painting, Burnet.  
 Bickersteth, On Prayer.
- The W. T. Keener Co., 96 Washington St., Chicago, Ill.**  
 Set Hering's Guiding Symptoms.  
 Piersol's Atlas of Normal Histology.
- Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.**  
 [Cash.]  
 Mysteries of Paris, by Sue, either cl. or pap.  
 A Practical Work on Tent-Making.
- Kleinreich's Old Book Store, 334 Bedford Ave., Brooklyn** [Cash.]  
 One Religion and Many Creeds.
- Leary's Book Store, 9 S. 9th St., Philadelphia.**  
 Donder, On Refraction.  
 Warder's Pomology.
- Leggat Bros., 81 Chambers St., N. Y.**  
 2 Legal Lyrics, by Outram.  
 2 Leading Cases Done Into English Verse.
- Lemcke & Buechner, 812 Broadway, N. Y.**  
 Galbraith, Hygiene and Physical Culture.  
 Southworth, Haunted Homestead.  
 Waring, Pride of the Rhine.  
 Butler, Persimmons  
 Caulincourt, Napoleon and His Time.
- Paul Lemperly, 113 Water St., Cleveland, O.**  
 First editions Thoreau.
- Leonard Pub. Co., Albany, N. Y.**  
 The Elements of the Higher Criticism. Funk & Wagnalls.
- W. H. Lowdermilk & Co., 1424 F St., Washington, D. C.**  
 Gautier, Romance of a Mummy.  
 Welles Genealogy, 1876.  
 Tuttle, History of Prussia.  
 Ritson, Robin Hood, 2 v. London, 1832.  
 Blair, The Grave, with 12 etchings. London, 1813.  
 American Annual Register, 8 v., 1825-'33.
- Lyon, Beecher & Kymer, Grand Rapids, Mich.**  
 Wisdom of the Adepts.  
 Set Beacon-Lights of History, 9 v., cloth.  
 Ochorowicz, Thought Transference.  
 Winchell's Michigan, its Climate, Topography, etc.
- John Knox McAfee, 158 W. 23d St., N. Y.** [Cash.]  
 My Marriage, pub. by Roberts Bros.
- Nathaniel McCarthy, 621 Nicollet Ave., Minneapolis, Minn.**  
 Ency. Britannica, 9th ed. Pub. by Stoddard, vols. subsequent to 19th.
- Joseph McDonough, 53 State St., Albany, N. Y.**  
 Jenkins, History of Political Parties.  
 Century Dictionary, 7 v., hf. mor.  
 Colton's Poems. Pub. Boston or Springfield about 1865.
- Lawson McGhee Library, Knoxville, Tenn.**  
 Lingard's History of England. Eng. ed.  
 New England Magazine, v. 12, and Sept., Oct., and Nov., 1895.  
 Music, v. 1 and 2.
- John J. McVey, 39 N. 13th St., Phila., Pa.**  
 Francis Wright's Views of Society and Manners in Amer.  
 Altdorf, a Tragedy, by same author.
- Henry Malkan, 119 Pearl St., N. Y.** [Cash.]  
 Recollections of a Lifetime, by S. G. Goodrich.
- A. J. Marks, 16 Hartford Block, Toledo, O.**  
 De Peyster's Mary Queen of Scots: a Study.  
 " A Vindication of James Hepburn.  
 " Decisive Conflicts of the Civil War.  
 " Dutch at the North Pole.  
 " (editor), Closing Days About Richmond.
- Massachusetts New-Church Union, Boston, Mass.**  
 2 copies James's The Church of Christ not an Ecclesiasticism.
- Isaac Mendoza, 17 Ann St., N. Y.** [Cash.]  
 Bon Gaultier's Ballads, by Gilbert.  
 All after Part 30 Audubon's Quadrupeds, 8°. Pub. Audubon, 1849.  
 Vol. 6 Fielding's Works, Bicker's ed.  
 Crichton, by Ainsworth, 12°, green cl. Routledge.

- Dewitt Miller, Drawer 1612, Phila., Pa.** [Cash.]  
 Compendium of the Life of L. da Ponte. New York, I. Riley & Co., 1807. \$5 will be paid.
- Morris & Wilson, Minneapolis, Minn.**  
*Amer. Journal of Psychology*, v. 1, nos. 3 and 4; v. 4, nos. 1, 2, and 3; v. 5, nos. 2, 3, and 4.
- Munn & Co., 361 Broadway, N. Y.** [Cash.]  
 Flynn's Irrigation and Irrigation Canals.
- R. A. Oakes, Watertown, N. Y.** [Cash.]  
 Thaxter, An Island Garden.
- Osborn's Book-Store, 95 Van Houten St., Paterson, N. J.**  
 Vignola's Five Orders of Architecture.  
 Silk-Weaving.  
 Loom-Fixing.
- Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.**  
 Maryland General Assembly Reports, all vols. published.  
 Maryland Historical Society, Baltimore, Md.
- O. G. Parker, Los Angeles, Cal.** [Cash.]  
 Perseverance Island.  
 The Demon, Lermontoff.  
 Smoked Glass, Orpheus C. Kerr.  
 Nick Whiffles, J. S. Robinson.  
 Worship of Priapus, Allan Payne Knight.
- Pratt Institute Free Library, Brooklyn, N. Y.**  
 Boston Public Library Bulletins, nos. 68-87, 100.  
 Boston Public Library, Special Bibliographies, nos. 1-4, and 7.
- Presb. Bd. of Pub. and S. S. Work, 215 Wabash Ave., Chicago, Ill.**  
 South's Sermons.  
 Barrow's Sermons.  
 Fairbairn's Scripture Typology.
- Presbyterian Book-Store, 706 Penn Ave., Pittsburgh, Pa.**  
 The Silver Lining, Stevens.  
 Great Movements and Those Who Achieved Them, Henry J. Nicholl.
- C. J. Price, 1004 Walnut St., Phila., Pa.**  
 Franklin's *Philadelphia Gazette*, any vols. from 1740 to 1760.
- G. P. Putnam's Sons, 27 W. 23d St., N. Y.**  
 Brown, Musical Instruments and Their Homes. D., M. & Co.  
 Bassnett, Mech. Theory of Storms. Appleton.  
 Hall, Pearl of Great Price. Miller.  
 Jones, History of New York. Appleton.  
 Magnall's Questions.  
 Hudson, Life and Times Queen Louise, 2 v.  
 Arnold, Poets of Greece. Cassell.  
 Jeffery's Essays. Appleton.  
 Moore, Life of Byron. Routledge.  
 Humphrey, Queen at Balmoral. Unwin.  
 Bucknill, Mad Folk of Shakespeare. Macmillan.  
 Jacobs, Jews of Angevin England. Putnam.  
 Thornbury, Shakespeare's England. Longmans.  
 Nasmith, Makers Modern Thought, 2 v.  
 Minchin, Freedom in Balkan Peninsula.
- W. G. Reeve, 305 Boston Bk., Denver, Col.**  
 Winsor, Chron. Index to Hist. Fiction.  
 Young, Chronicles of the Pilgrim Fathers.  
 Geikie, Great Ice Age.  
 Keller, Lake Dwellings.  
 Dawkins, Cave Hunting.
- F. H. Revell Co., 63 Washington St., Chicago, Ill.**  
 Three Books of God, by G. Dawson.  
 Opposites, by L. Thornton.  
 Conflicts of Christianity, by Bishop Kip.
- Geo. H. Rigby, 1113 Arch St., Philadelphia, Pa.**  
 Willev, B. G., The White Mountains.  
*Niles's Register*, vols. after 50.  
 Audubon's Quadrupeds, v. 3 of text.  
 Hamerton's *Portfolio*, nos. 121, 122, 123, 130, 131, 132, also years 1881 to date.  
*London Art Journal*, 1880, or any bargains in late years.  
 Caricatures, Brood.  
 Fleming, Robert, Fulfilling of the Scriptures.  
 Browning, Robert, set Scott, Thackeray, and others, in fine editions.
- Rochester Book Exchange, 15 E. Main St., Rochester, N. Y.**  
 Laws of the State of N. Y., from the 1st to the 15th Session, v. 1. Pub. 1792.  
 Schoharie Co. and Border Wars of N. Y., by Jephtha R. Simms. Munnsell & Tanner, Albany, N. Y., 1845.  
 Steven's Yucatan, v. 2, leather. Harper's, 1841.  
 Second-hand booksellers' catalogues.

**BOOKS WANTED.—Continued.**

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**  
The Banks of New York, J. S. Gibbons. N. Y., 1859.

**J. Francis Ruggles, Bronson, Mich.**  
Ida May, by Mary Langdon.  
Mrs. Swisshelm's Half a Century.

**The St. Louis News Co., St. Louis, Mo.**  
Middlemarch, Harper's Lib. ed., green cl.  
Felix Holt,  
Cross's Life George Eliot, Harper's Lib. ed., green cl.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**  
Guy Livingstone.

**Scrantom, Wetmore & Co., Rochester, N. Y.**  
The China Hunter's Club.  
A Woman of No Importance.

**Charles Scribner's Sons, 153 5th Ave., N. Y.**  
Fowler, English Grammar, large ed.  
Alton, Among the Law-Makers, first ed.  
A Romaic Grammar, Accompanied by a Chrestomathy with a Vocabulary, by E. A. Sophocles, A.M. Hartford, H. Huntington, June, 1842, ed.  
Haeckel, Essays on Origin and Development of Sense Organs, 1879, 8°.  
Theological Sketch-Book. Carter.

**W. J. Shuey, Dayton, Ohio.**  
Dick's Theology, 2 v.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**  
Blavatsky, Isis Unveiled.  
O'Callaghan's New Netherlands.  
Mrs. Grant's Memoirs, Munsell's ed.  
Hyde Genealogy.  
Munsell's Collections of Albany.  
Jenkin's Political Parties.  
S. S. Laurie's Language and the Linguistic Method.  
Smith's New York.  
Broadhead's New York.

**Geo. D. Smith, 4 E. 42d St., N. Y.**  
Lucretius, by Tennyson. Cambridge, 1868.  
Lives of Commodore Perry.  
Life of Gregory VII., by Vielemain.  
Hawthorne's Scarlet Letter, 1st ed.  
Mullinger's Schools of Charles the Great.  
Any books on shoes.  
Hale's Hist. of U. S.  
Any books on perfumes.  
Rudyard Kipling, any first editions.  
Randolph's Poems. London, 1668.  
First editions of James R. Lowell.  
Science and Health.  
Fanshawe, A Tale. Boston, 1828.  
Holmes's Poems. Boston, 1836.  
Simms, Lyrical and Other Poems. Charleston, 1827.

**Smith & McCance, 57 Bromfield St., Boston.**  
Scottish Tract Soc. Publications, any of the last nos.  
Irving's Washington, odd vols. Putnam.  
Bancroft's United States, v. 10.  
Franklin's Works, edited by Sparks, v. 1.

**A. H. Smythe, 41 S. High St., Columbus, O.**  
History of the French Revolution, by Louis A. Thiers, v. 1.  
Invasion of the Crimea, by A. W. Kinglake, v. 5.  
Cassell's Illustrated Hist. of India, by Jas. Grant, v. 1.  
American History, by Jacob Abbott, v. 1.  
Classical Poetry of the Japanese, by B. H. Chamberlain.  
Cædmon's Judith, trans. by J. M. Garnett.  
Independent Order of Good Templars.  
Copies of Proceedings of R. W. G. Lodge, 5th, 9th, and 11th Sessions.  
Grand Lodge of Ohio, 1st, 7th, 11th, and 12th Sessions.

**Spon & Chamberlain, 12 Cortlandt St., N. Y.**  
*American Engineer and Railroad Journal*, March, 1895; December, '93.  
Smith's Boiler Practice. Chicago.

**Gustav E. Stechert, 810 Broadway, N. Y.**  
Weston, Geo. M., Silver Question. 1878.  
Scott, Cycling Art. Phila., 1889.  
Backus, I., Hist. of New England, 2 v. 1871.

**E. Steiger & Co., 25 Park Place, N. Y. [Cash.]**  
Downing, Rural Essays.  
Thomson, American Fruit Culture.  
Randall, Fine Wool Sheep Husbandry.  
" Sheep Husbandry in the South.

**The Taylor-Austin Co., 116 Public Square, Cleveland, O.**  
*Leslie's Weekly*, Feb. 20, 1896.  
Agassiz, Contributions, 5 v.

**The Taylor-Austin Co.—Continued.**  
Agassiz, Lake Superior, etc. Hout, 1850.  
Davies, G. C., Peter Penniless, Gamekeeper and Gentleman. Lond.  
Northrup, Camps in the Adirondacks. 1880.

**Otto Ulbrich, 386 Main St., Buffalo, N. Y.**  
Spaulding's Financial History of the War.

**Union Club, 1 W. 21st St., N. Y.**  
W. P. Talbot's West India Pickles. New York, 1876.

**United Presbyterian Board of Publication, 58 and 55 Ninth St., Pittsburg, Pa.**  
Huther, On James.  
Weisinger, On James.

**Henry K. Van Siclen, 259 W. 44th St., N. Y.**  
Major and Minor Poems, by Paul Lawrence Dunbar.  
Printed by Hadley & Hadley, Toledo, Ohio.  
Brewer's Guide to Scientific Knowledge of Familiar Things. N. Y., Francis & Co., 1852.  
The Pronouncing Testament, with Notes subjoined, by Rev. William Brown. Edinburgh, 1796.  
The Shakespeare Phrase-Book, by John Bartlett, cl., 1034 p. Little, Brown & Co., A.D. 1881.  
Poems of the Cid, trans. by Ormsby.  
A Summer in Iceland, by Pajj Kull.  
Spanish Ballads of the Cid, Rogerard Lewis.  
Donaldson's Public Domain.  
Wise's Seven Decades of the Union. Lippincott & Co.  
Sargent's Public Men and Events.

**Montgomery Ward & Co., 111-116 Michigan Ave., Chicago, Ill.**  
Wild Flowers of Colorado. Pub. by Cassell & Co.

**R. P. S. Webster, 136 Willow St., Brooklyn, N. Y.**  
A Residence of 21 Years in the Sandwich Islands, by Hyram Brigham. Pub., 1847, by Sherman Converse, Hartford.

**L. S. Wells, Delaware, Ohio. [Cash.]**  
10 Le Conte's Elements Geology, ed. 1891.

**Edward Wesson, 111 Geary St., San Francisco, Cal. [Cash.]**  
3 Bradley, His Book, no. 3, July.  
Harper's Posters for 1893 and 1894.

**Thos. Whittaker, 1, 2, and 3 Bible House, N. Y.**  
Life of Bishop Moore, of Virginia.

**Woodward & Lothrop, Washington, D. C.**  
The Hasheesh-Eater. Pub. by Harper.  
Hannah, or, Glimpses of Paradise.  
The Soldier's Wife, or, the Girl I Left Behind.

**W. H. Ziesenitz, Hudson, N. Y.**  
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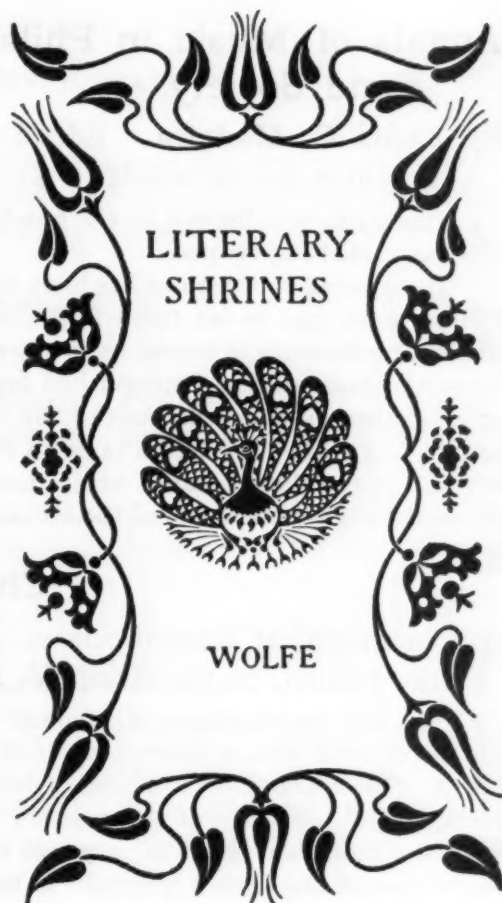
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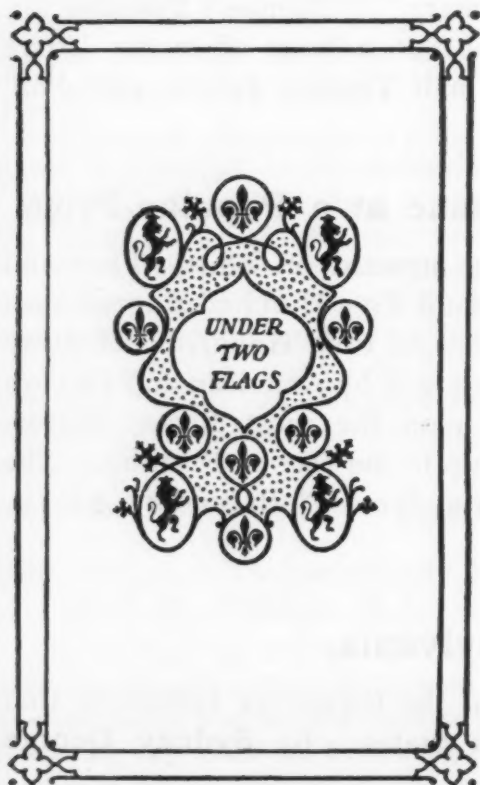
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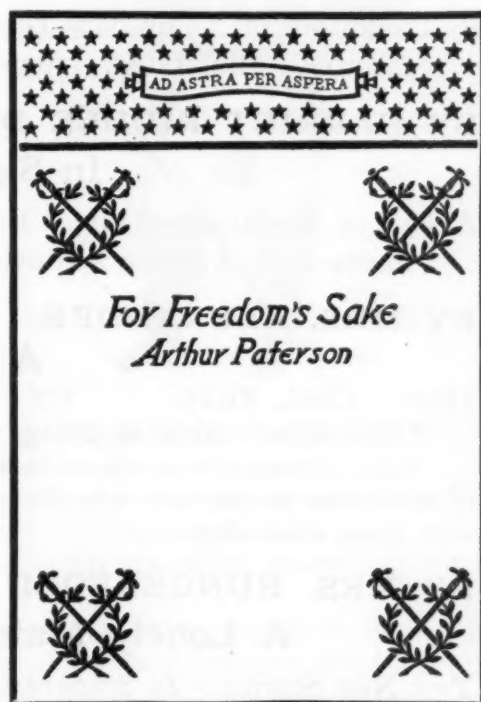
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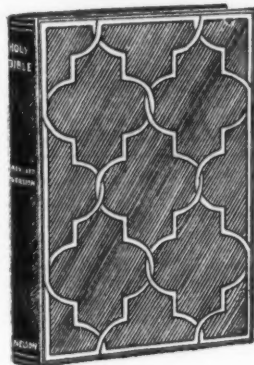
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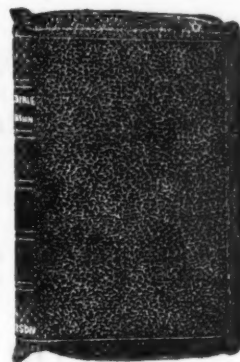
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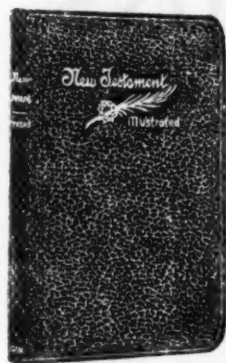
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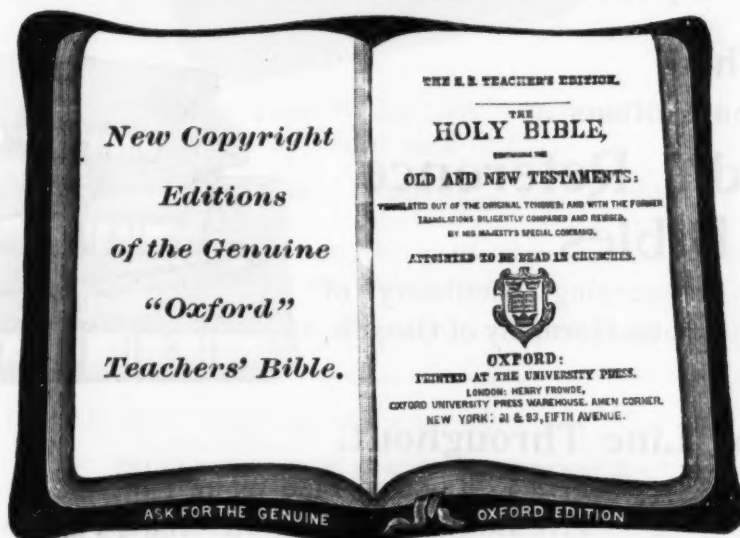
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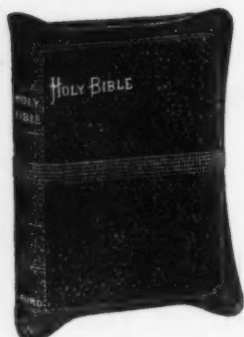
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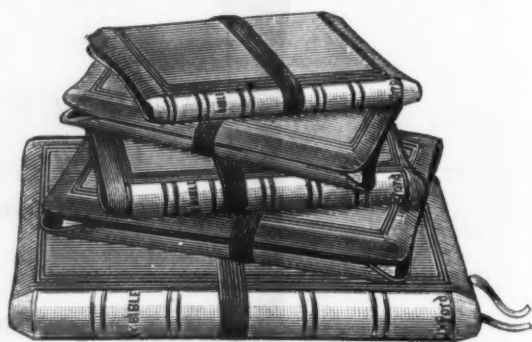
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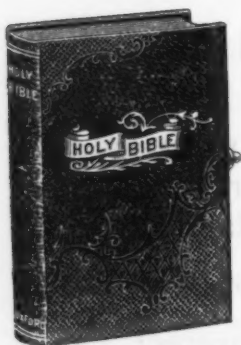
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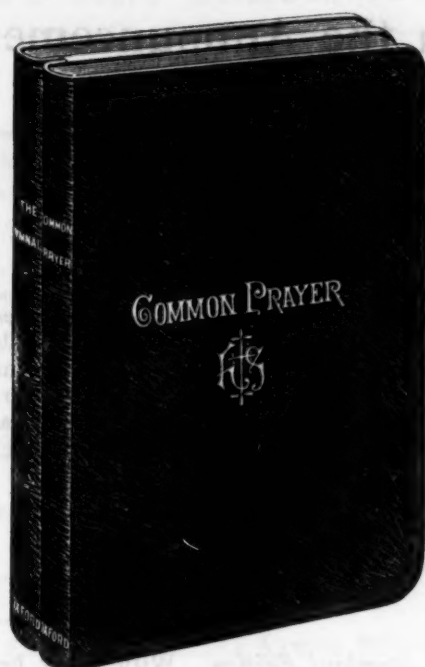
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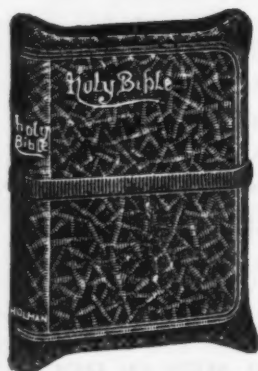
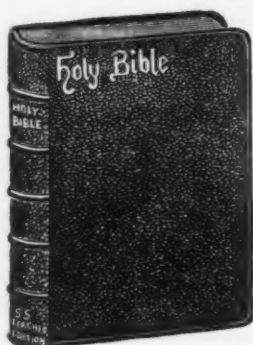
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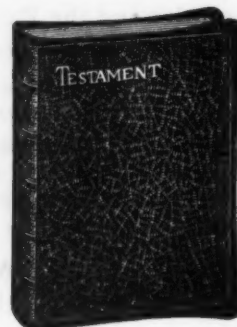
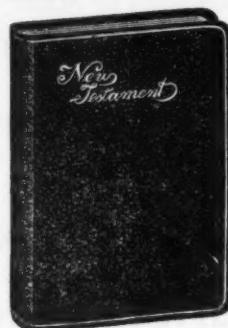



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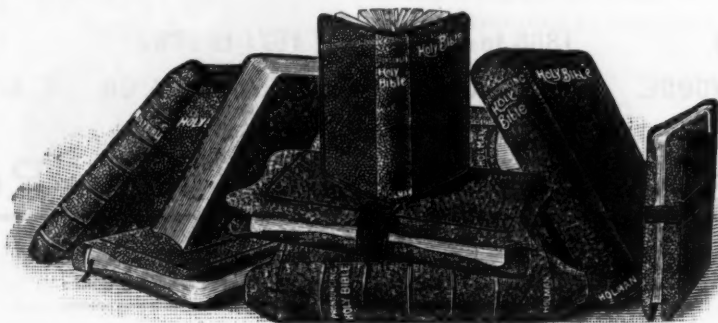
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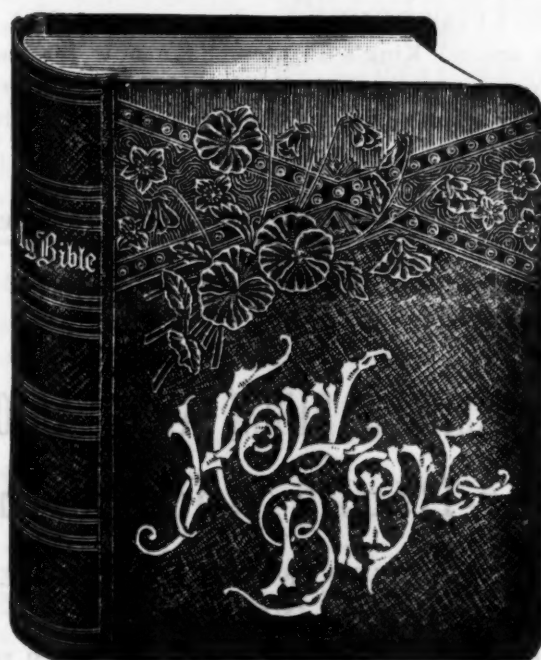
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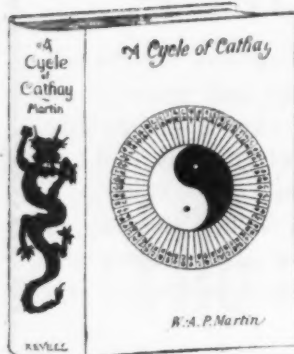
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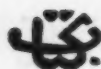
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
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
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